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Ф. ШУБЕРТ
F. SCHUBERT

СОНАТА
SONATE

ДЛЯ АРПЕДЖИОНА И ФОРТЕПИАНО
FÜR ARPEGGIONE UND KLAVIER

(С приложением партий скрипки, альта и виолончели)
(Ausgabe mit eingelegter Violin-, Viola- und Violoncellostimme)

МОСКВА «МУЗЫКА» 1984

MOSKAU «MUZYKA»

Ф. ШУБЕРТ
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SONATE

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M
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1984

NOV
1984

МОСКВА «МУЗЫКА» 1984
MOSKAU «MUZYKA»

СОНАТА

для арпеджиона и фортепиано

Ф. ШУБЕРТ

Allegro moderato

Фортепиано

pp

Арпеджион

mf

p

pp

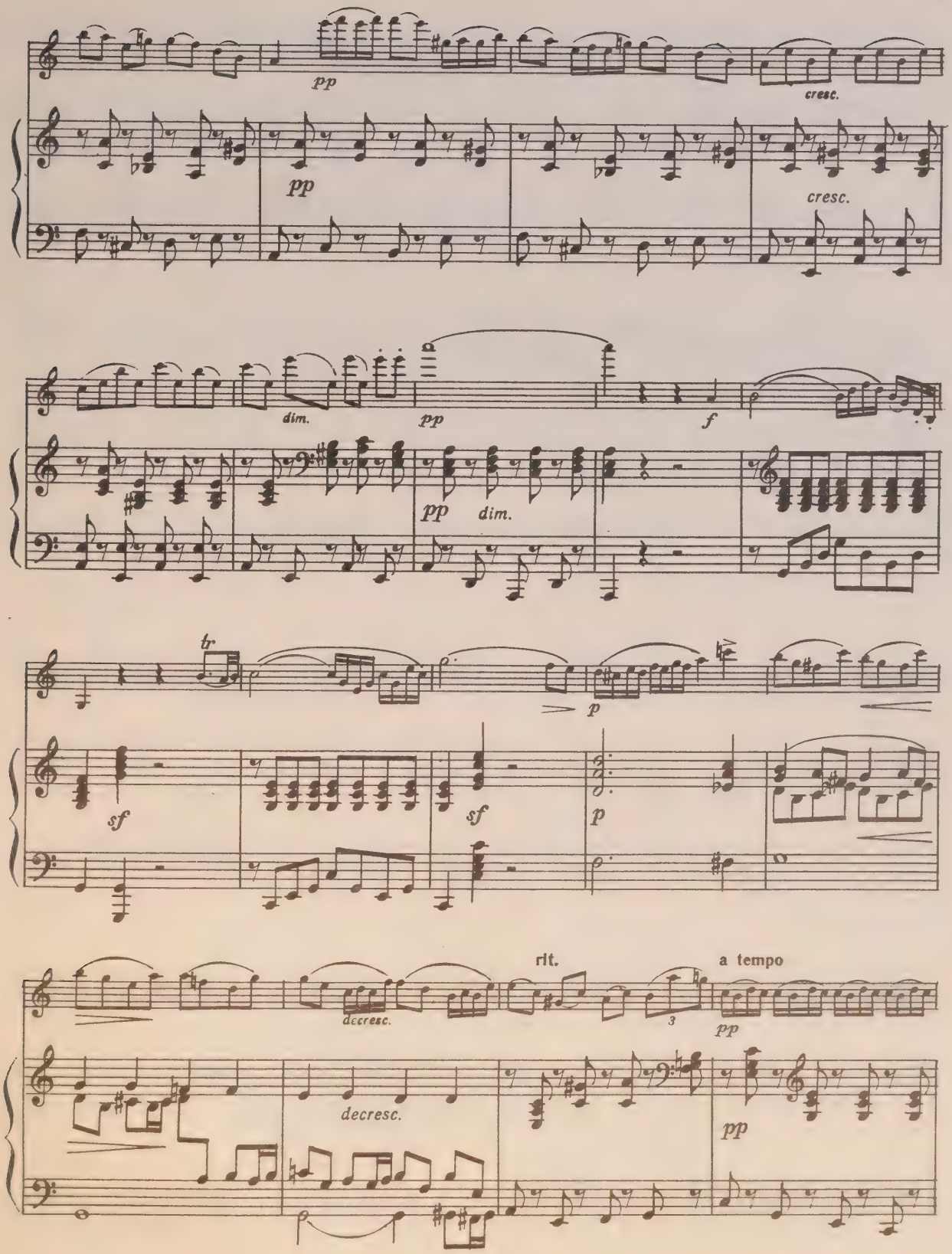
fp

cresc.

pp

fp

cresc.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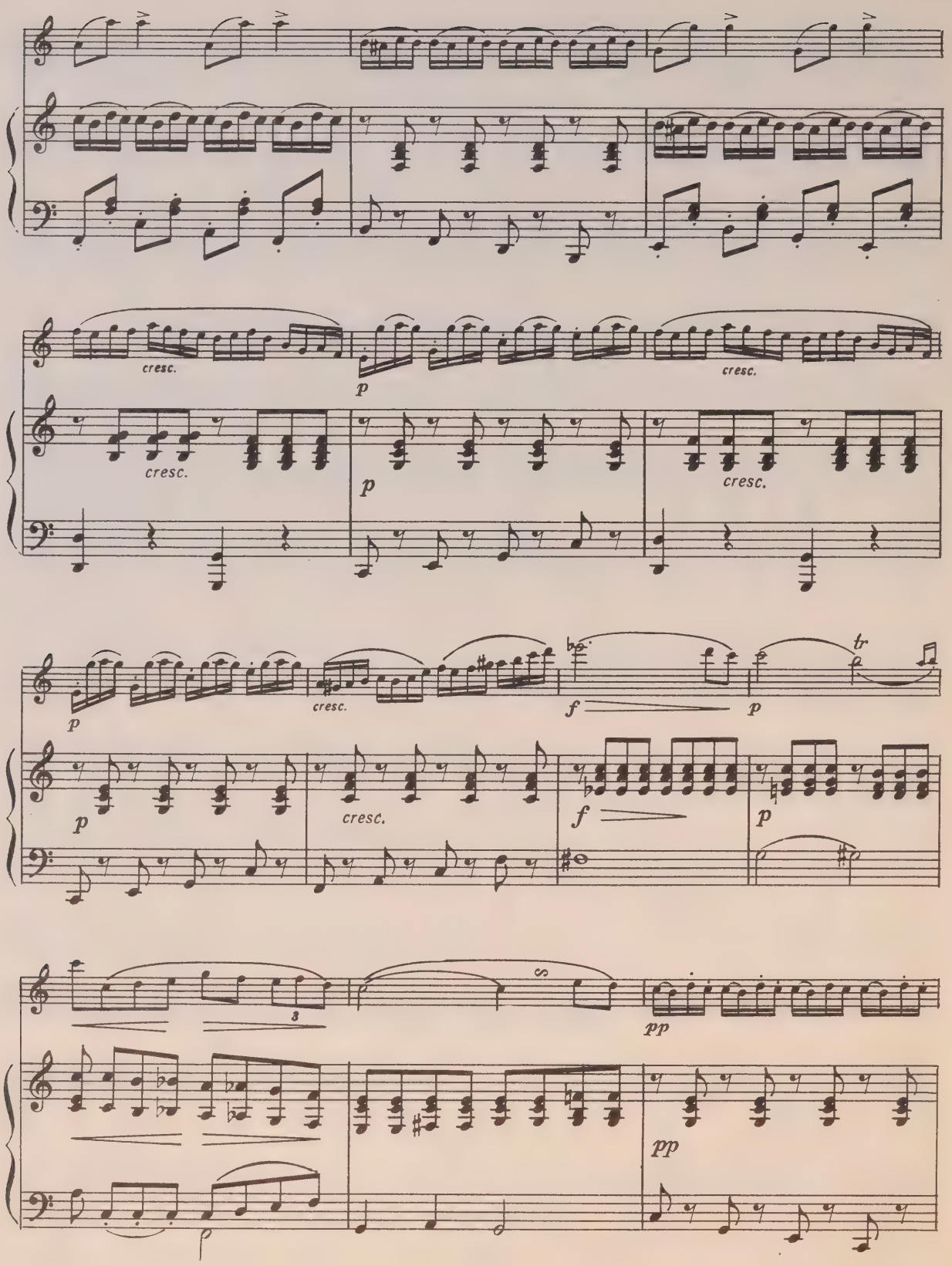
cresc.
pp
cresc.
dim.
pp
f
pp
dim.
tr
p
sf
sf
p
decresc.
rit.
a tempo
3
pp
decresc.
pp


cresc.
p
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tr
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cresc.
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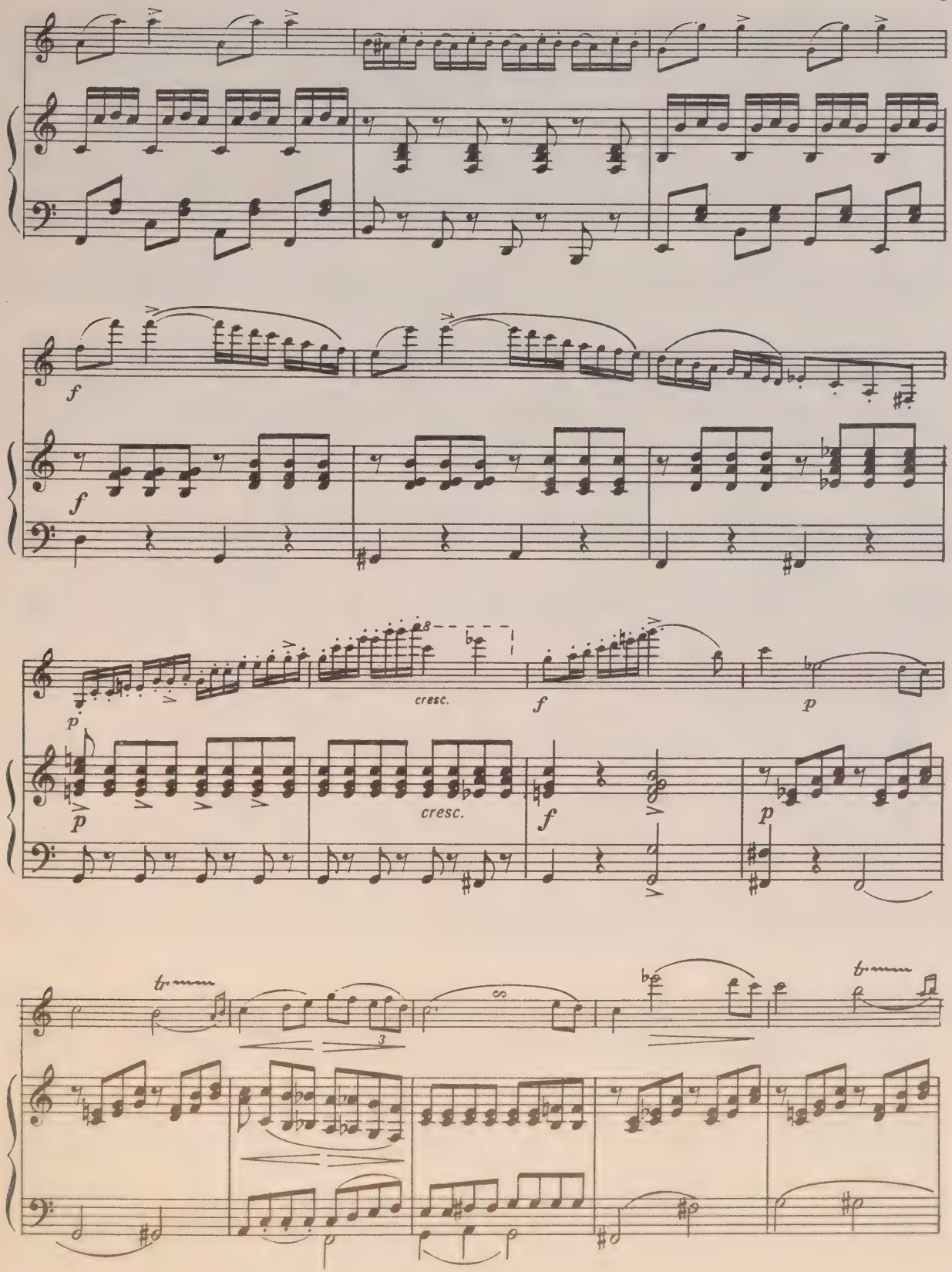
3
pp
pp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f
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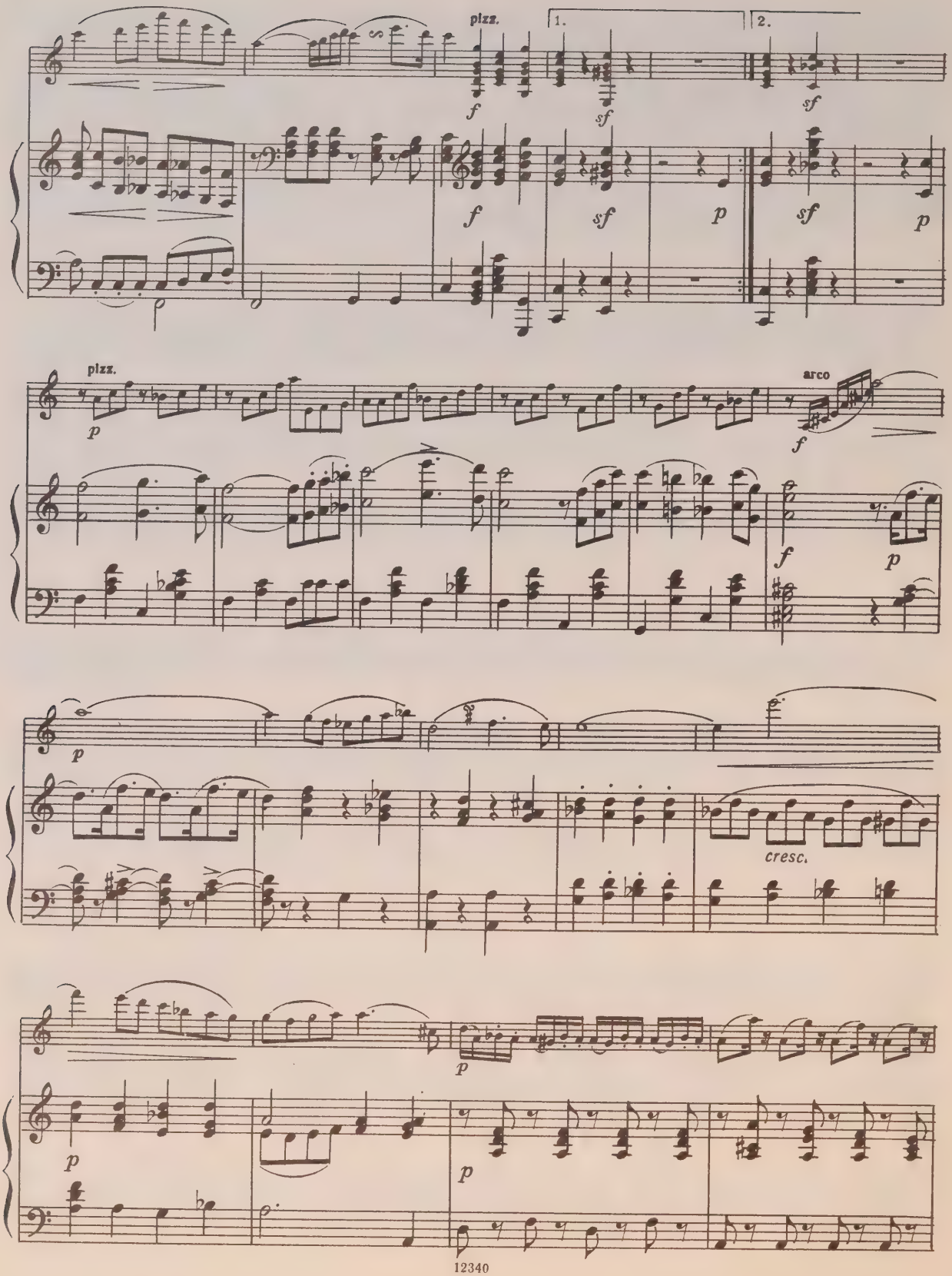
f
p
p
cresc.
f
p
tr
3
tr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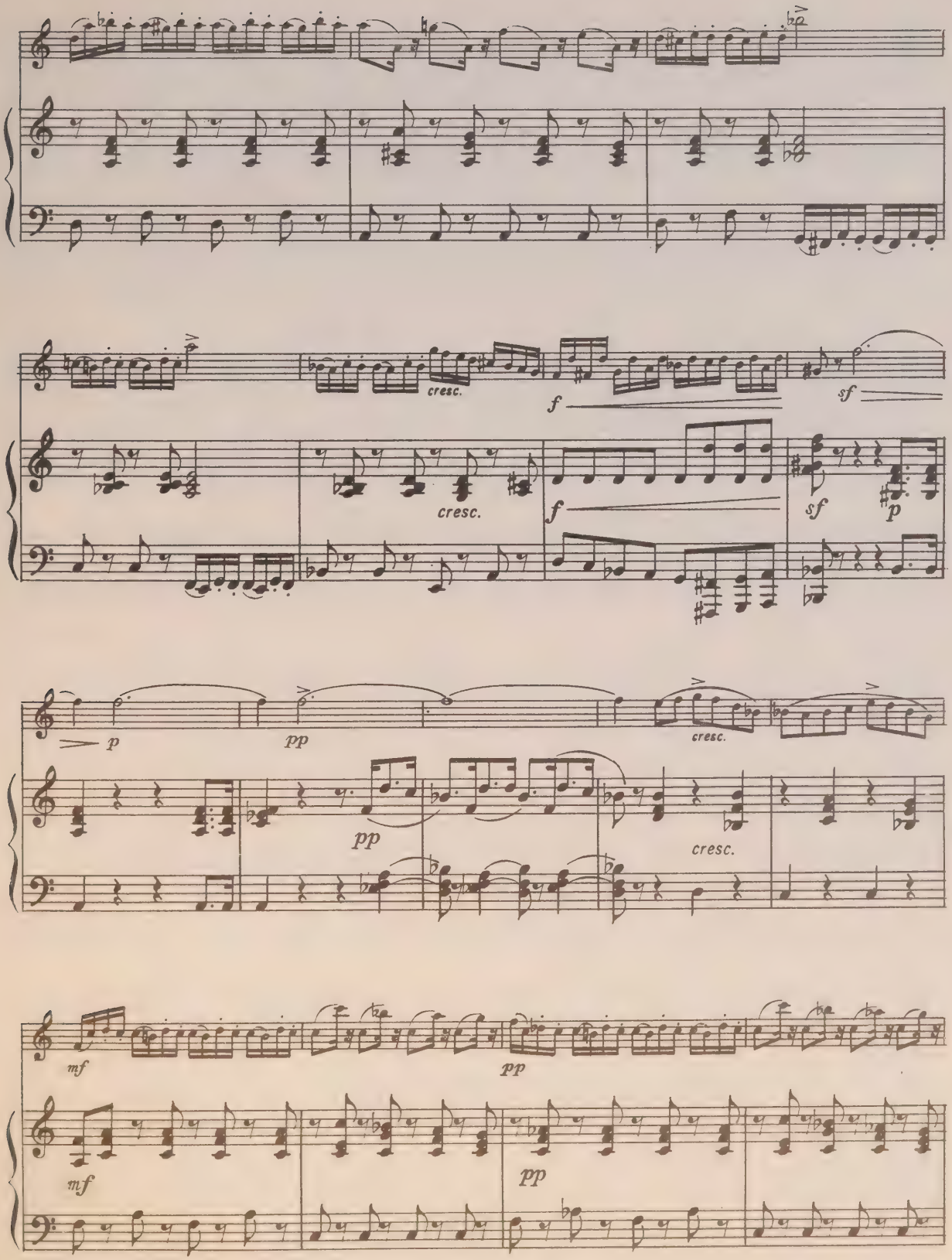
1.
2.
f
sf
p
pizz.
arco
cresc.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cresc.
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sf
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cresc.
pp
cresc.
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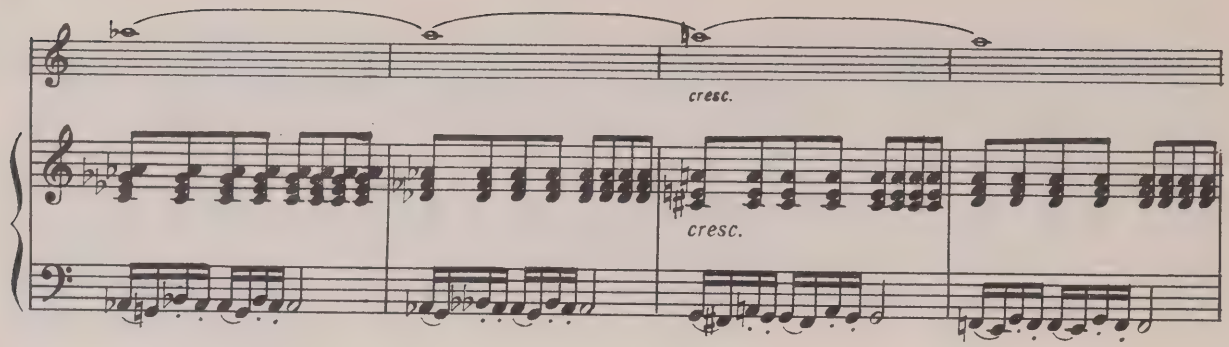
pp
mf
pp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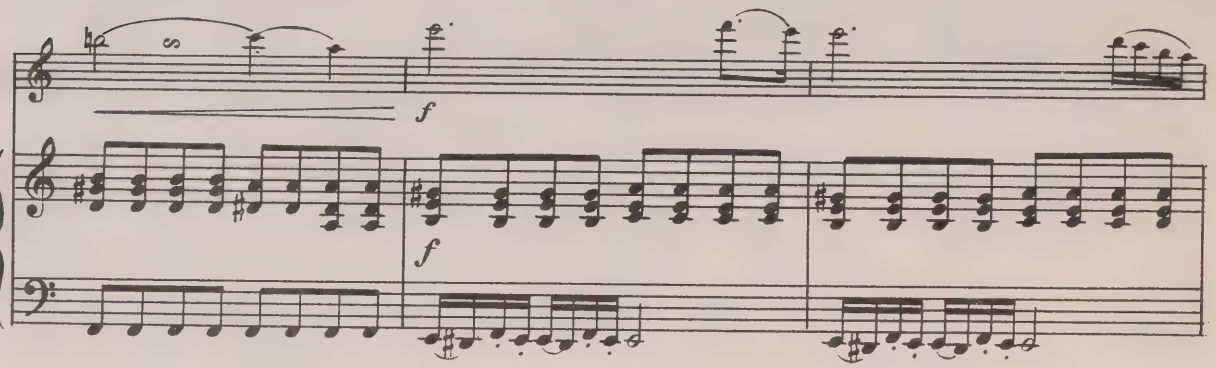
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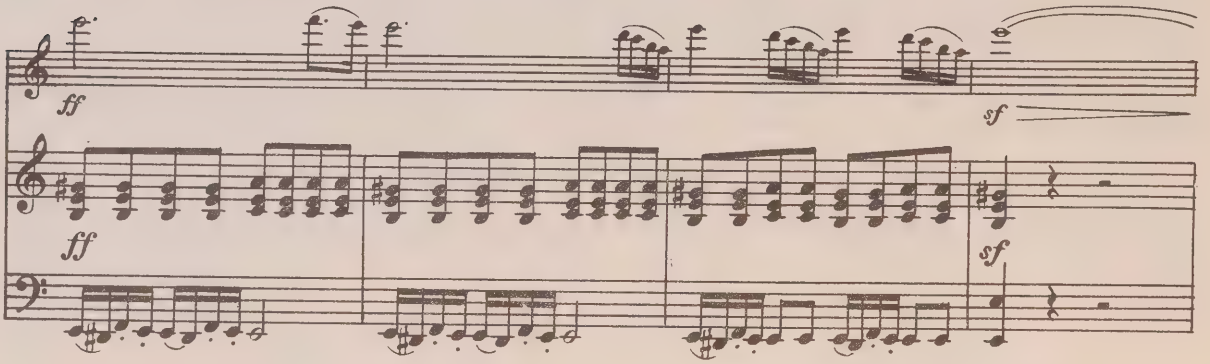
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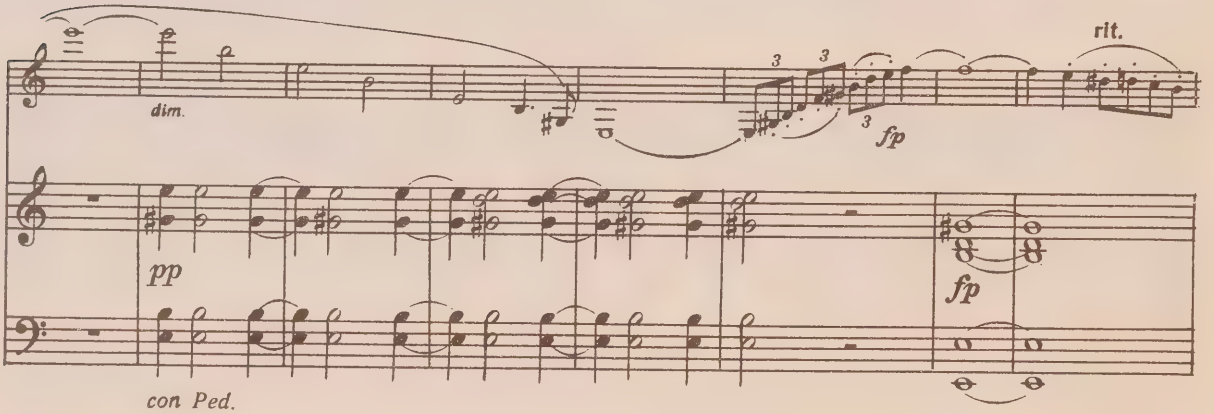
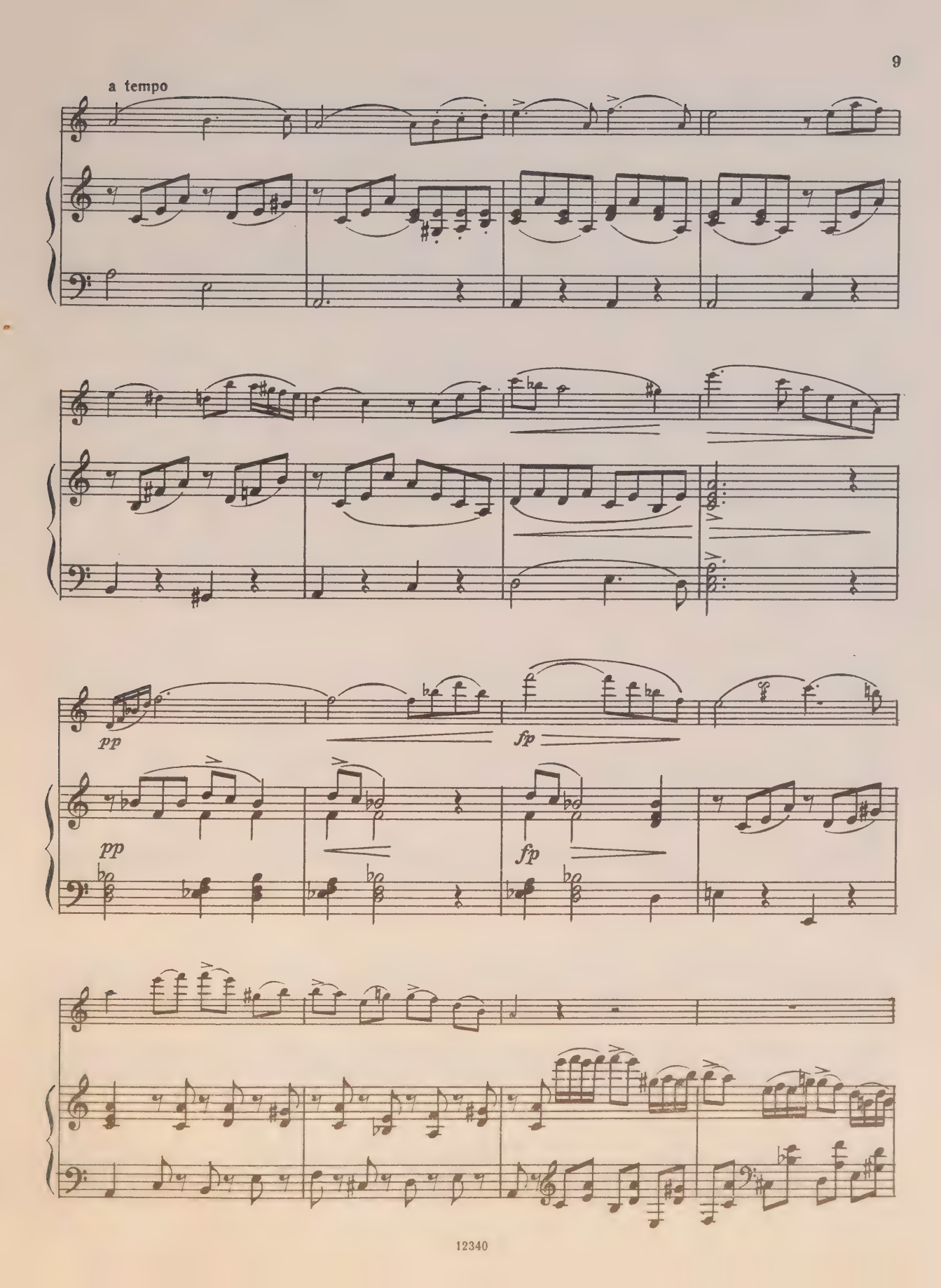

dim.
3
3
3
fp
rit.
pp
fp
con Ped.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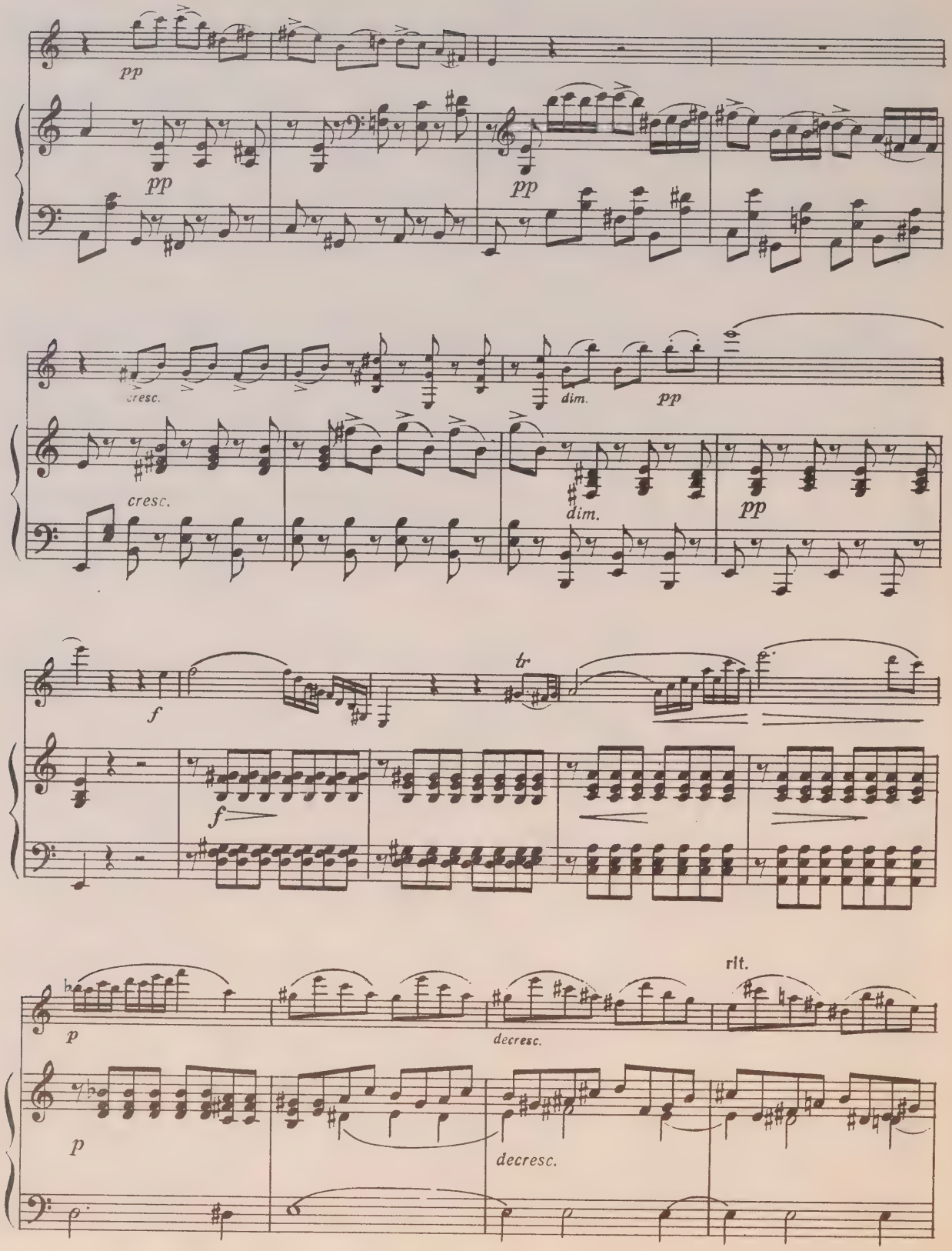
pp
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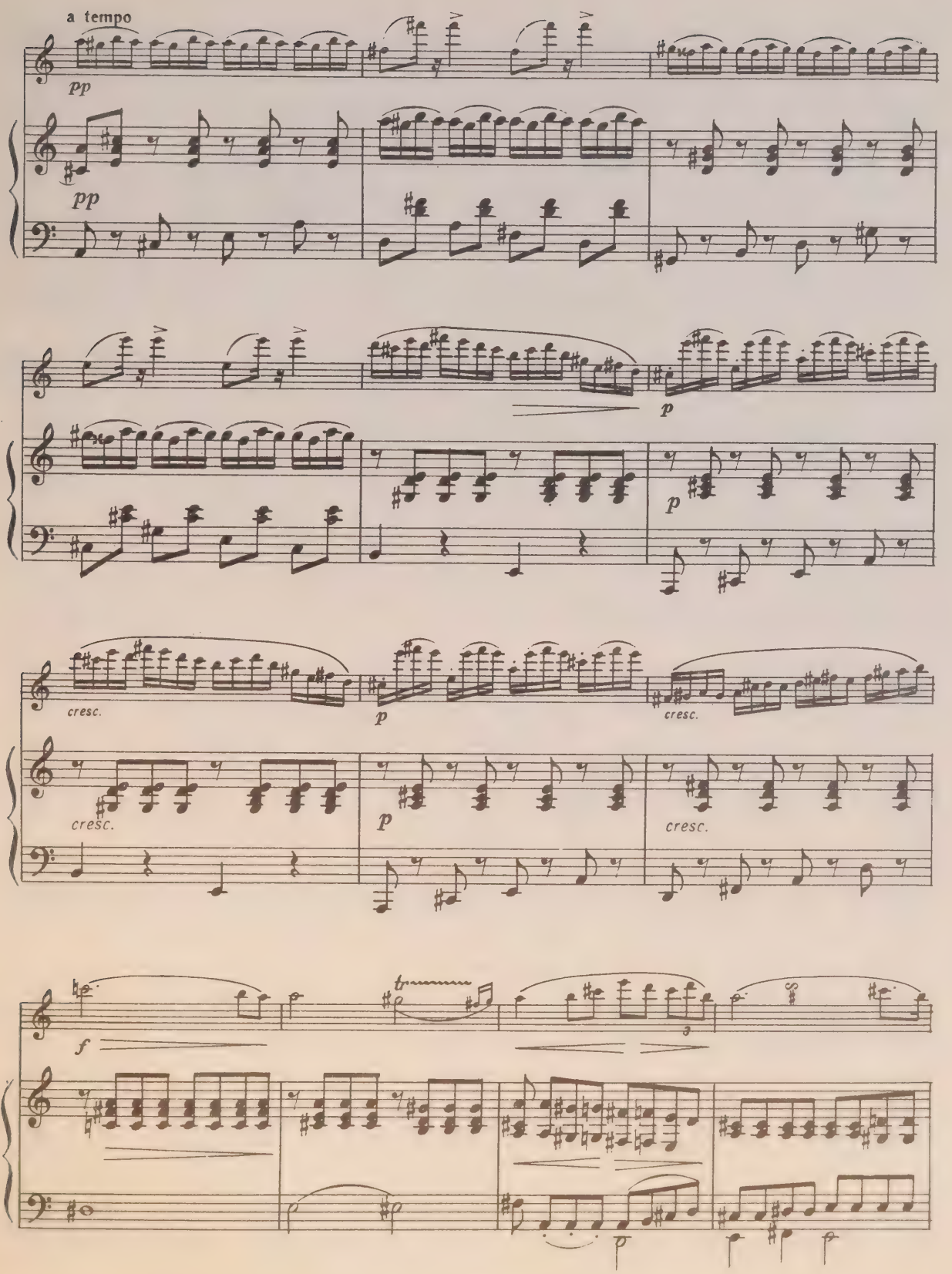
f
p
decresc.
rit.
p
decresc.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3
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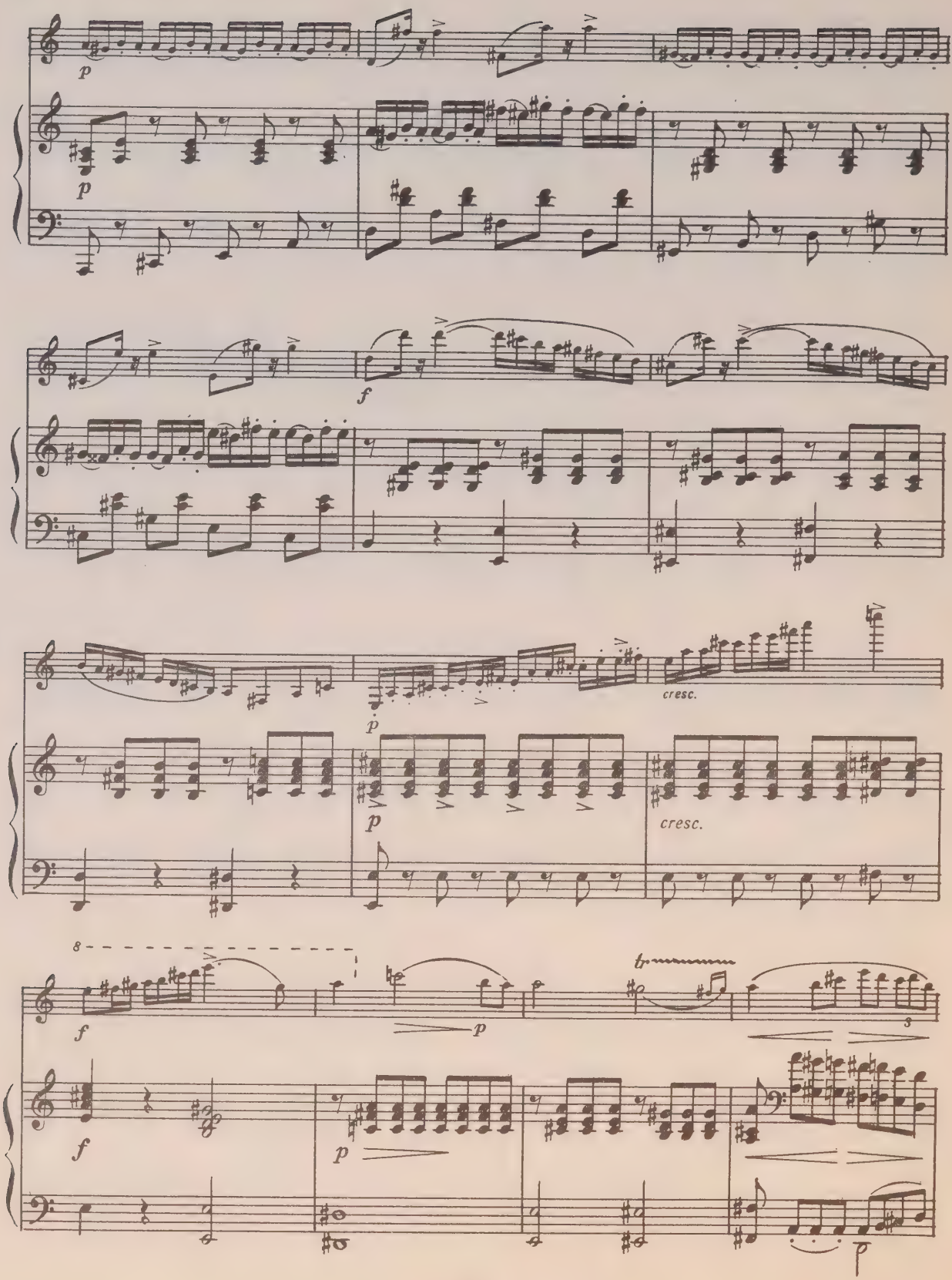
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f
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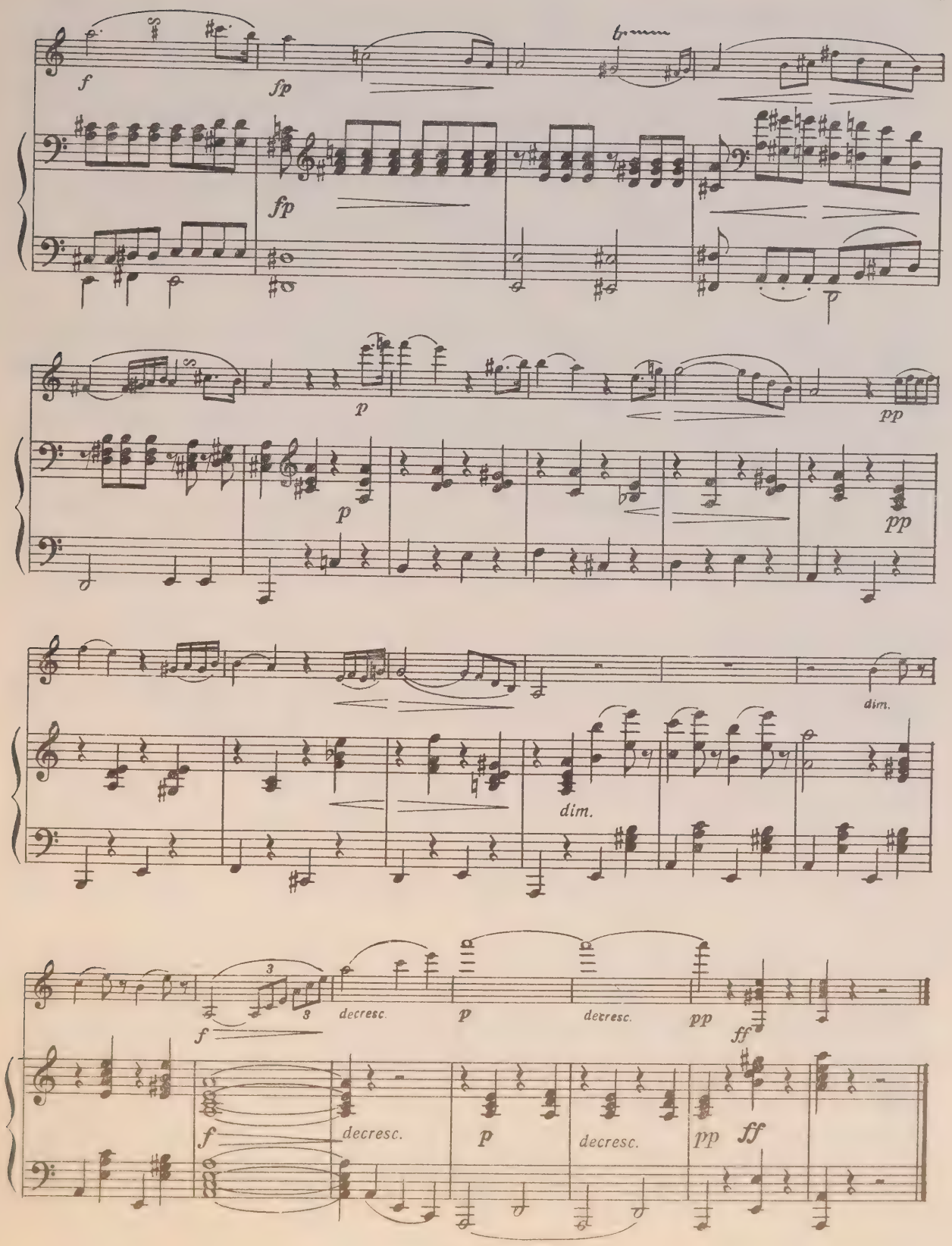
f
fp
tr
fp
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pp
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decresc.
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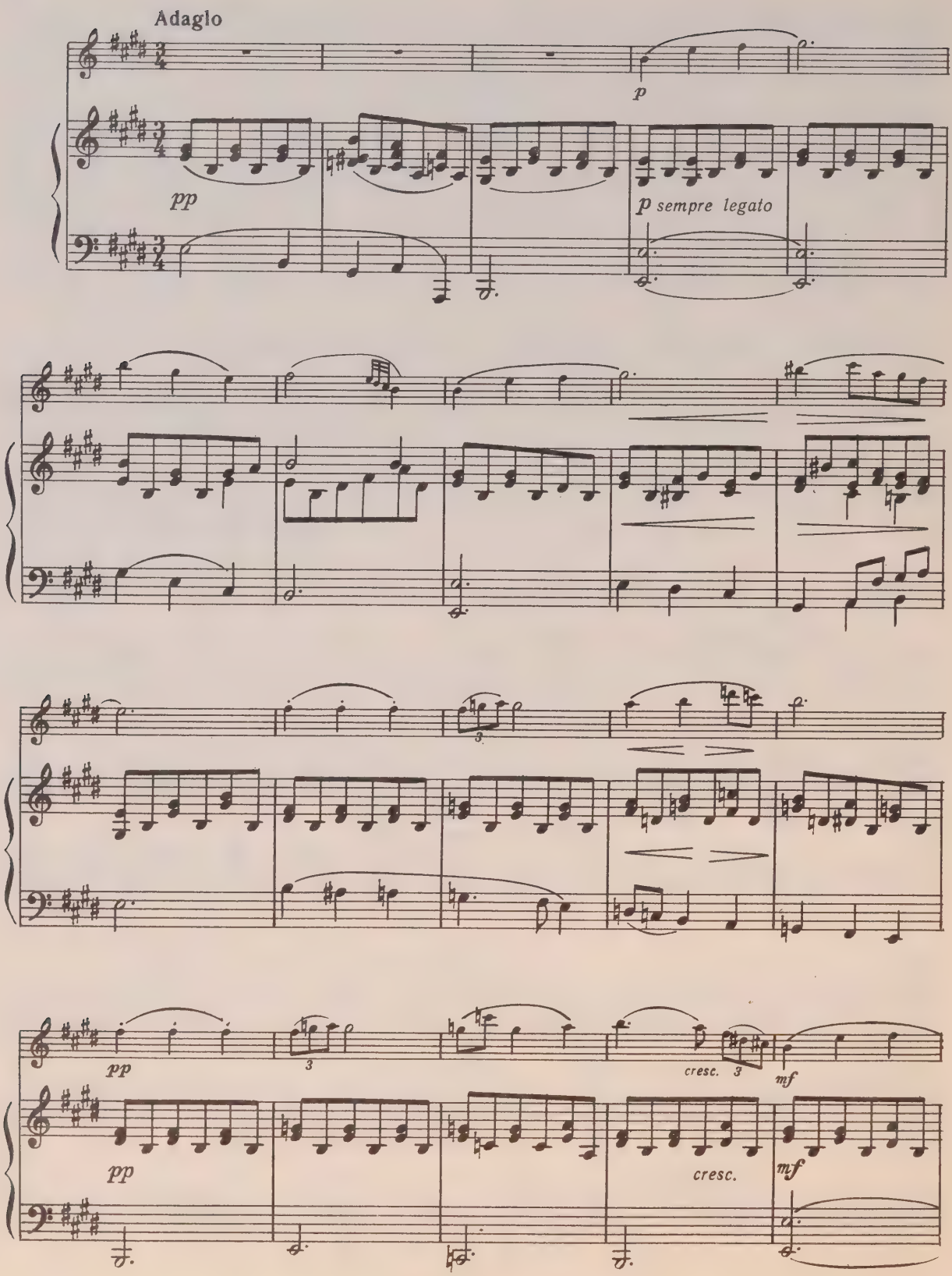
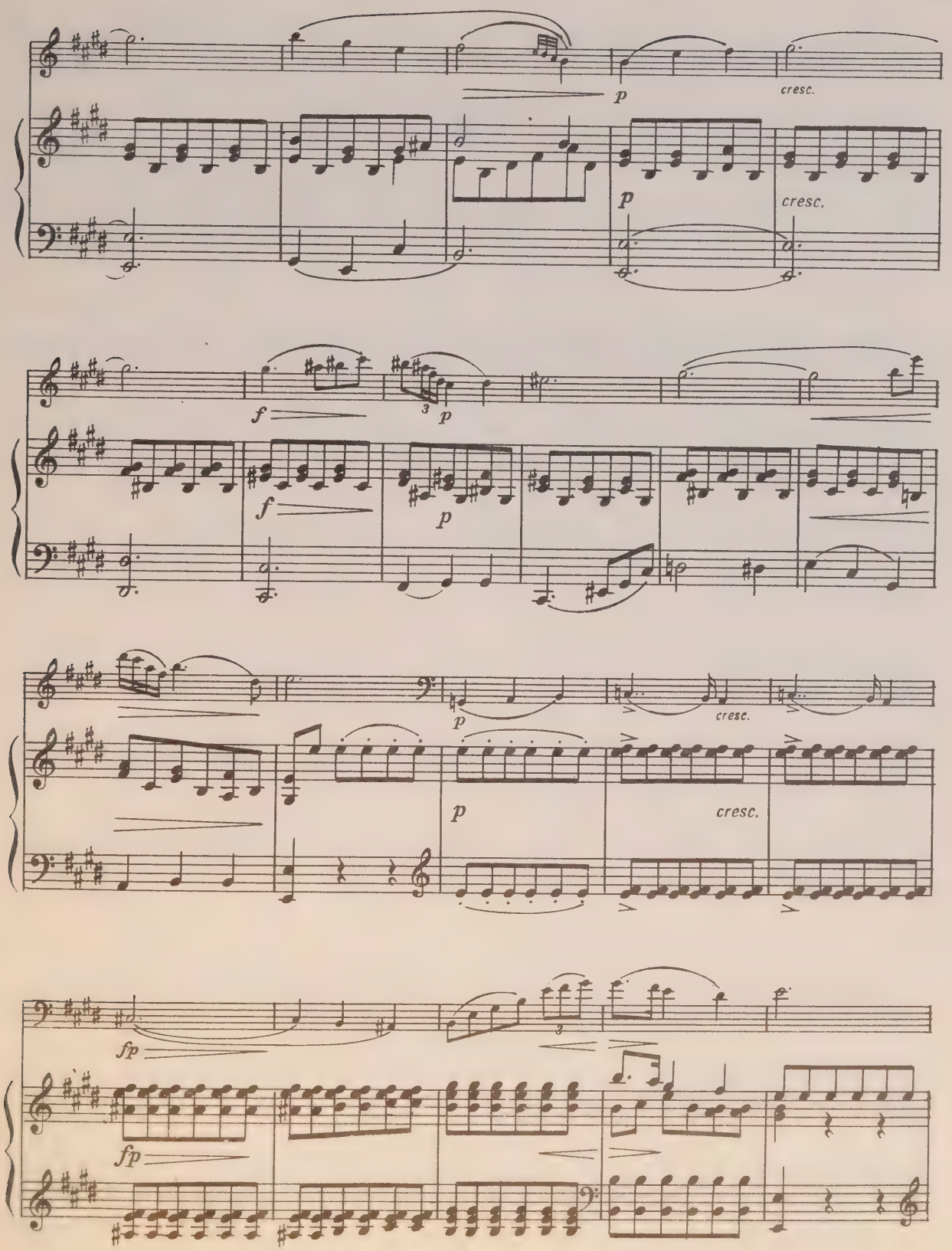
decresc.
pp
ff


Adaglo
p
pp
p sempre legato
3
pp
3
cresc. 3
mf
pp
cresc.
mf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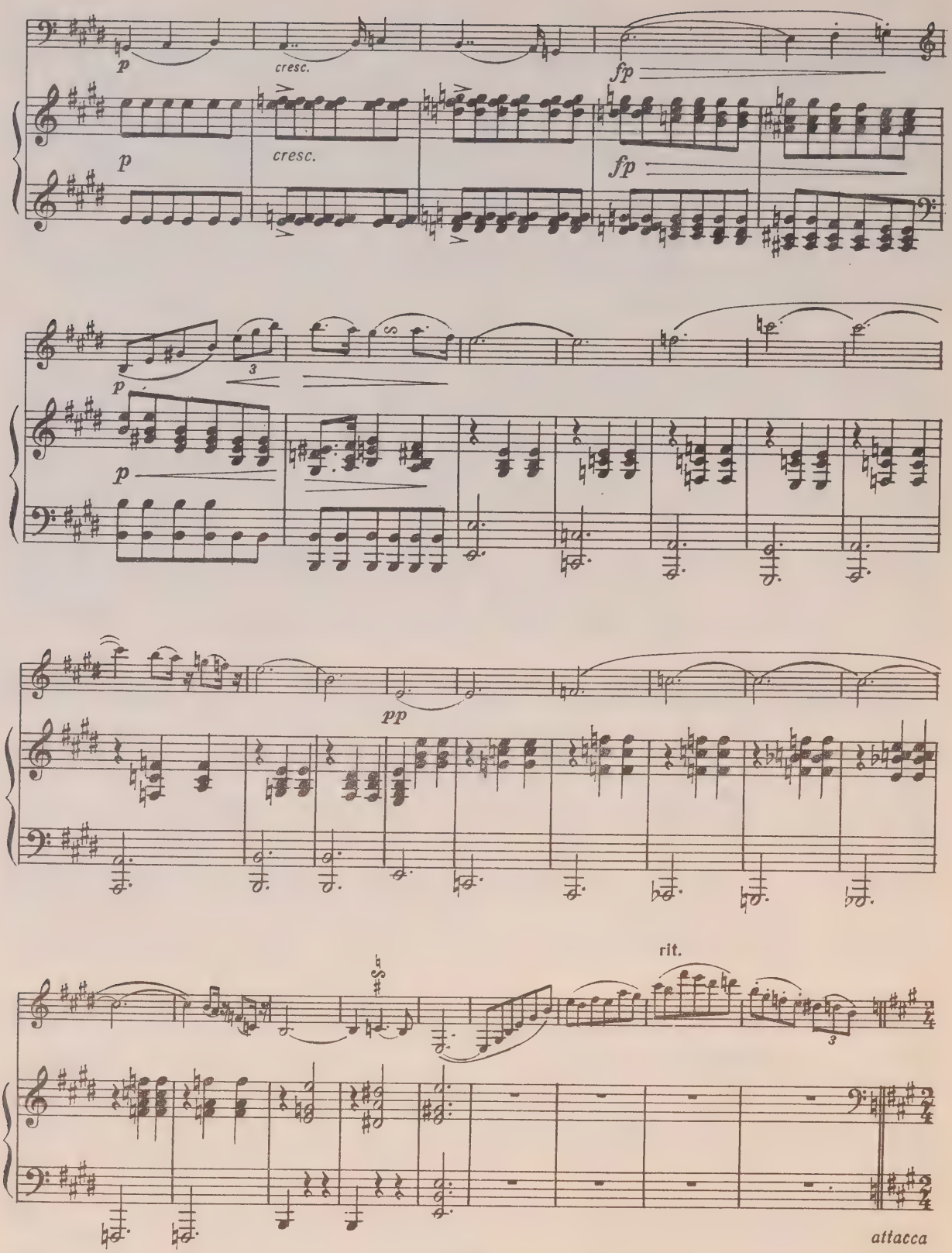
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3
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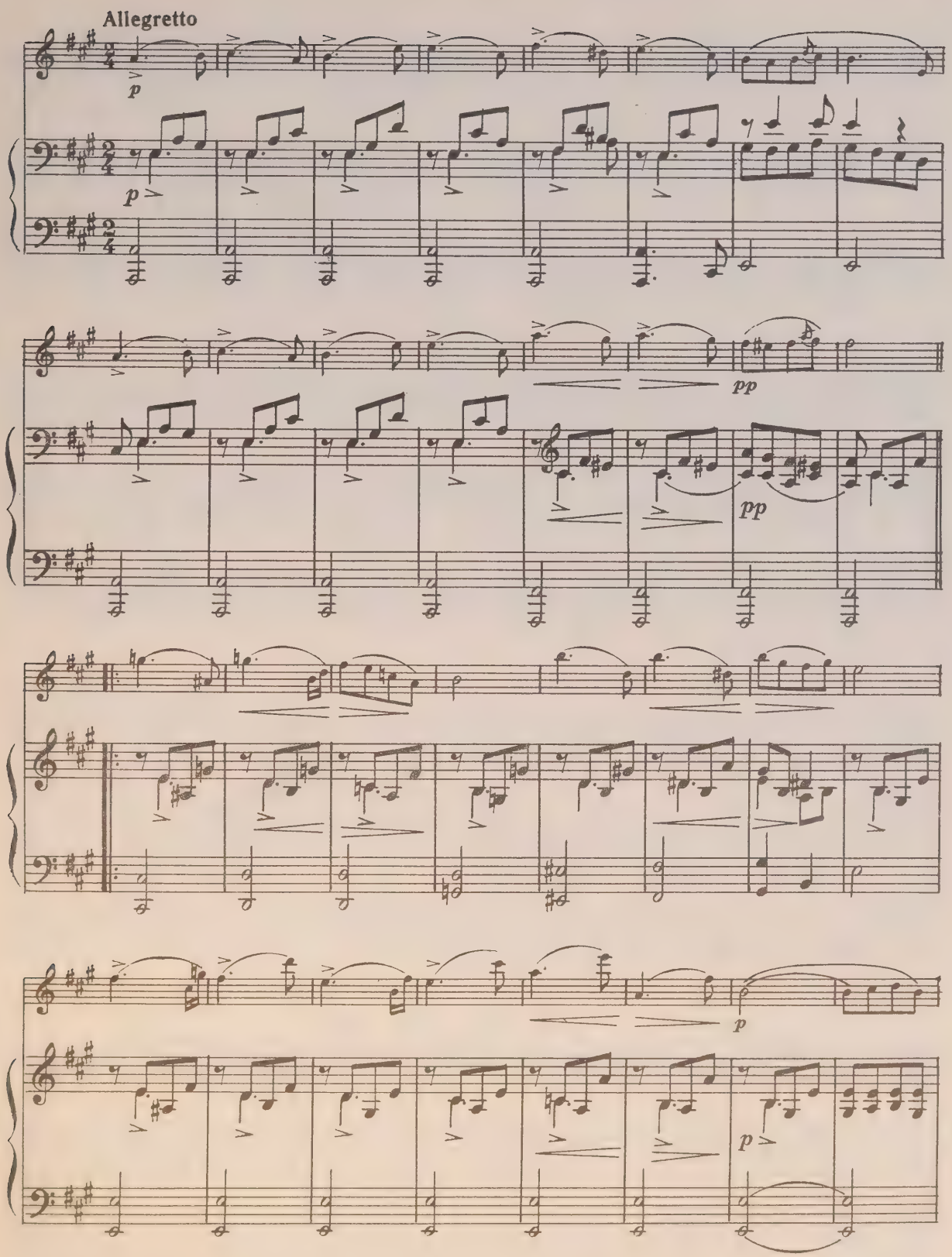
rit.
3
attacca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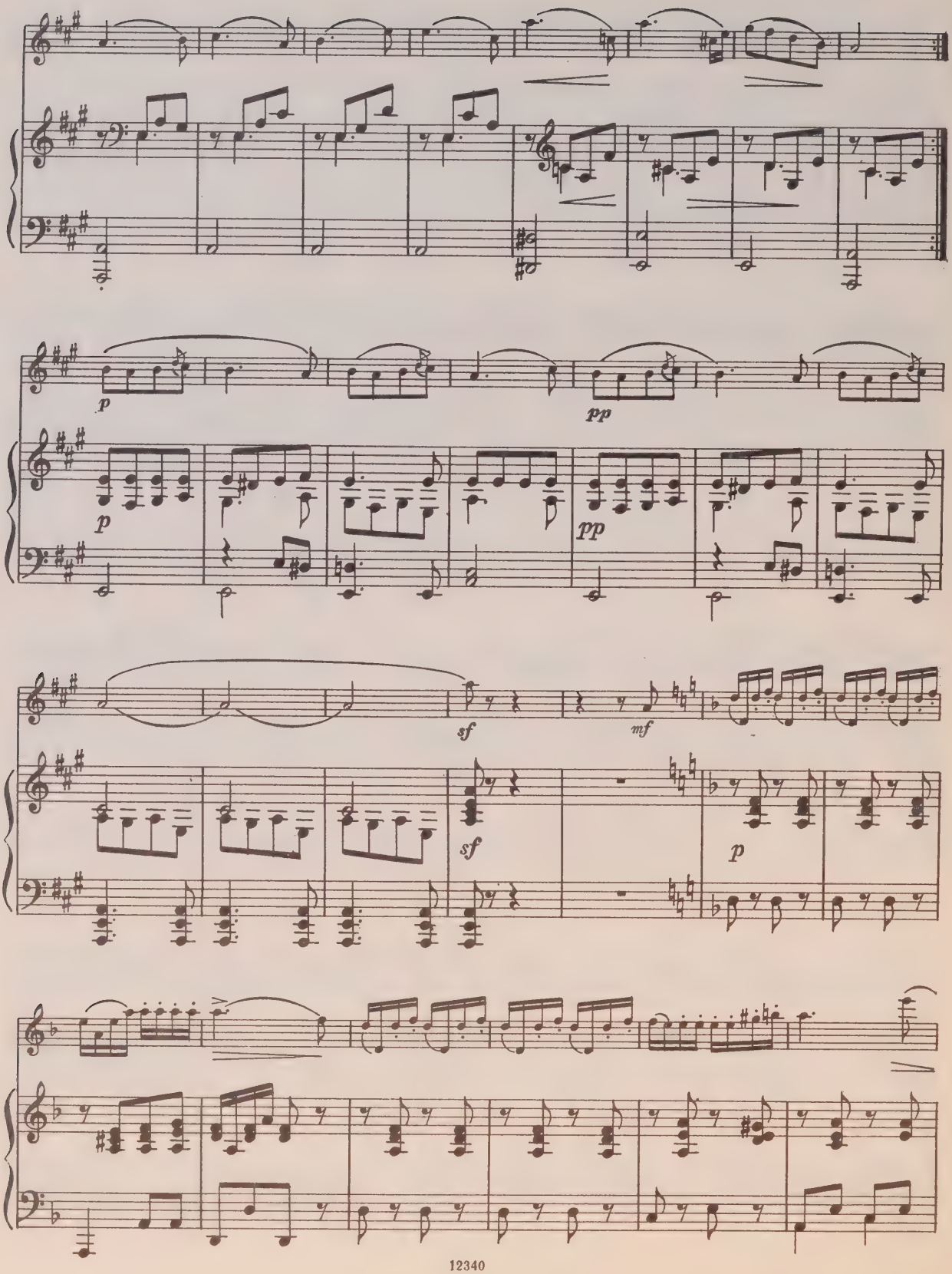
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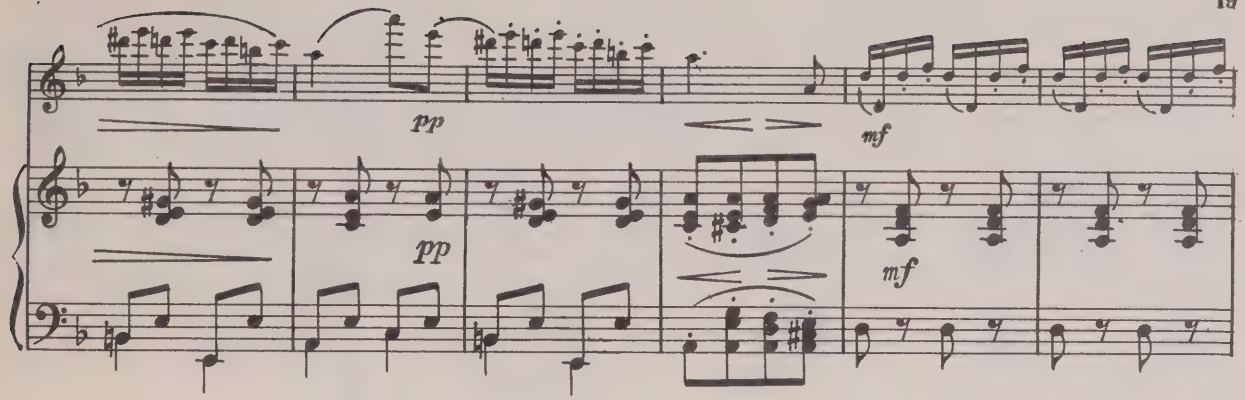
pp
sf
mf
sf
p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pp
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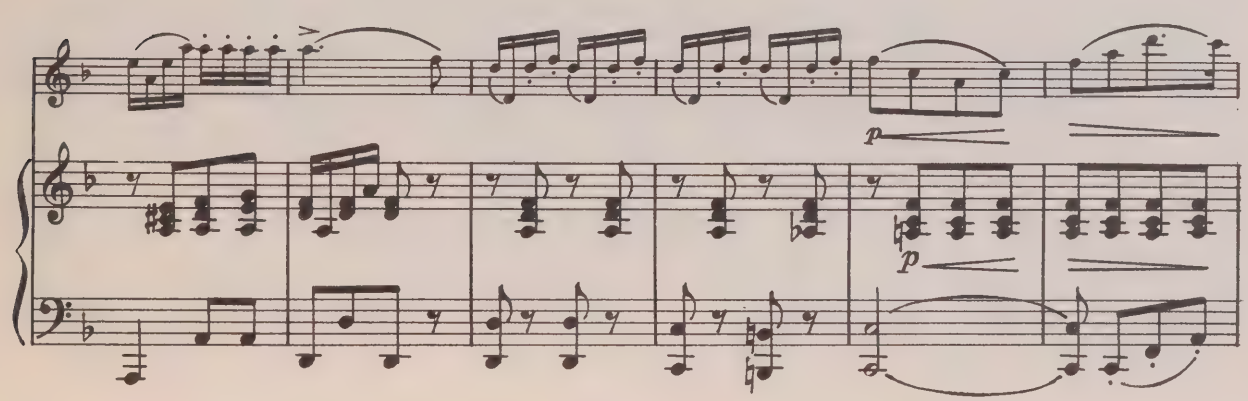
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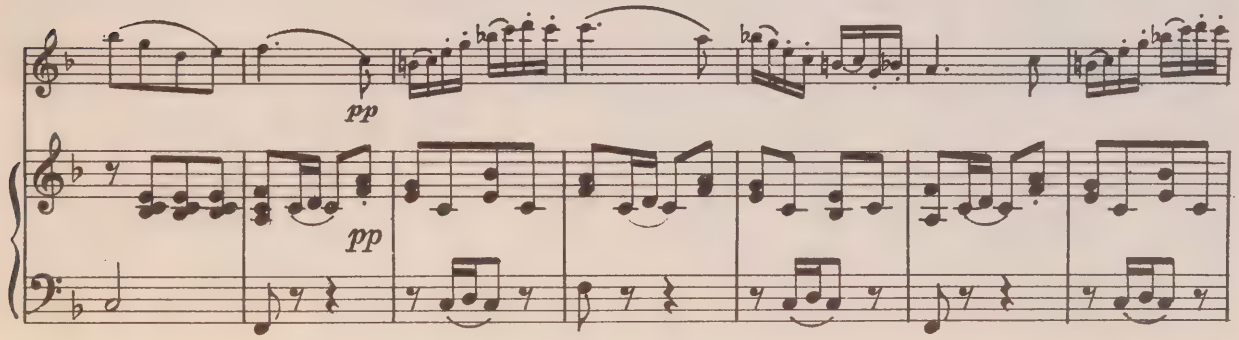
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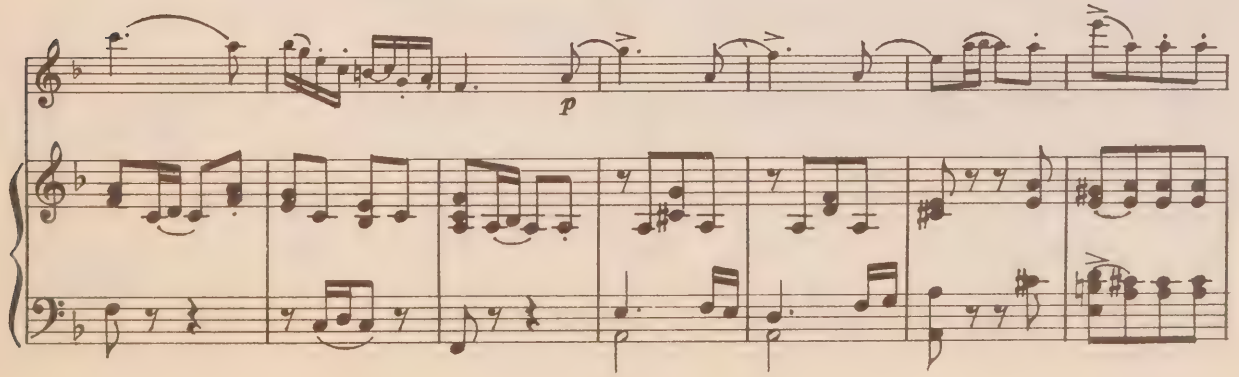
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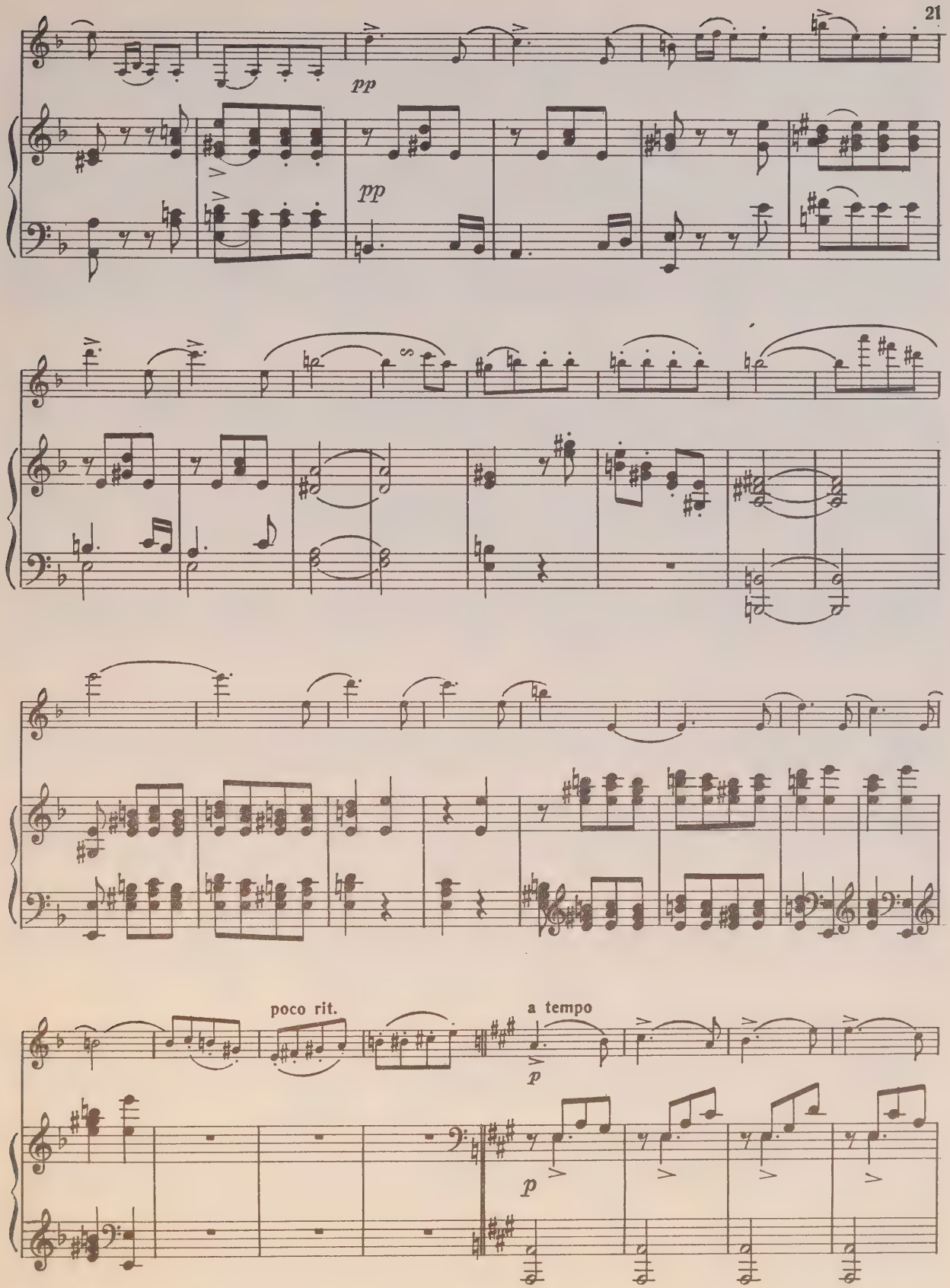
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a tempo
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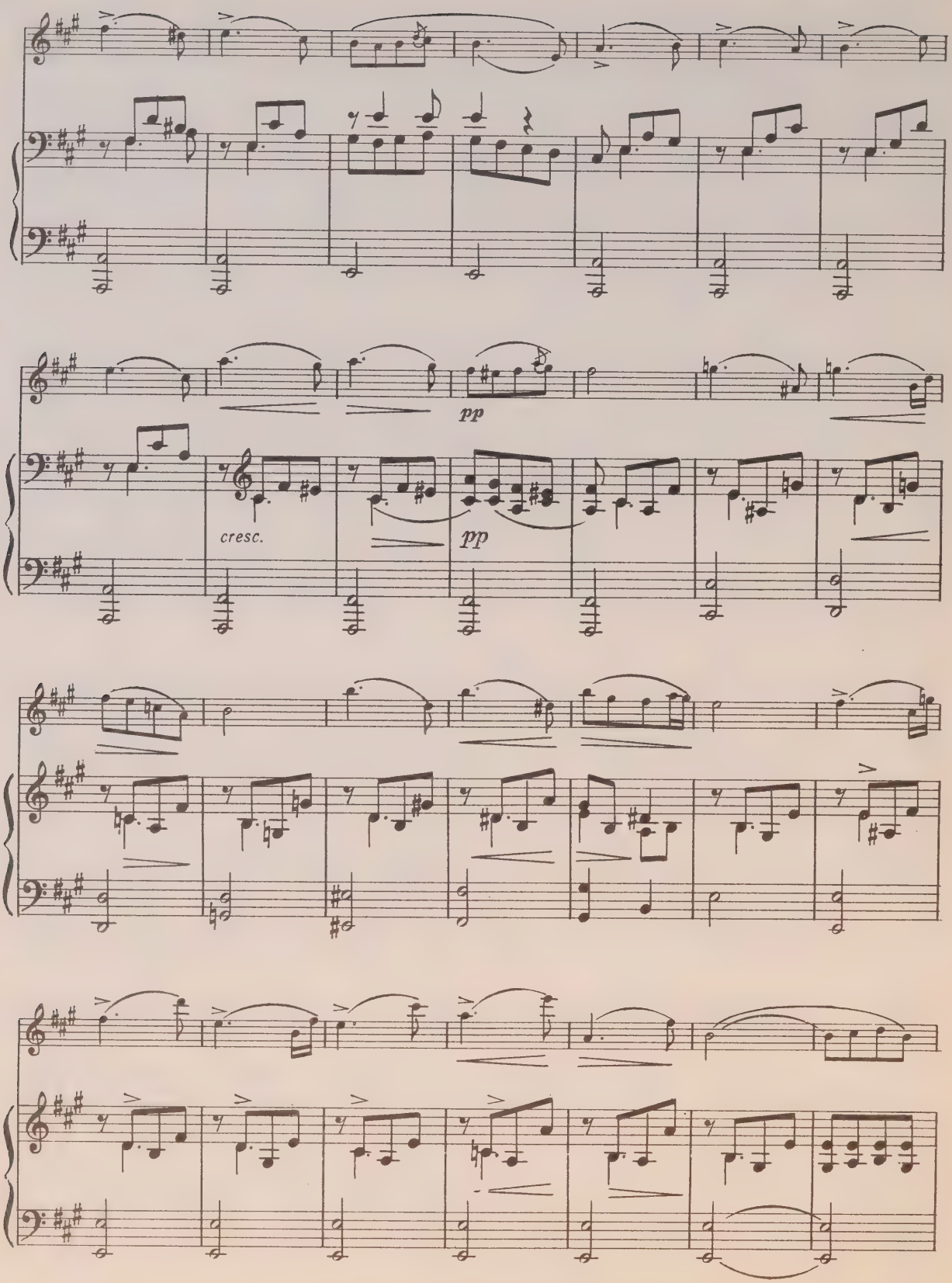
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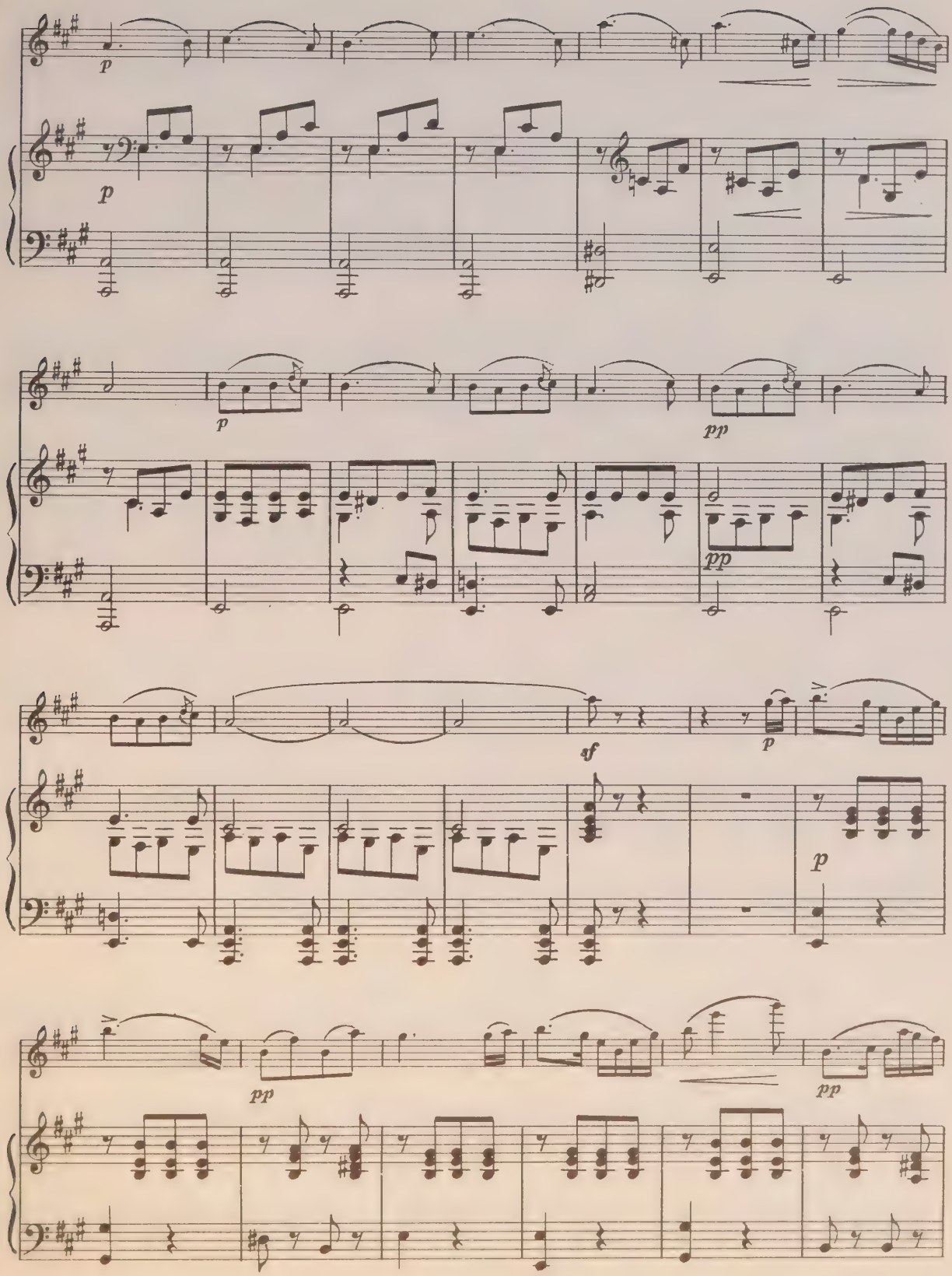
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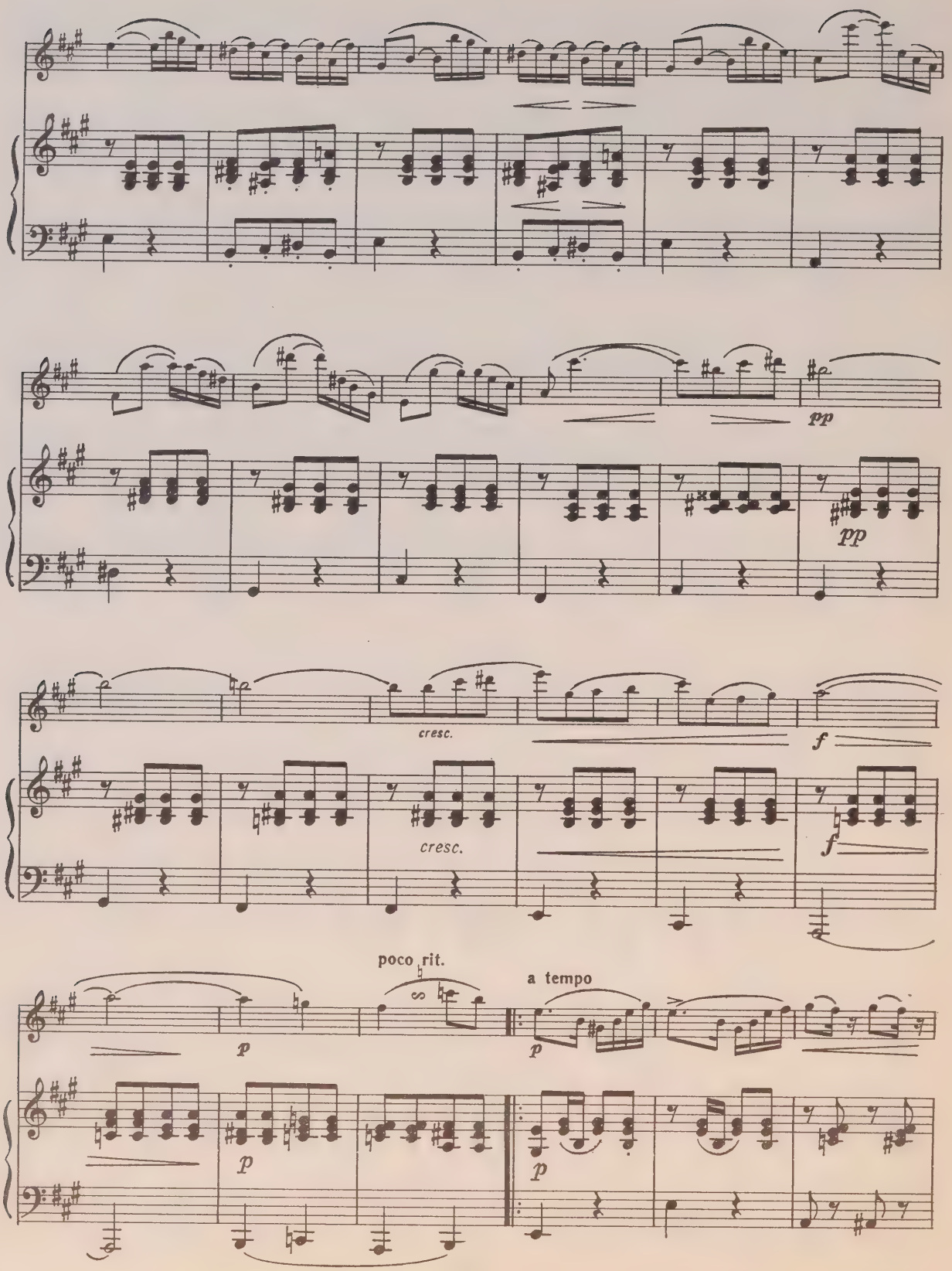
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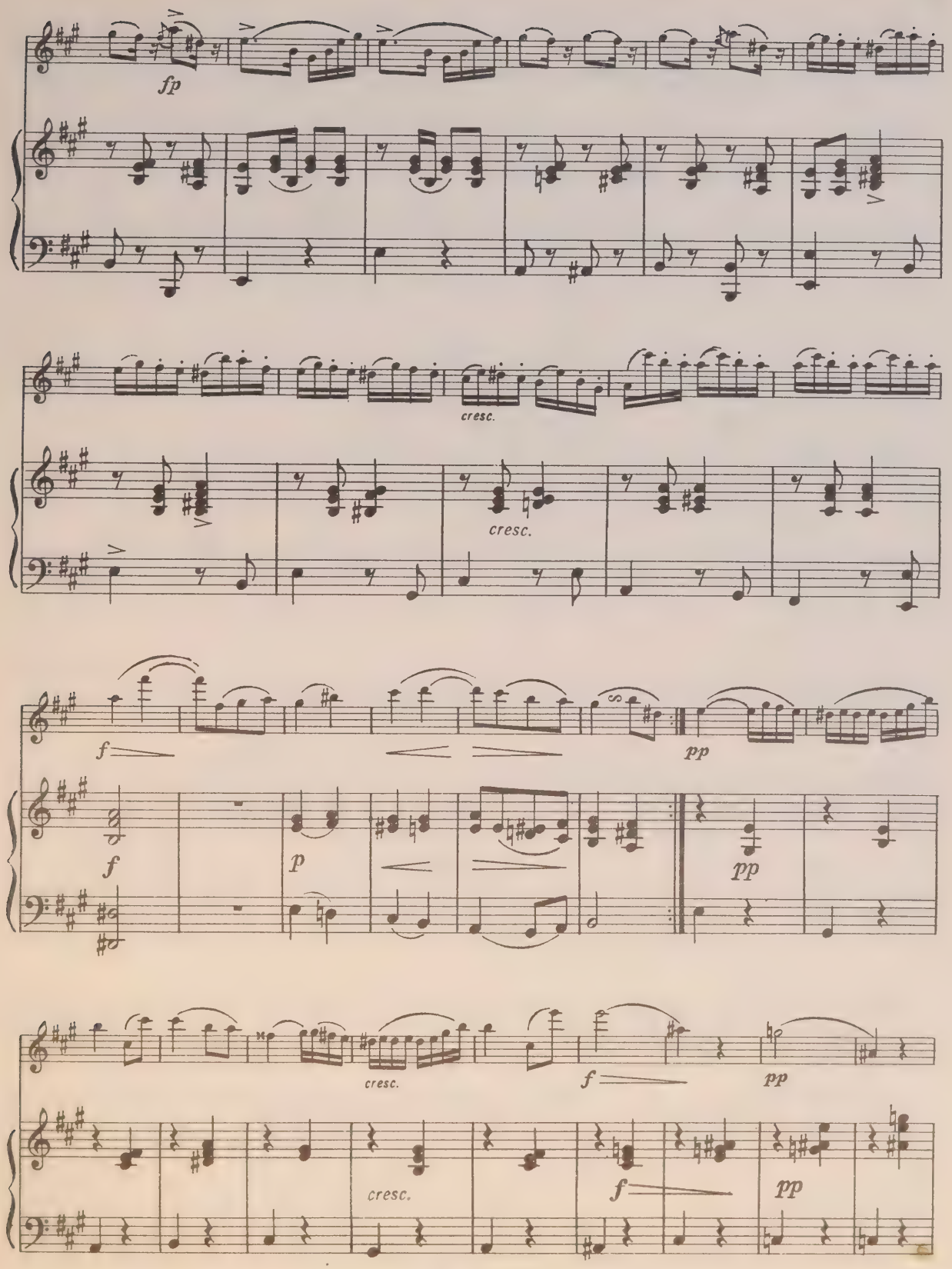
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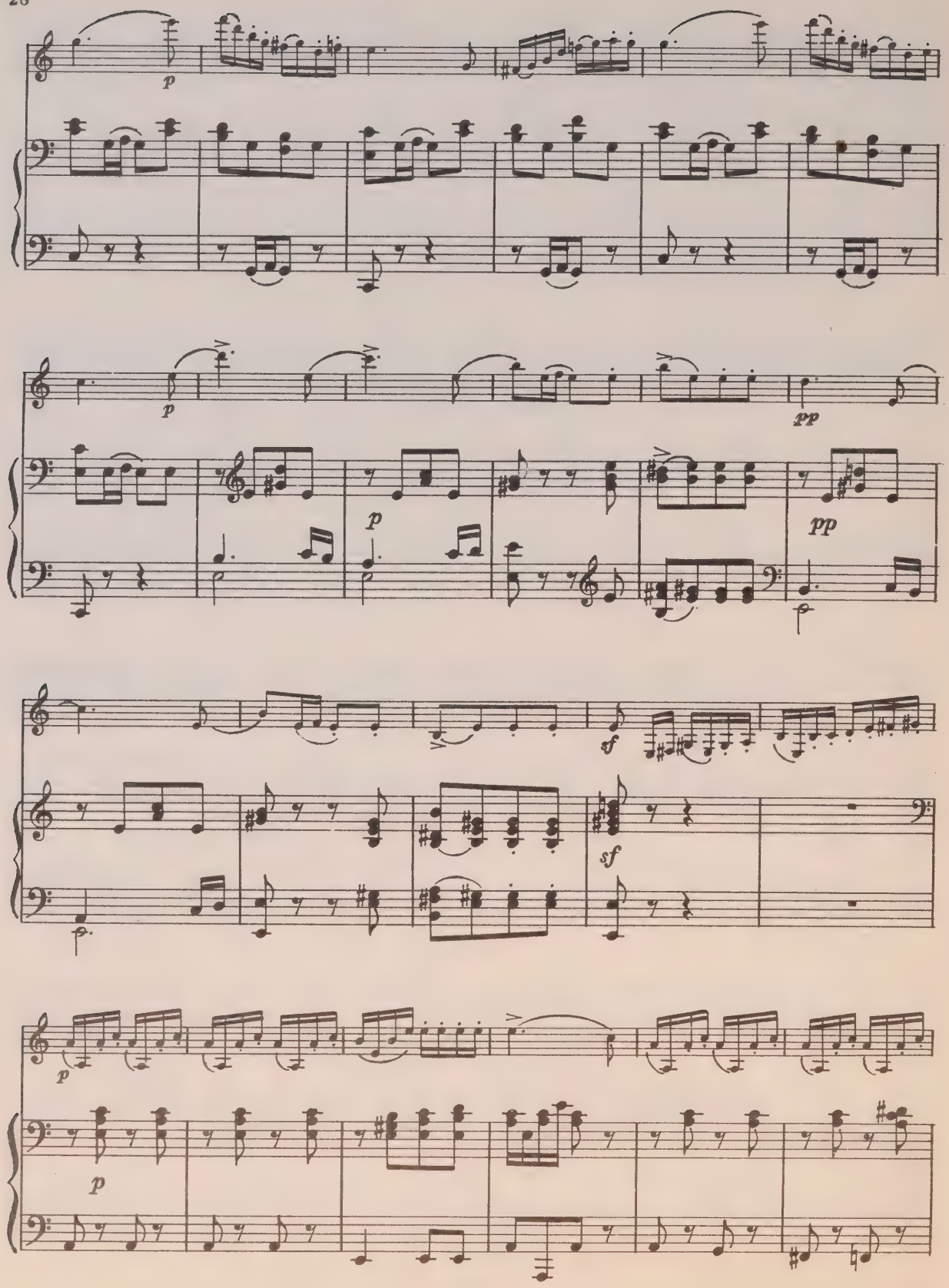
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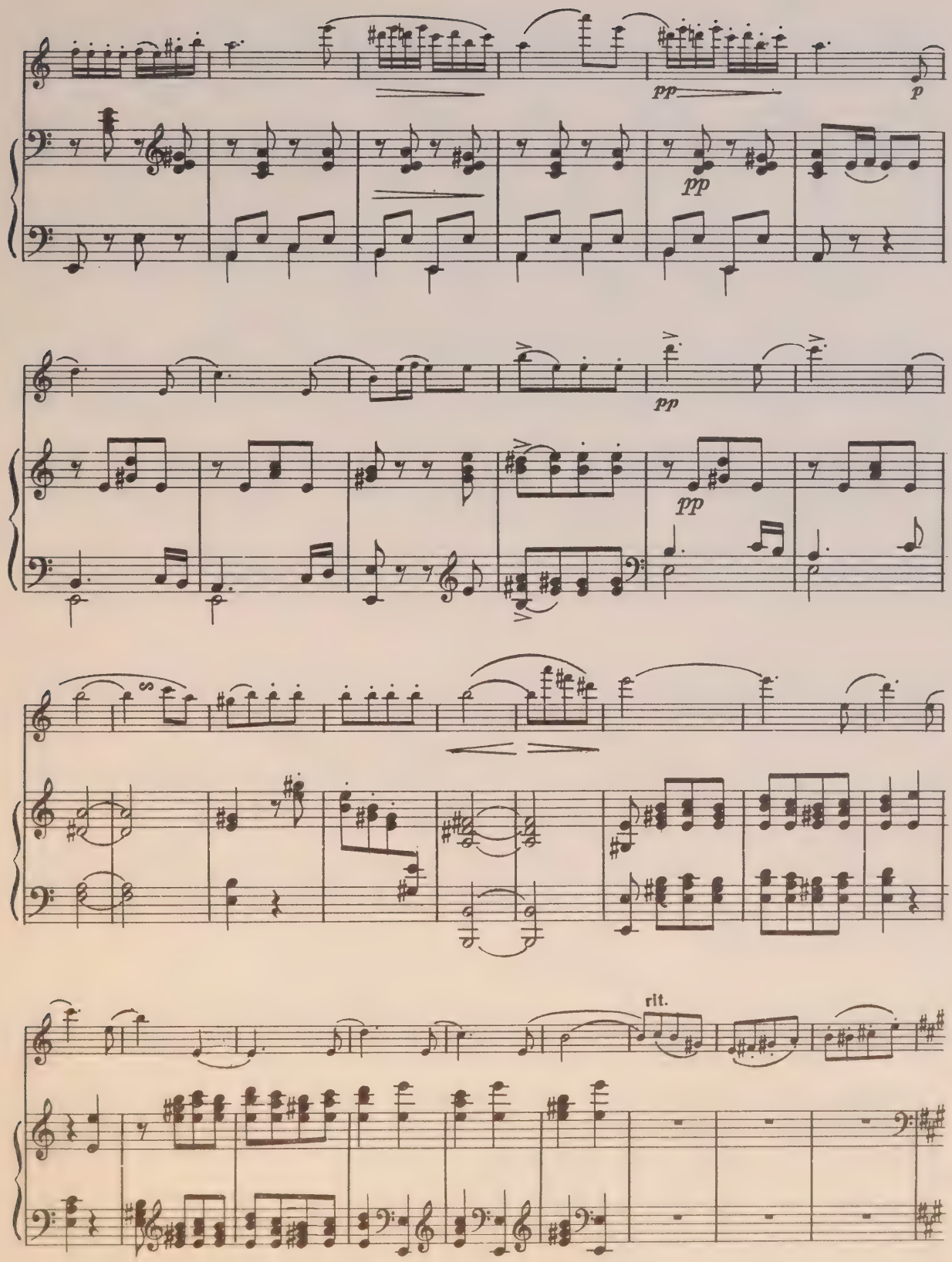
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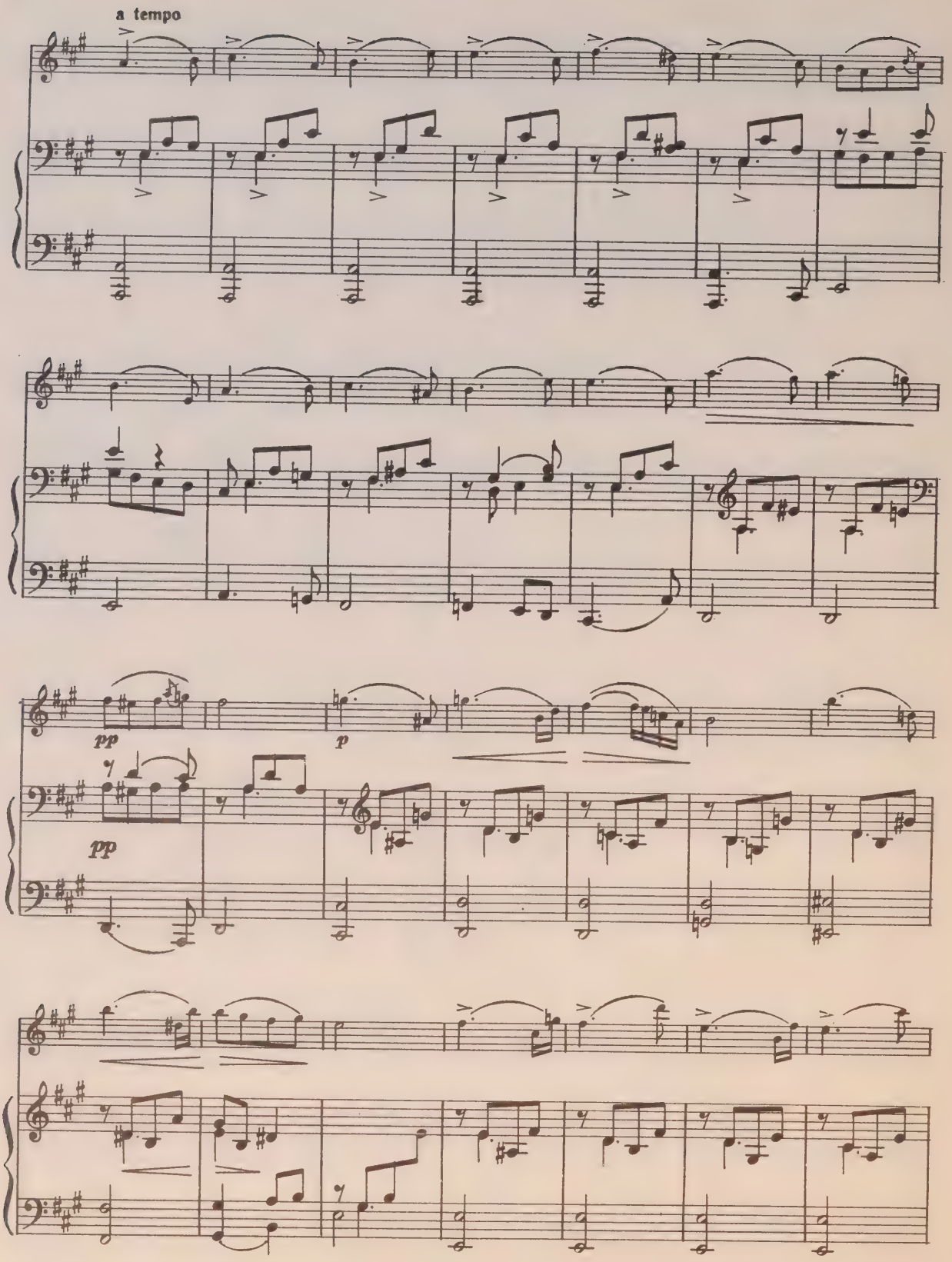
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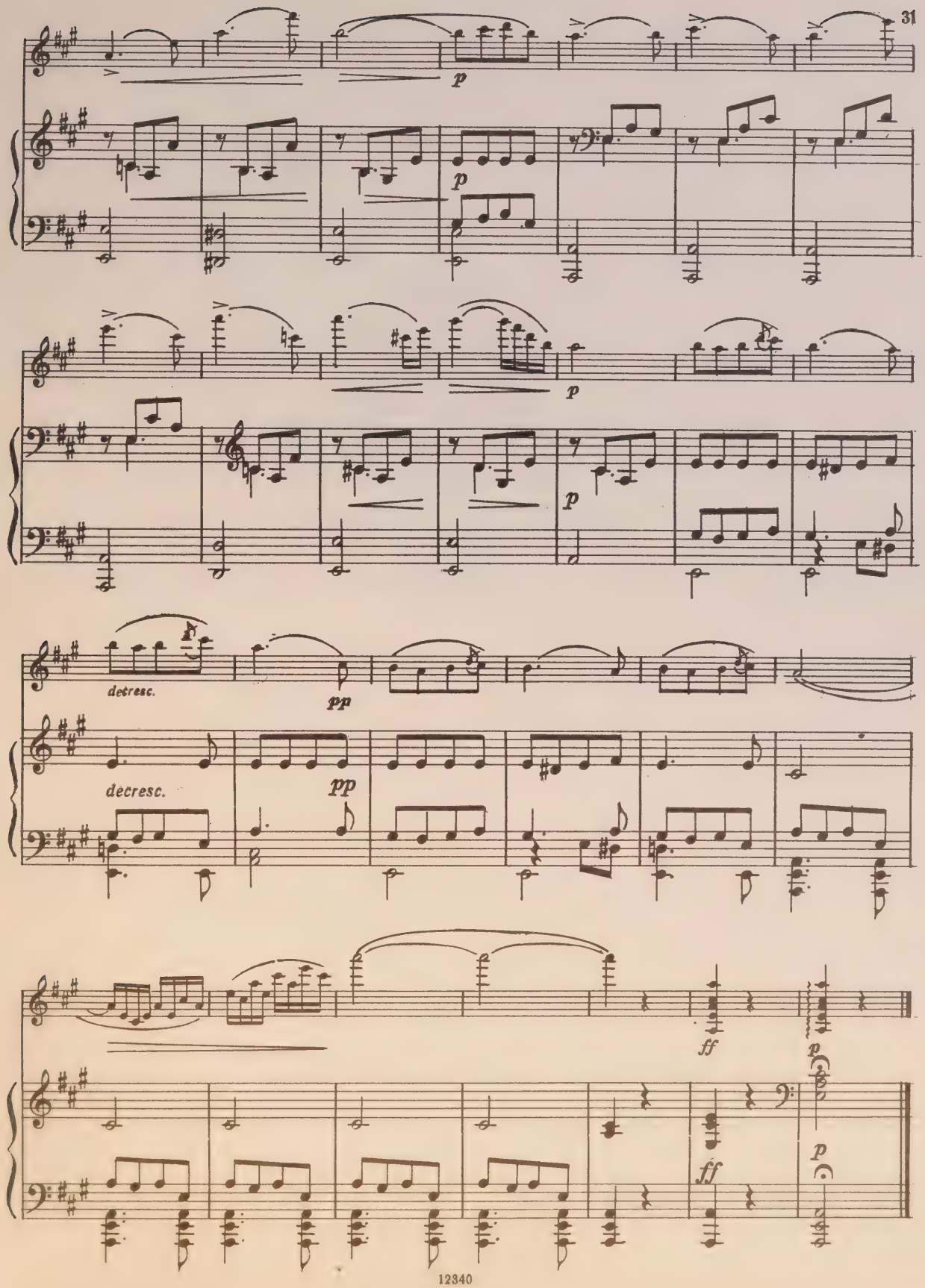
p
p
p
p
decresc.
pp
decresc.
pp
ff
p
ff
p

Франц Шуберт

СОНАТА

для арпеджиона и фортепиано

(с приложением партии скрипки,
альта и виолончели)

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Техн. редактор С. Буданова
Корректор Д. Шевченко

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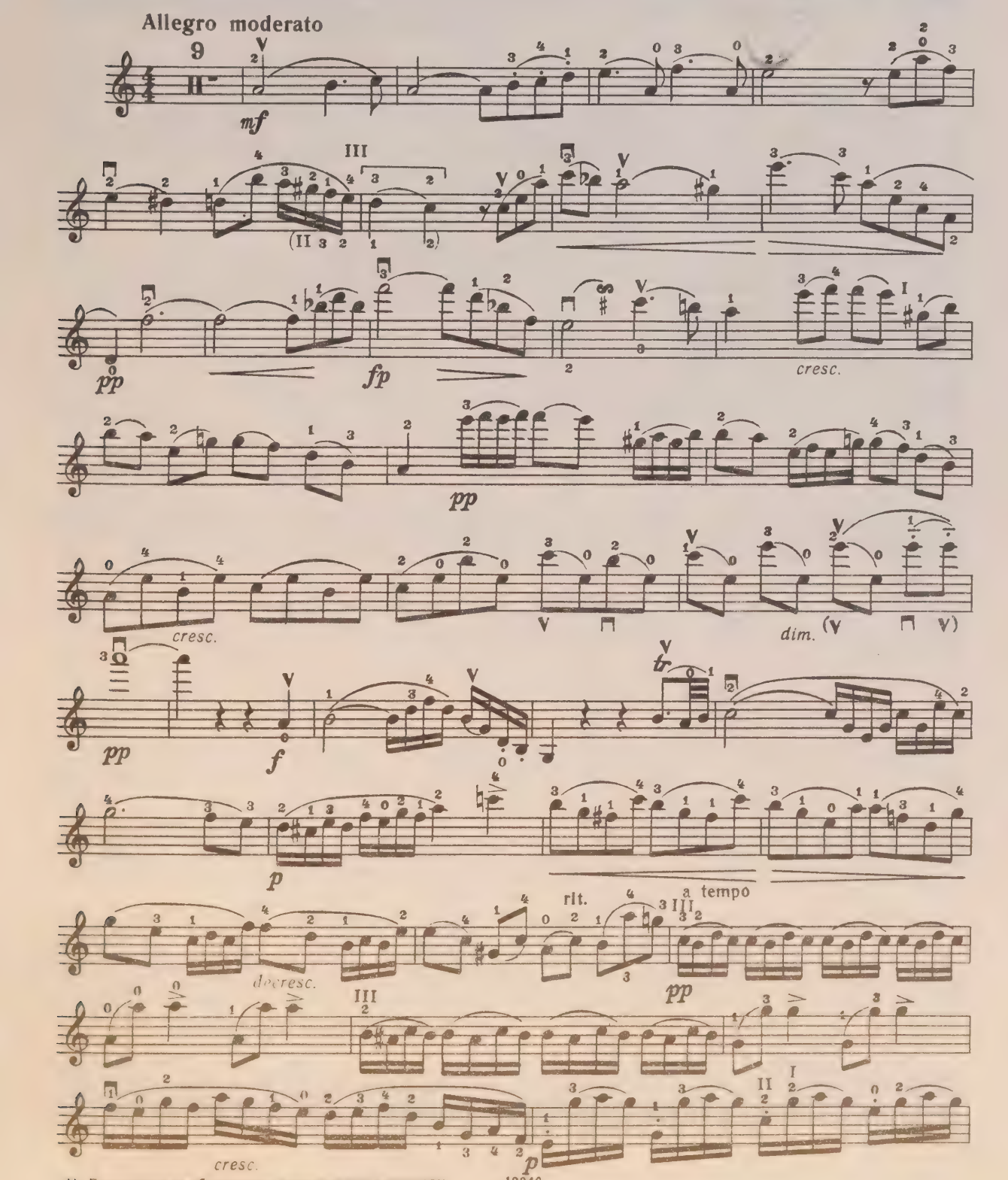
СОНАТА

для арпеджиона и фортепиано

Скрипка

Редакция партии скрипки Д. Цыганова *)

Ф. ШУБЕРТ



*) Динамические обозначения принадлежат редактору.

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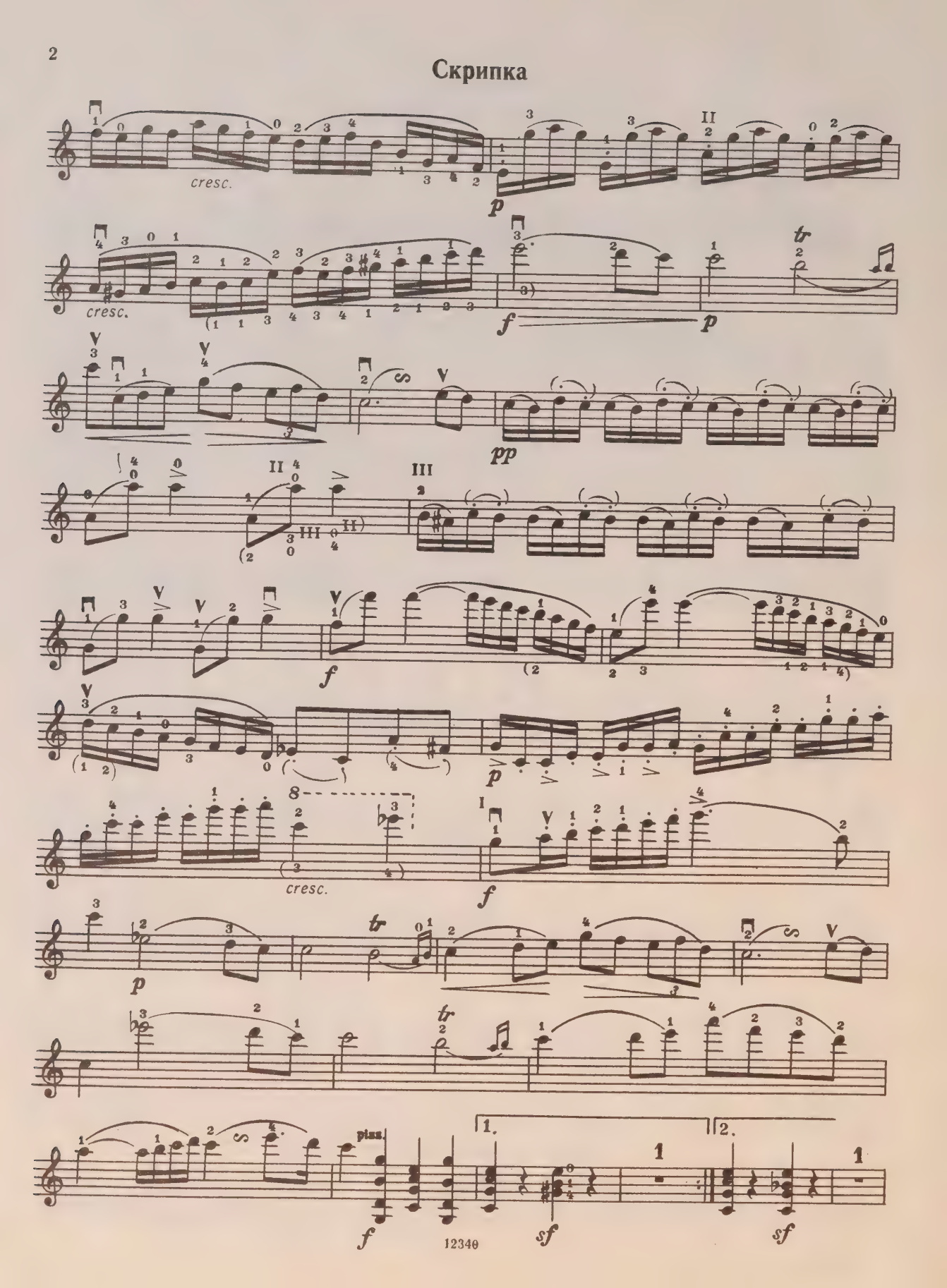

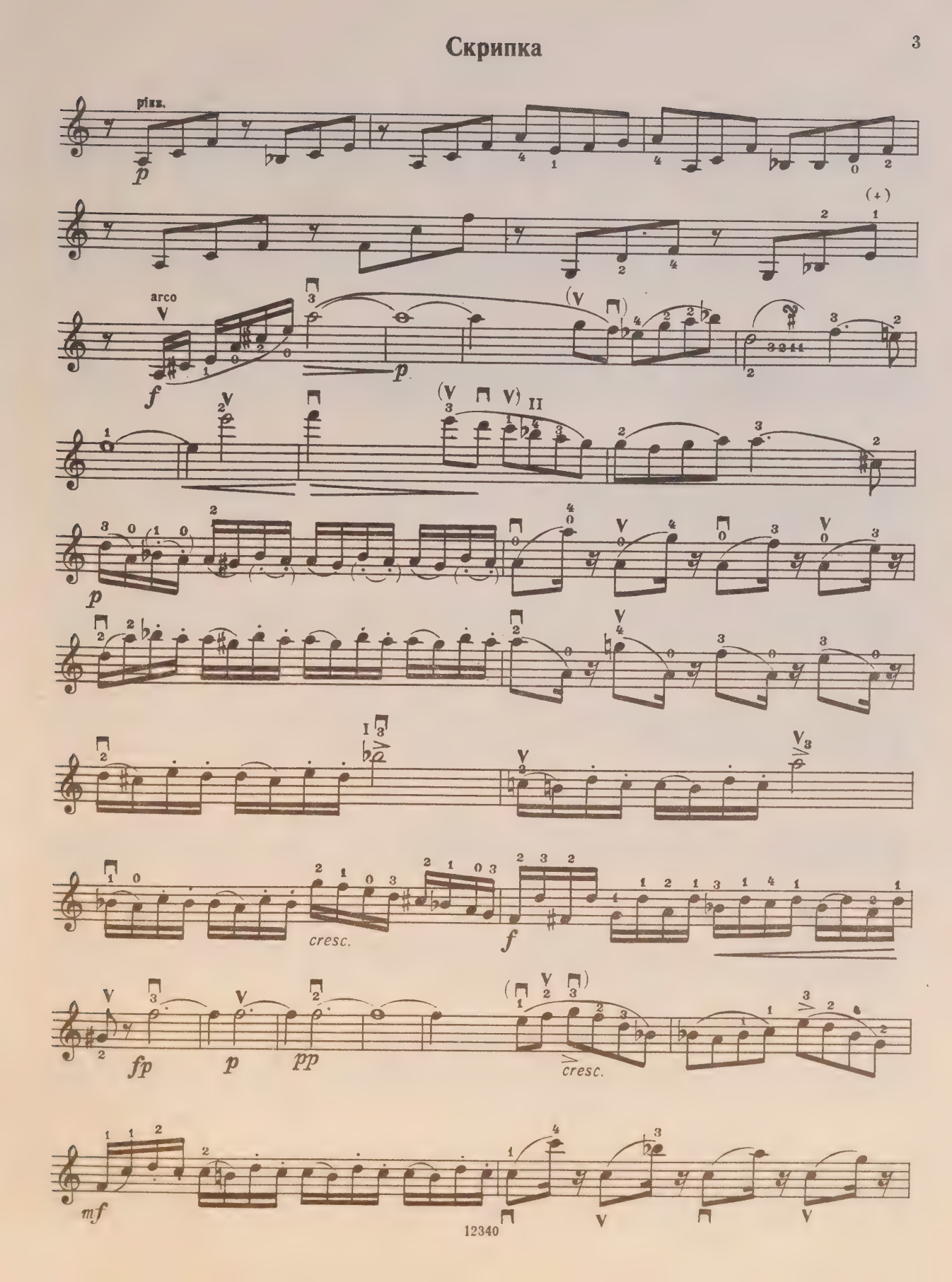
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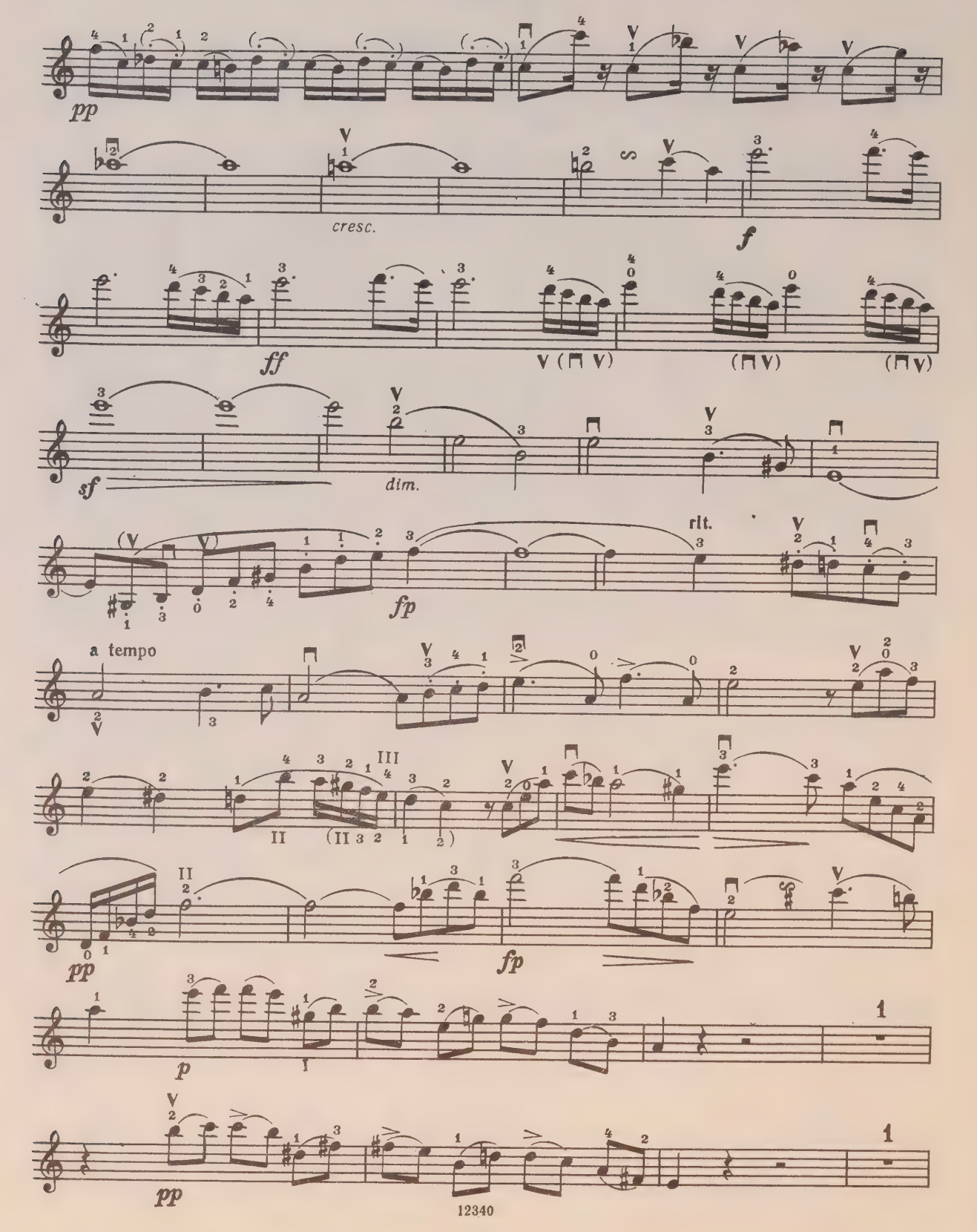
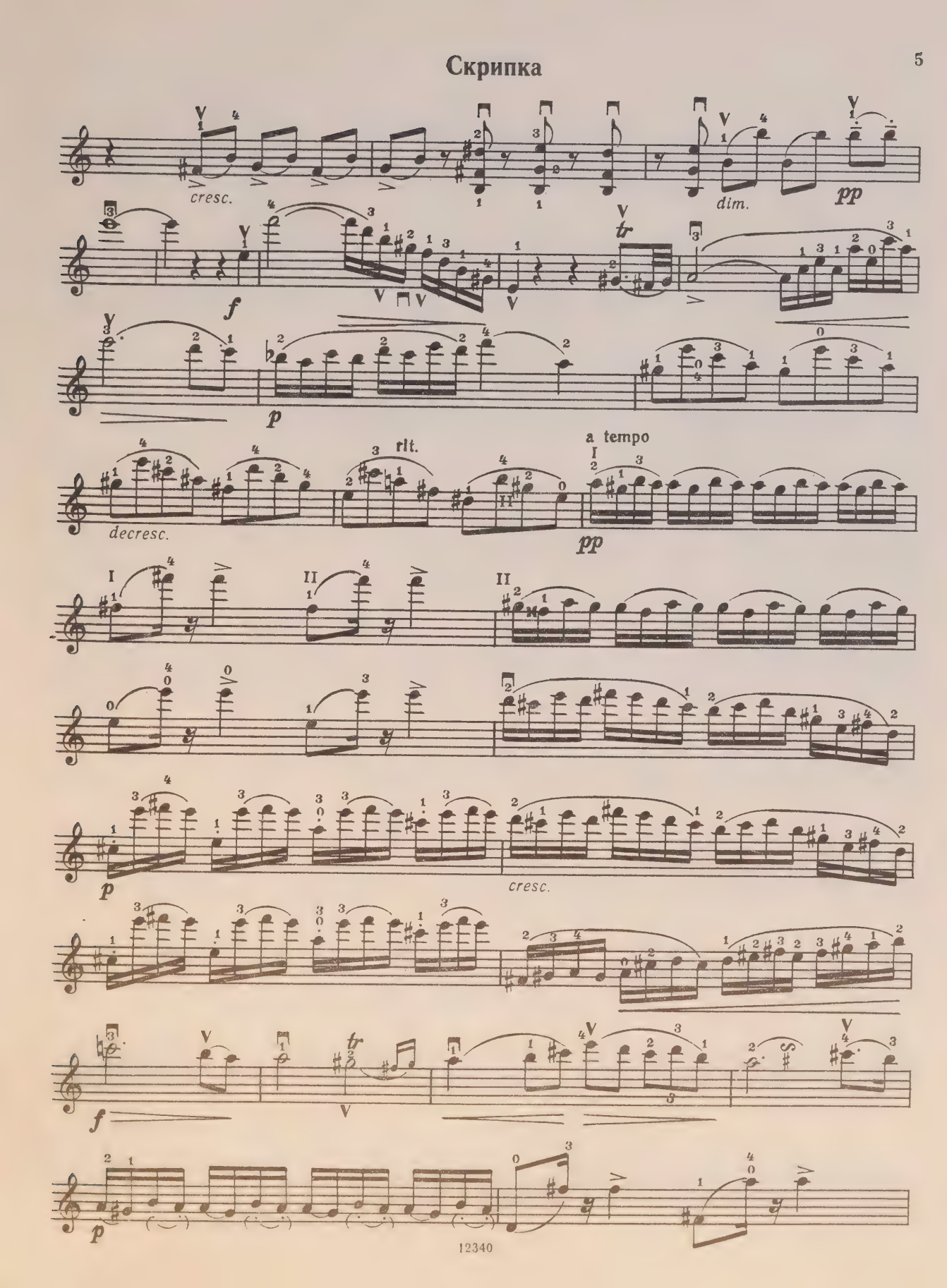
arco
cresc.
cresc.
fp
p
pp
mf

Скрипка




cresc.
dim.
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f
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p
decresc.
rit.
a tempo
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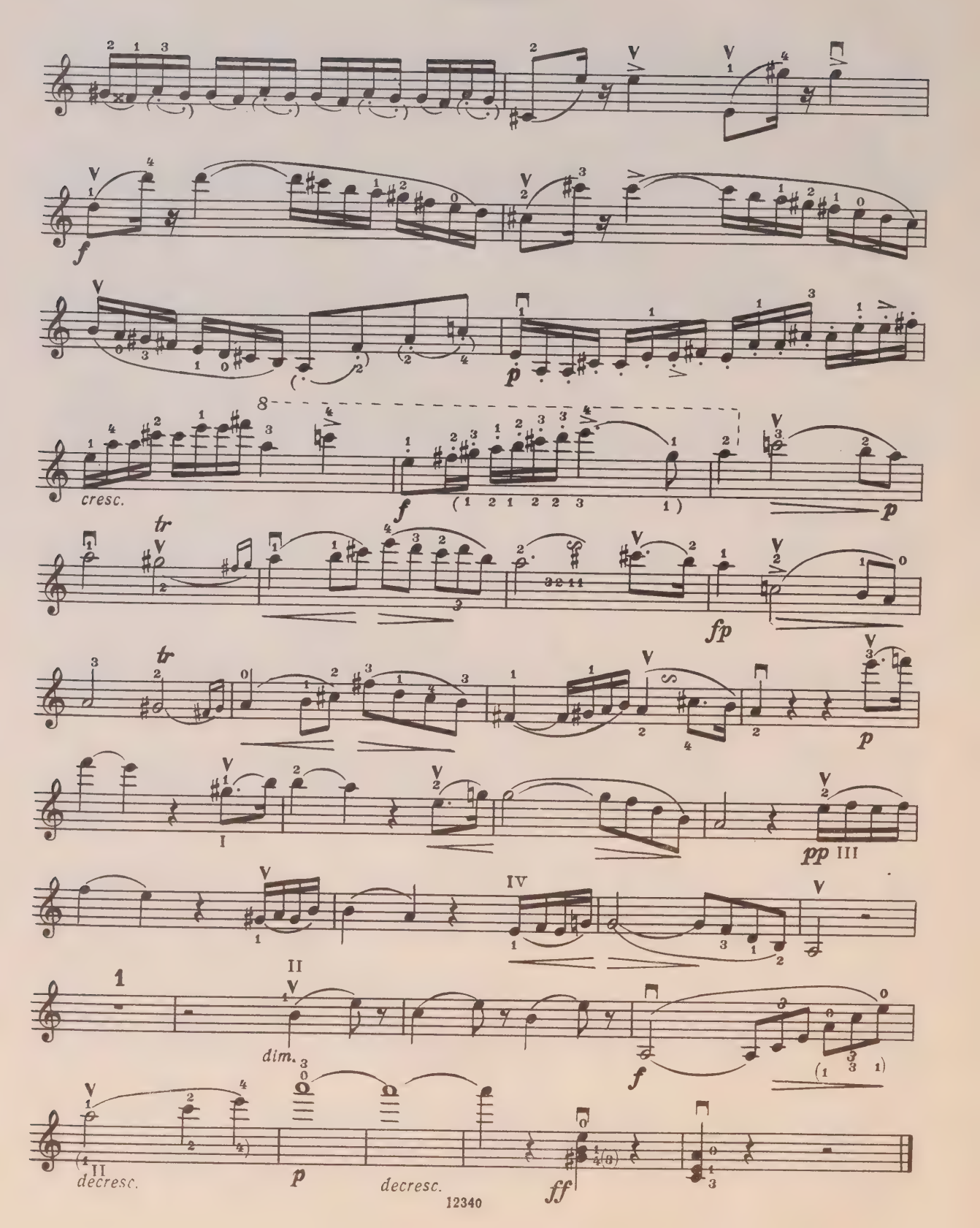
Скрипка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p
8
cresc.
f
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tr
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tr
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I
pp III
IV
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II
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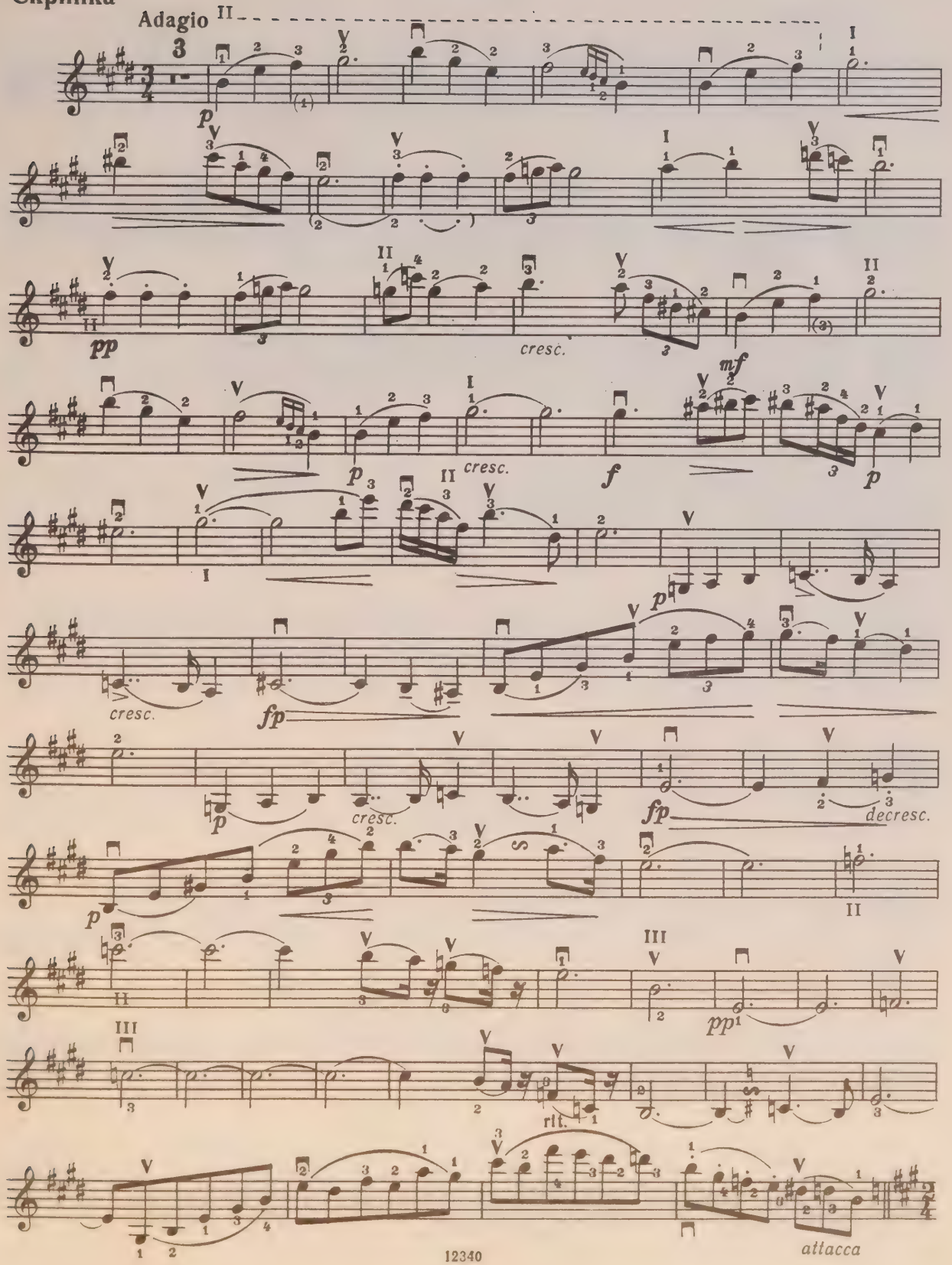
f
II
decresc.
p
decresc.
ff

Скрипка


Adagio
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pp
cresc.
mf
p
cresc.
f
p
cresc.
fp
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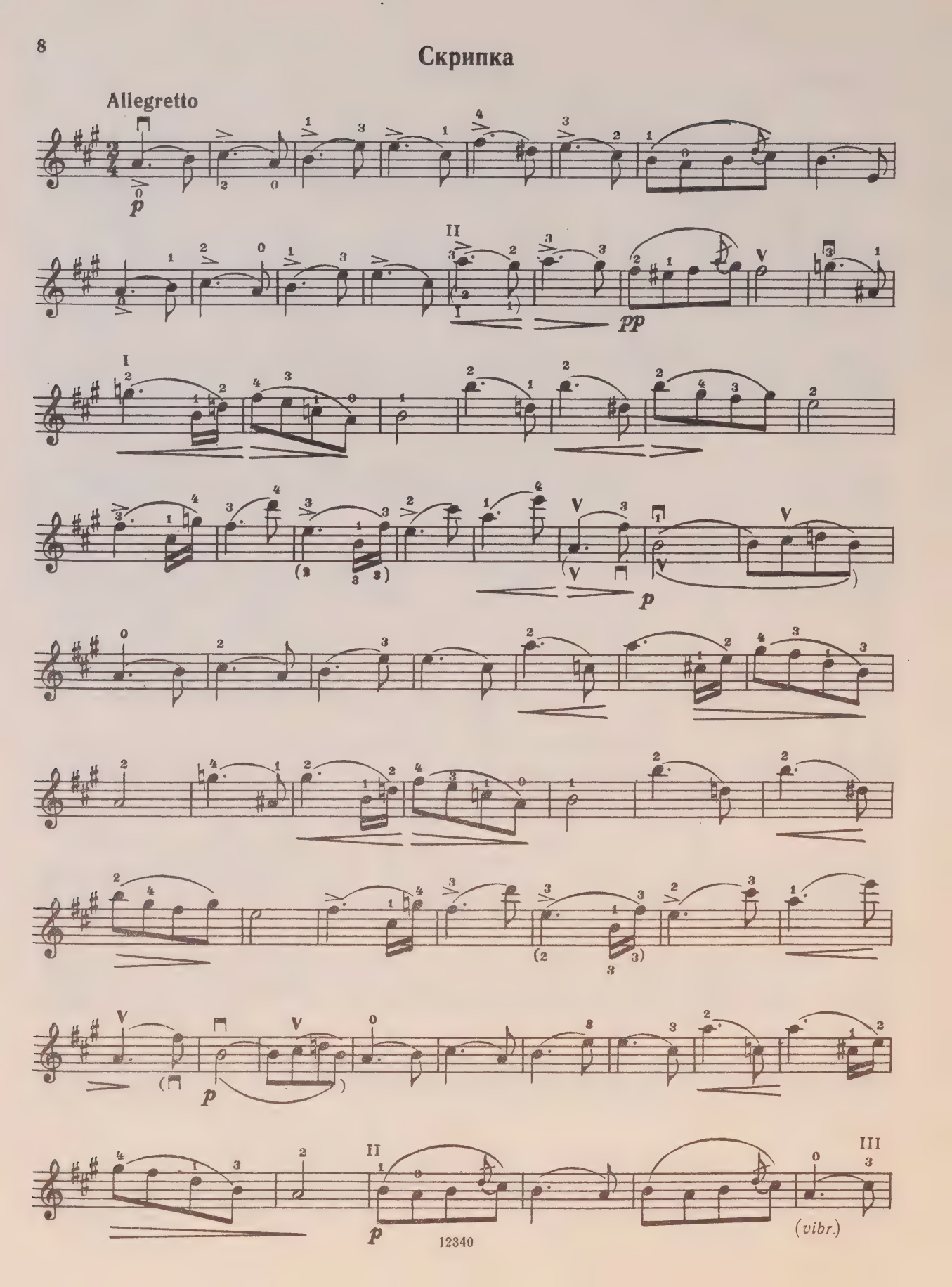
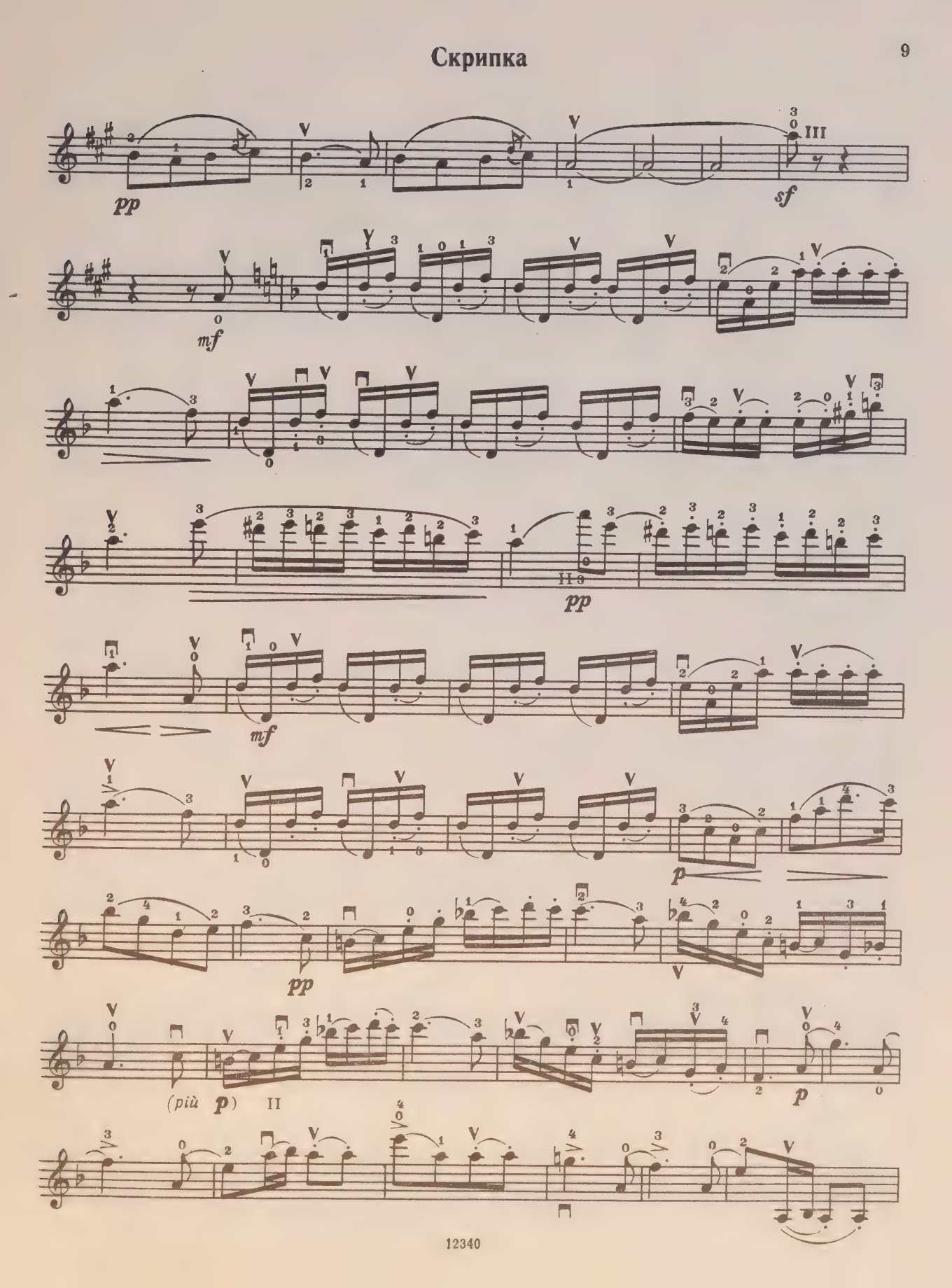
cresc.
fp
decresc.
p
pp
rit.
attacca

Скрипка

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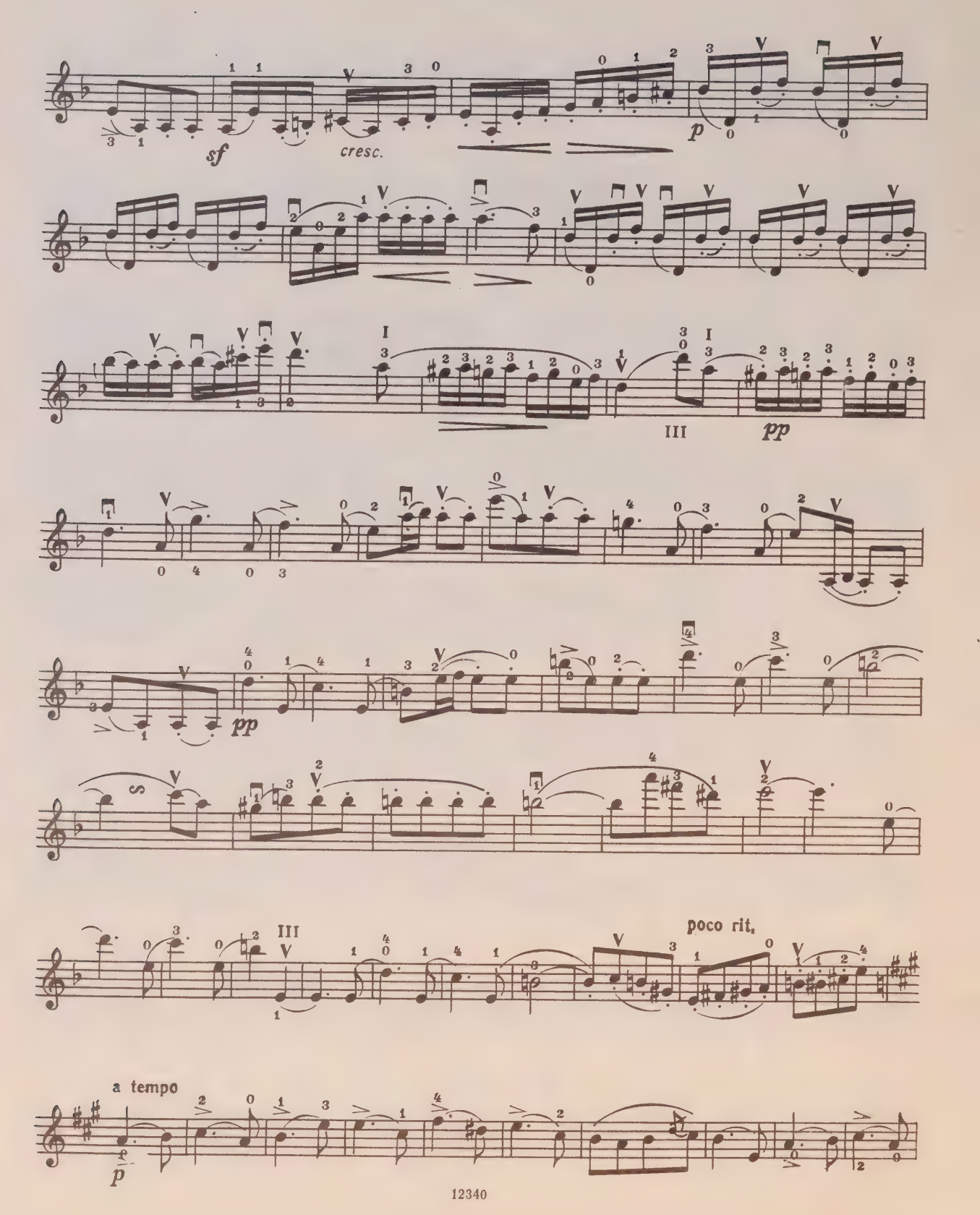

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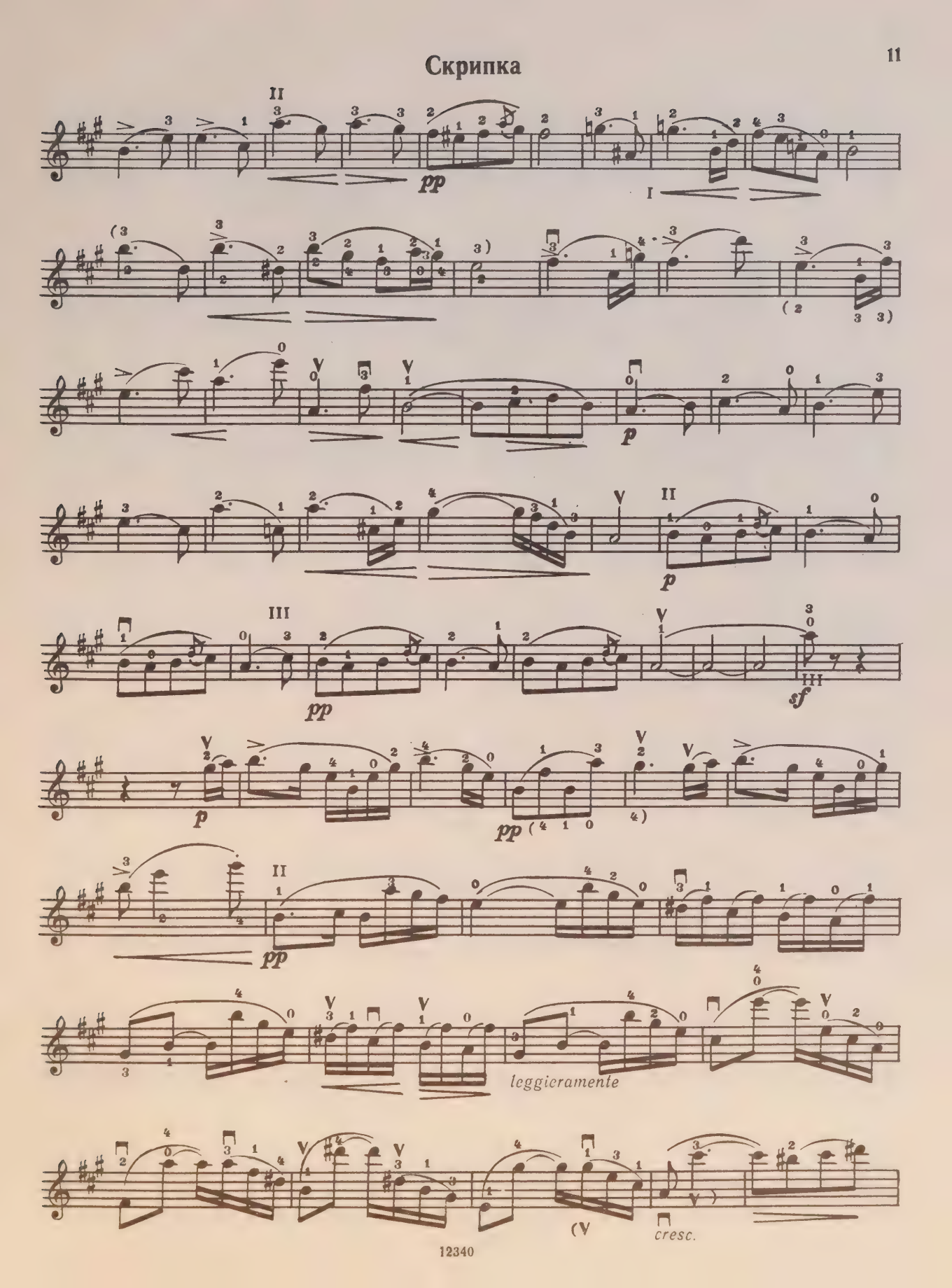

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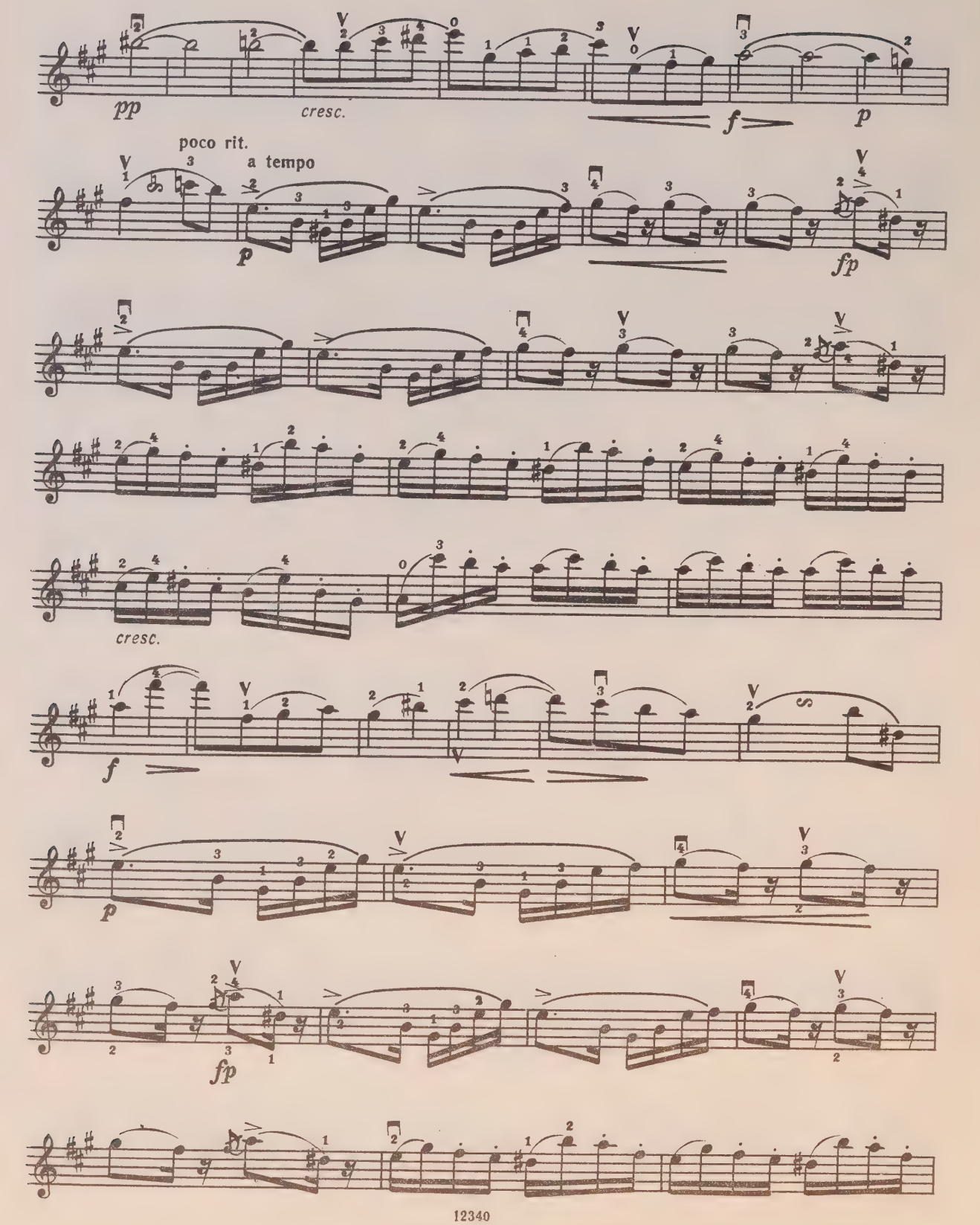

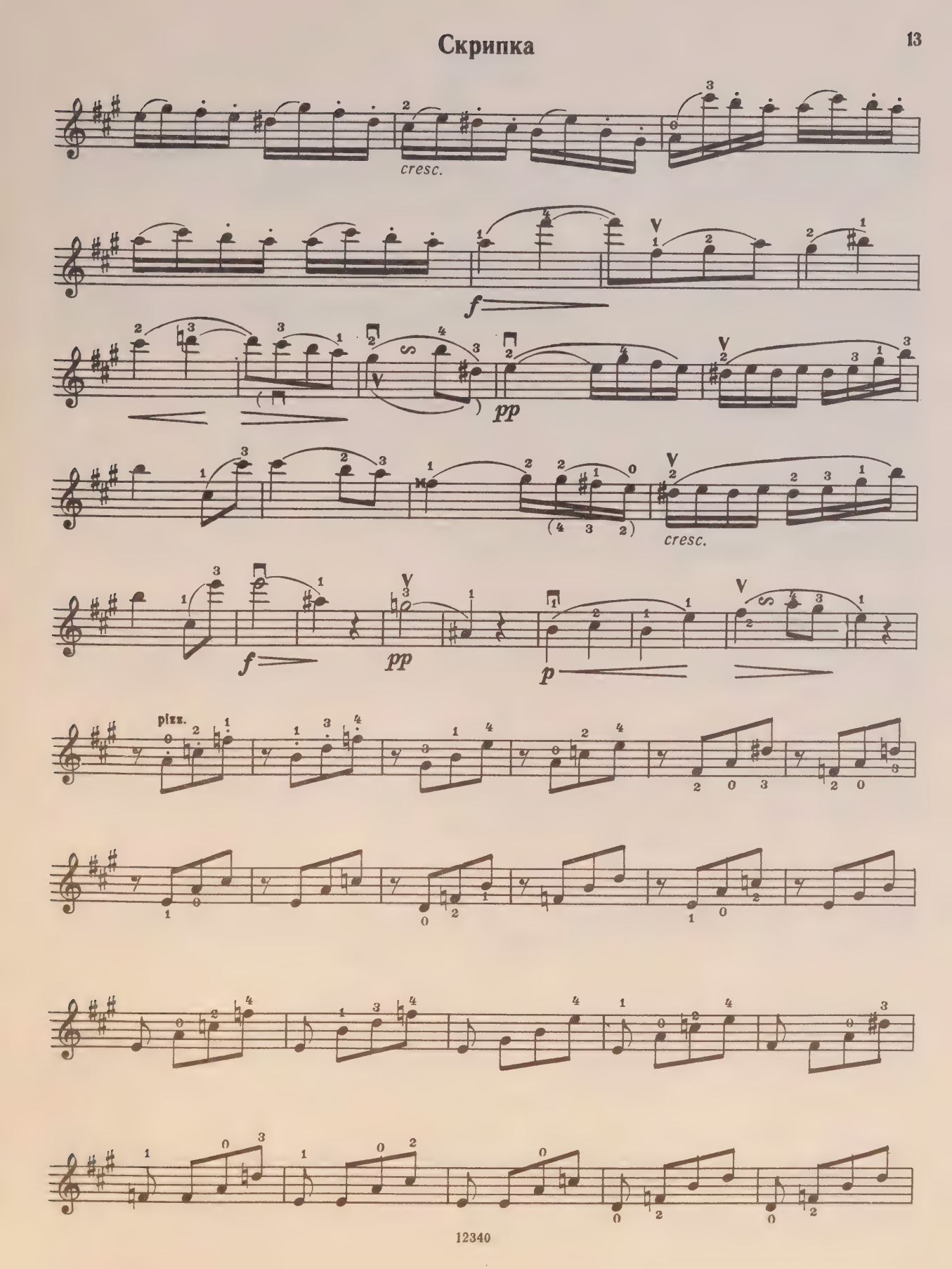
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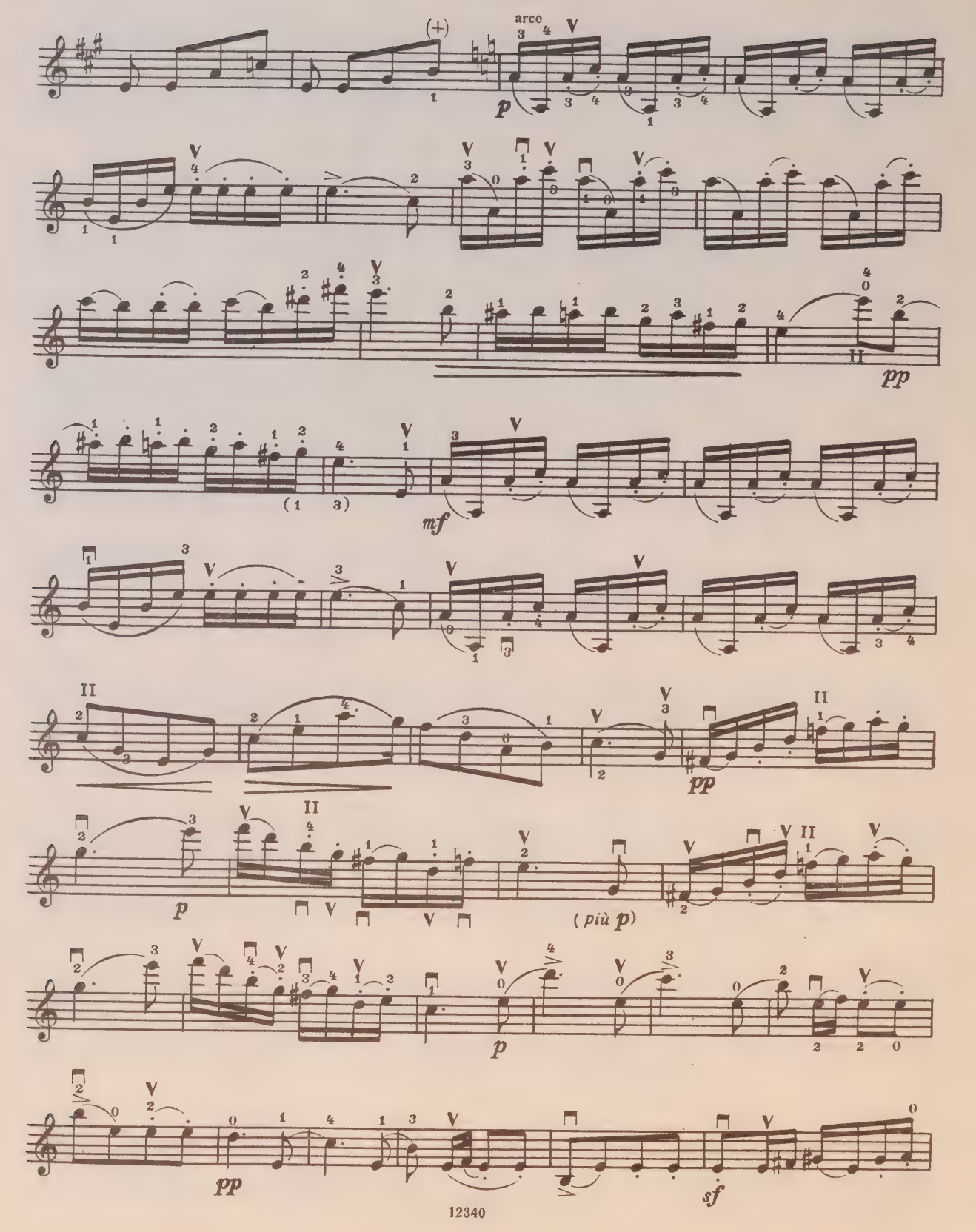

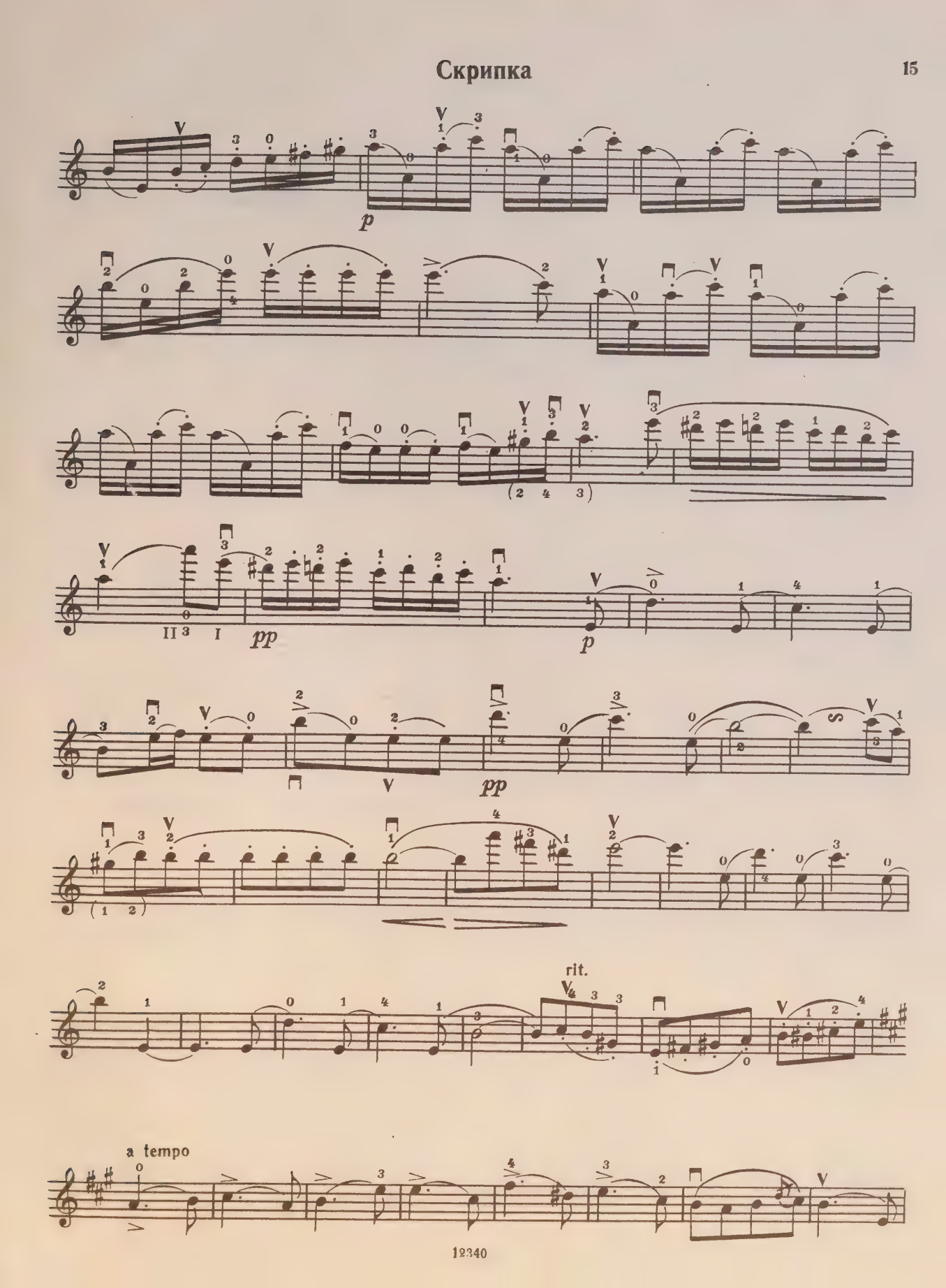
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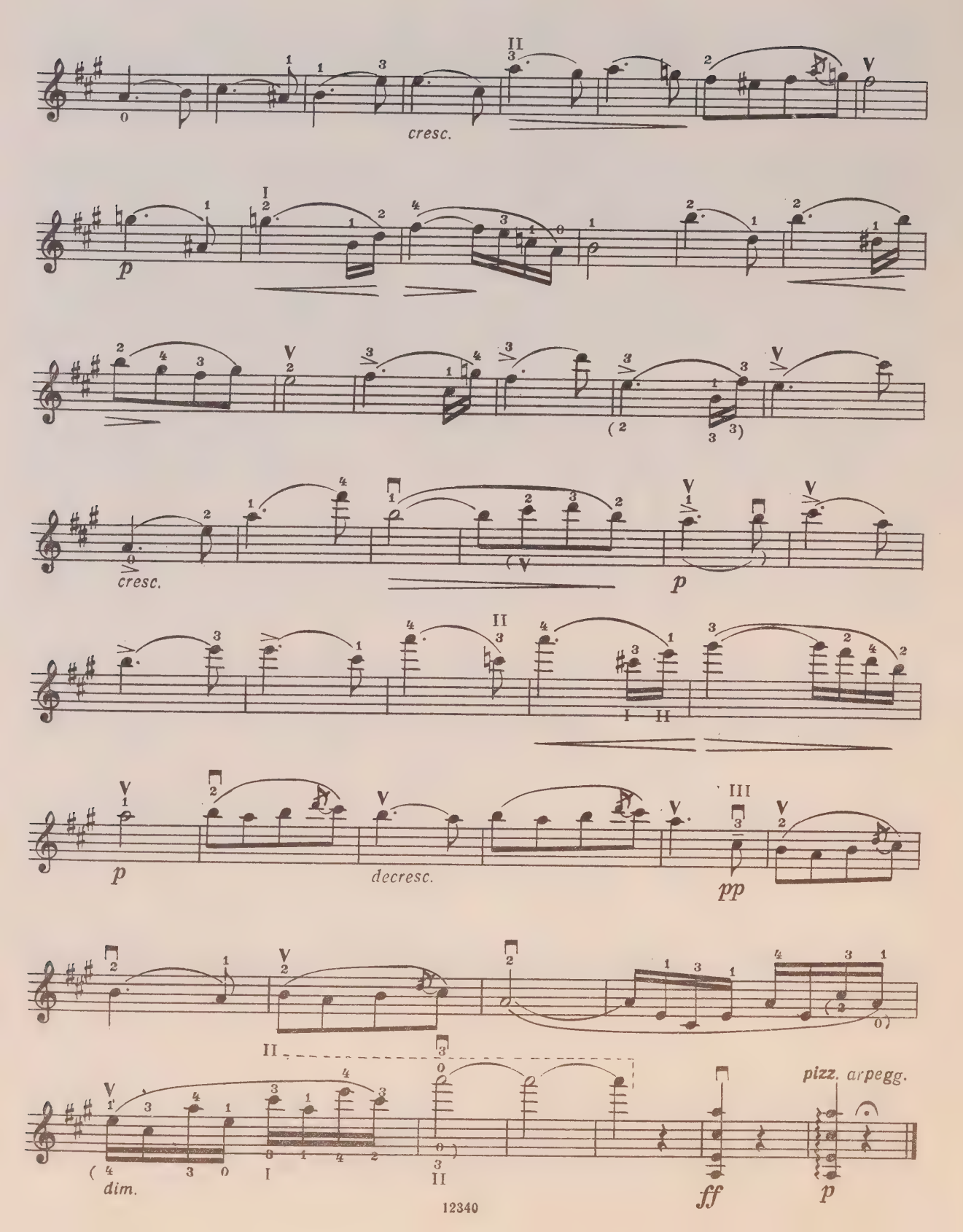

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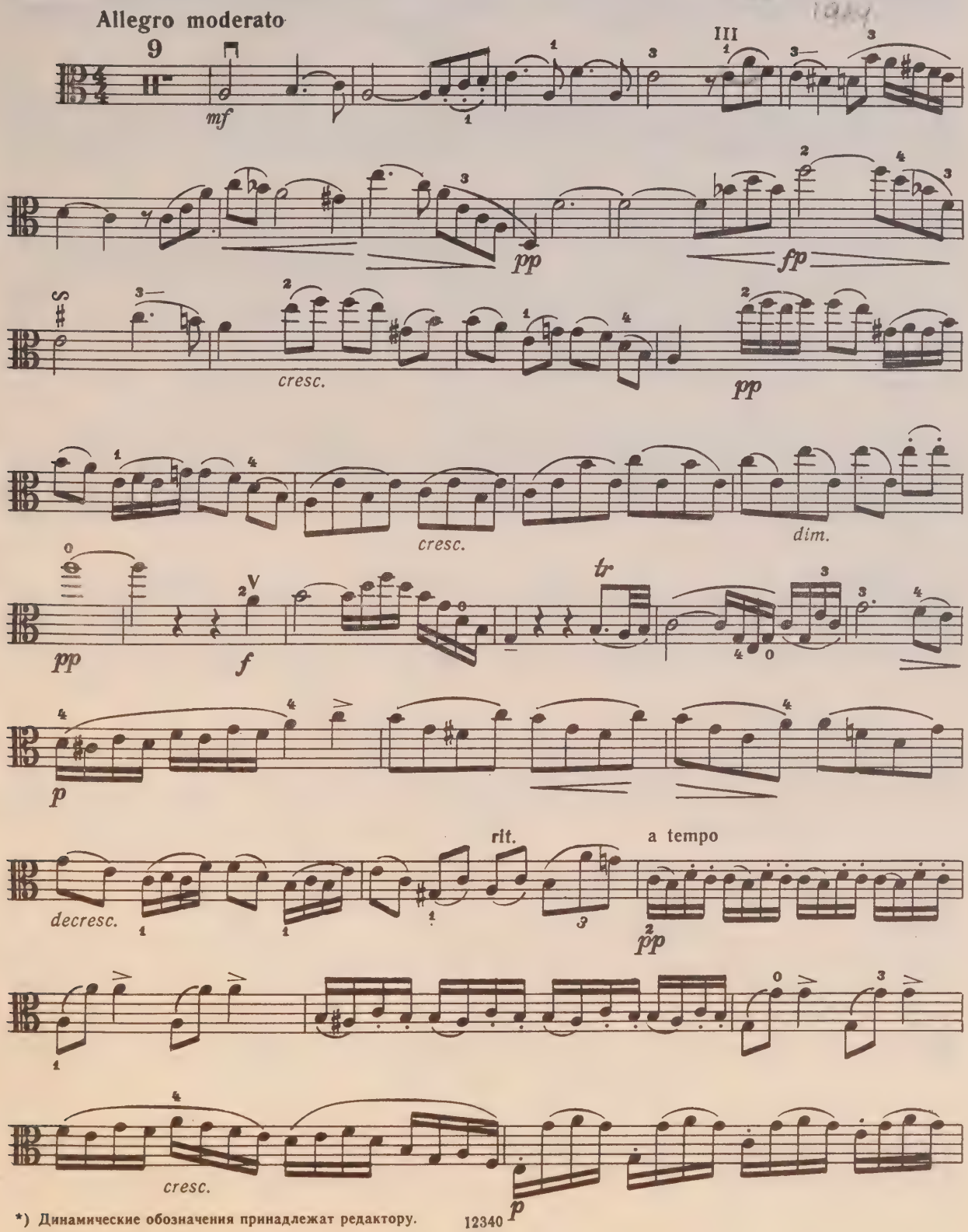
Альт

Редакция партии альта Г. Талаляна *)

Ф. ШУБЕРТ



*) Динамические обозначения принадлежат редактору.

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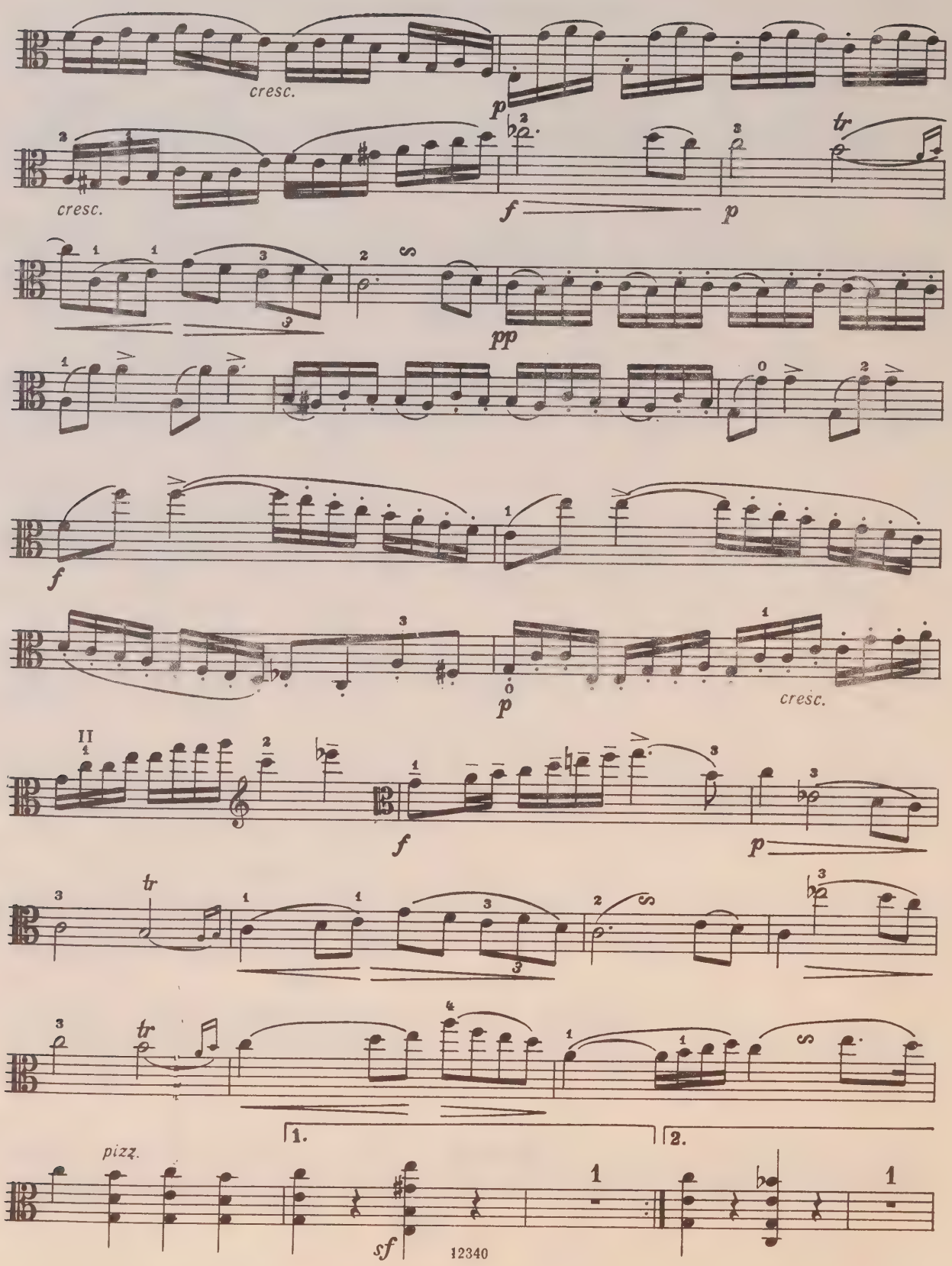

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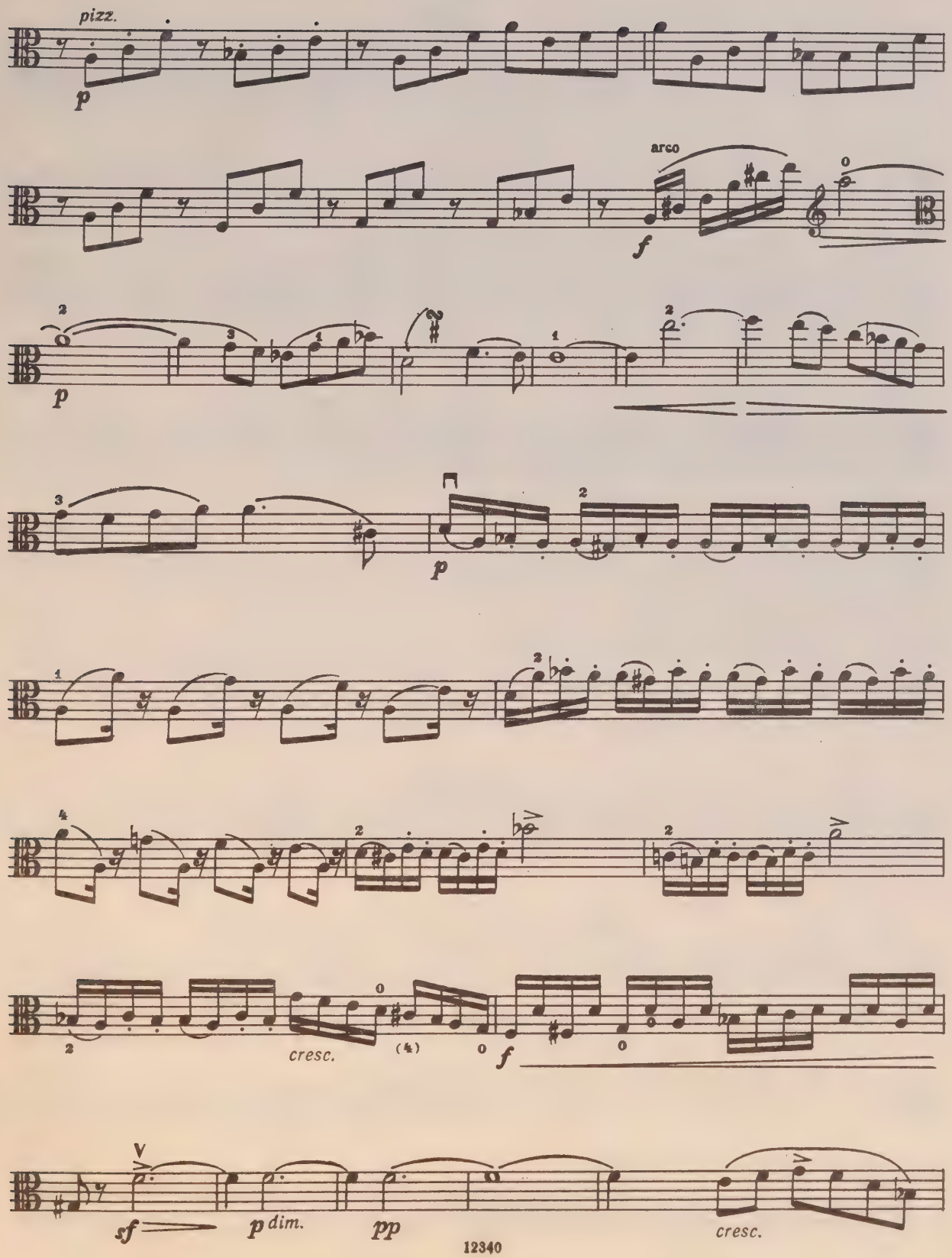

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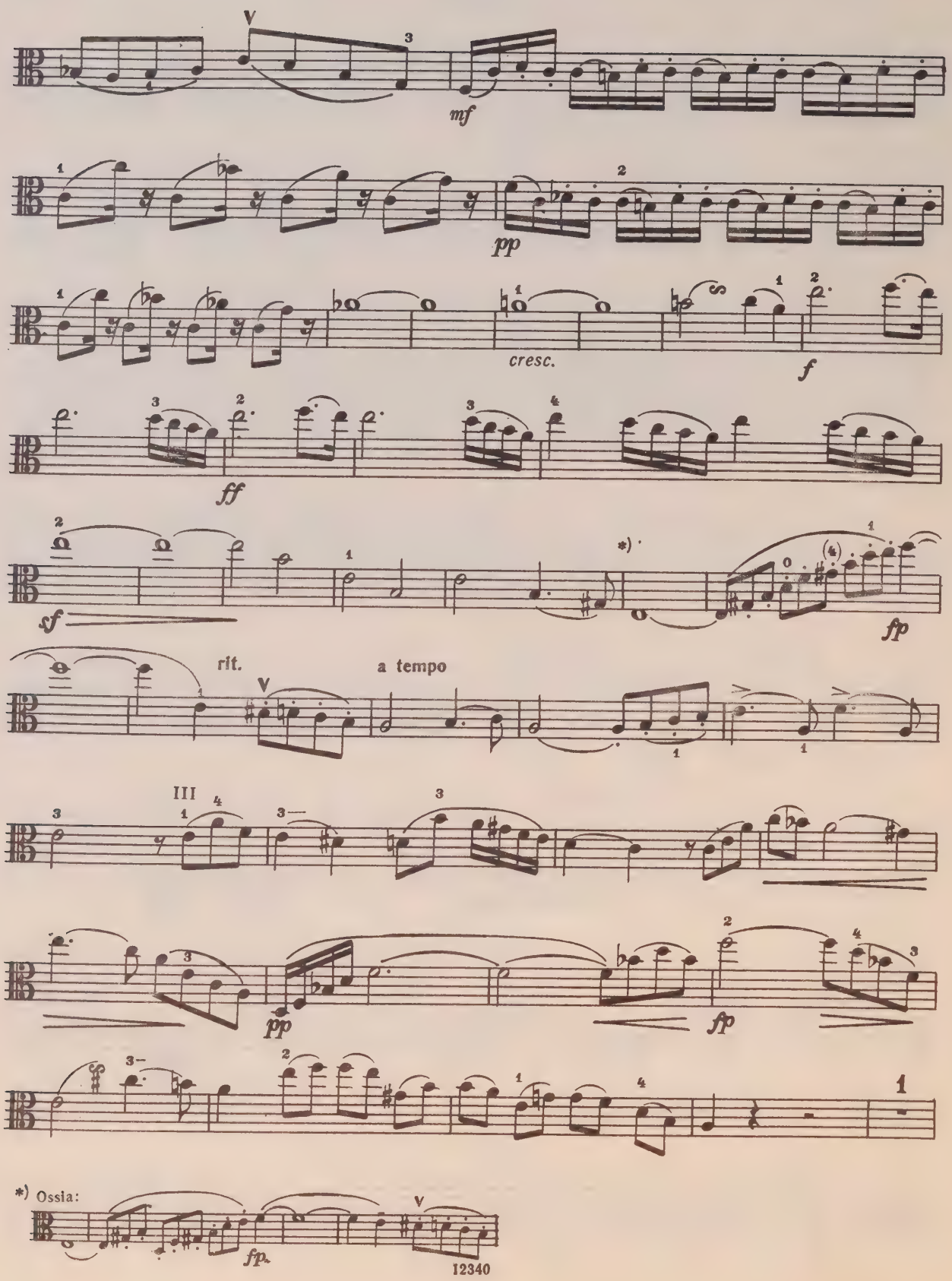

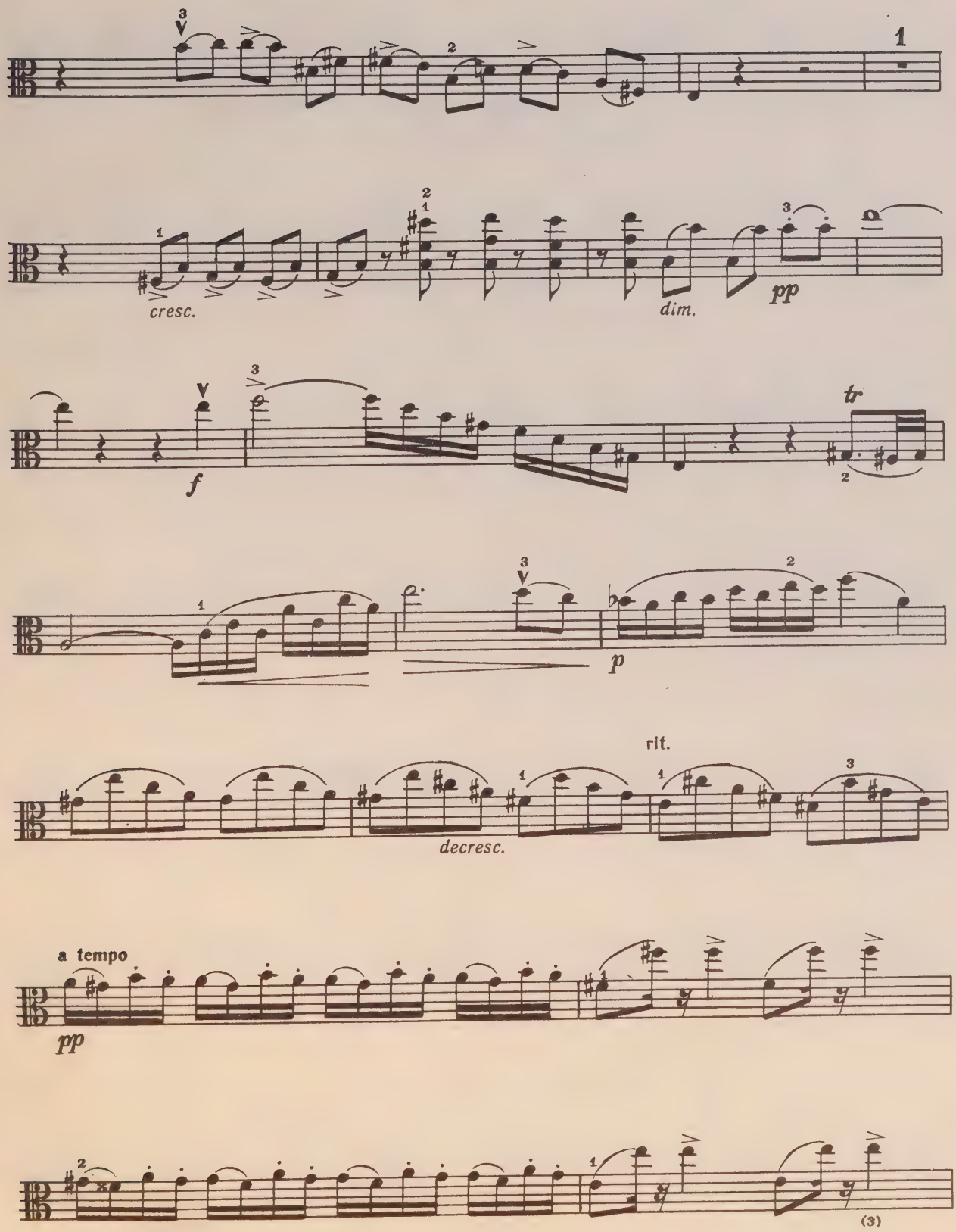
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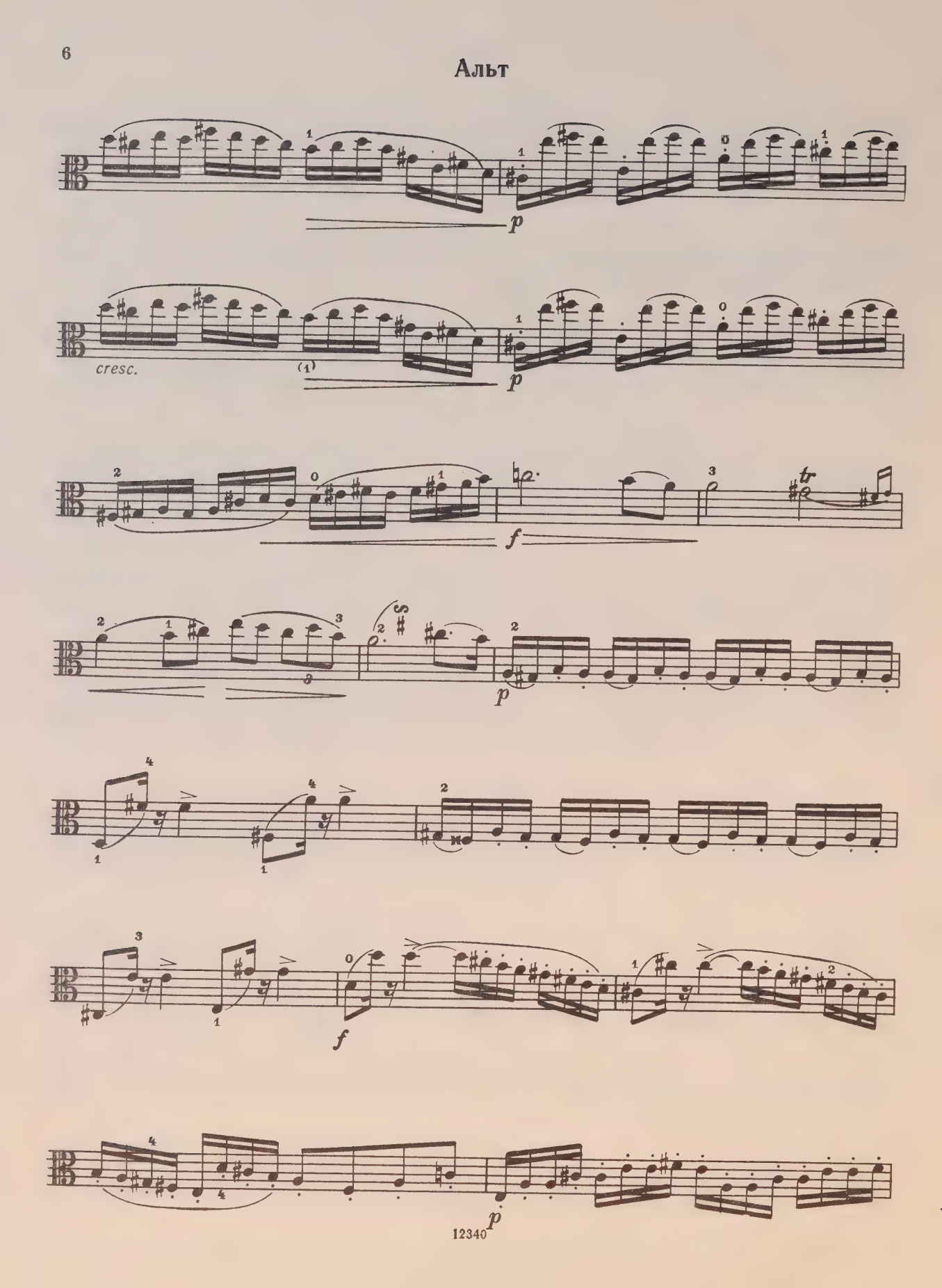

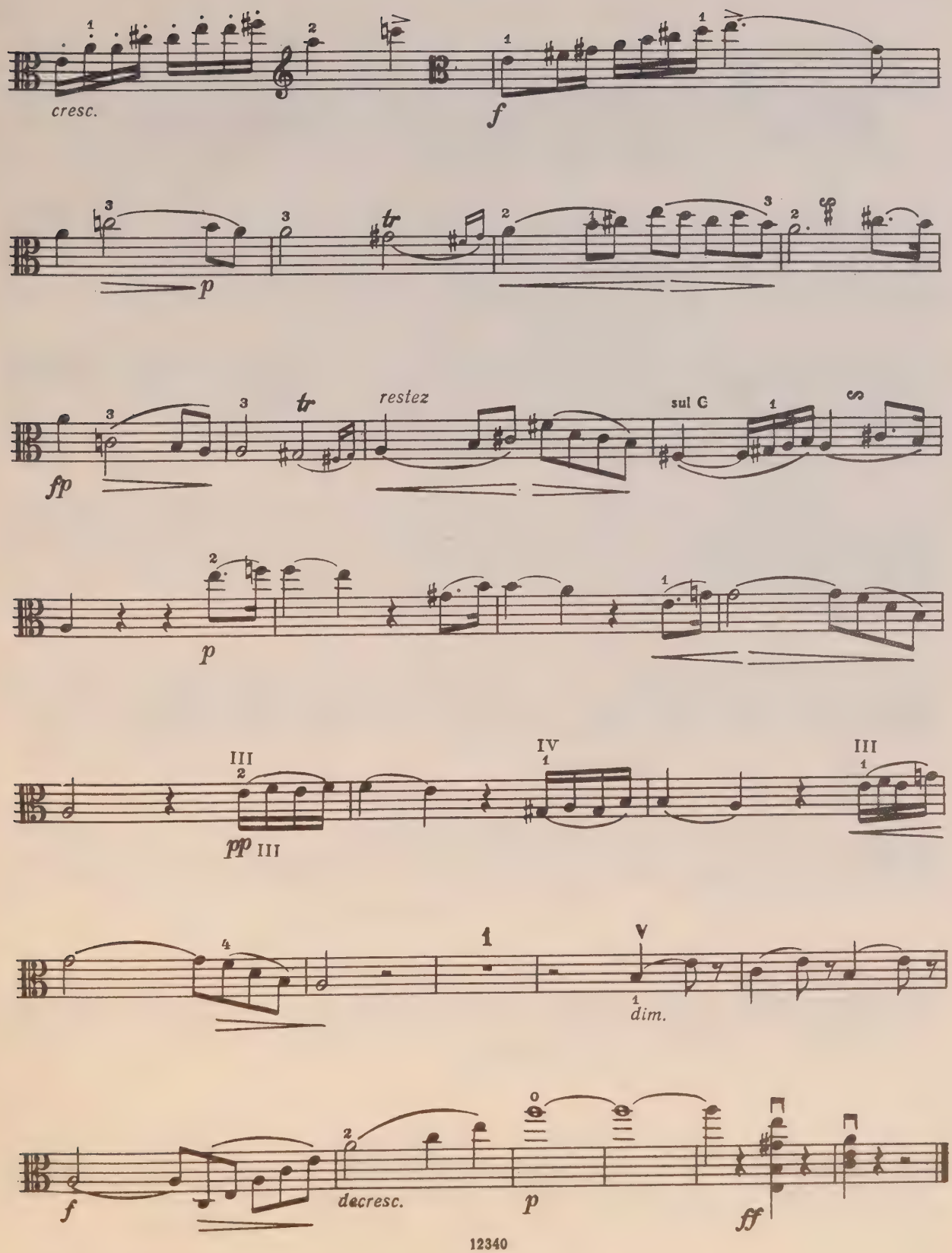
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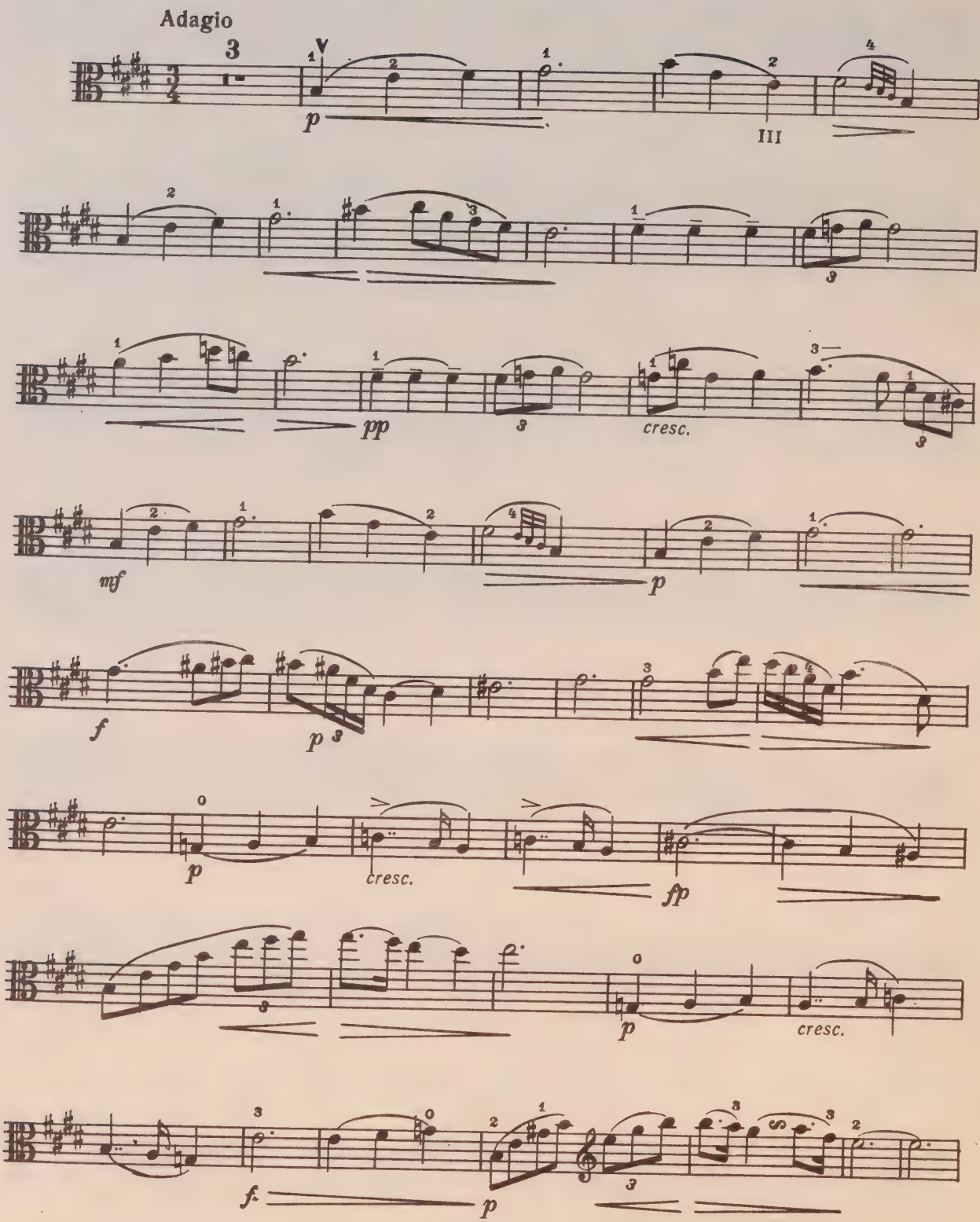

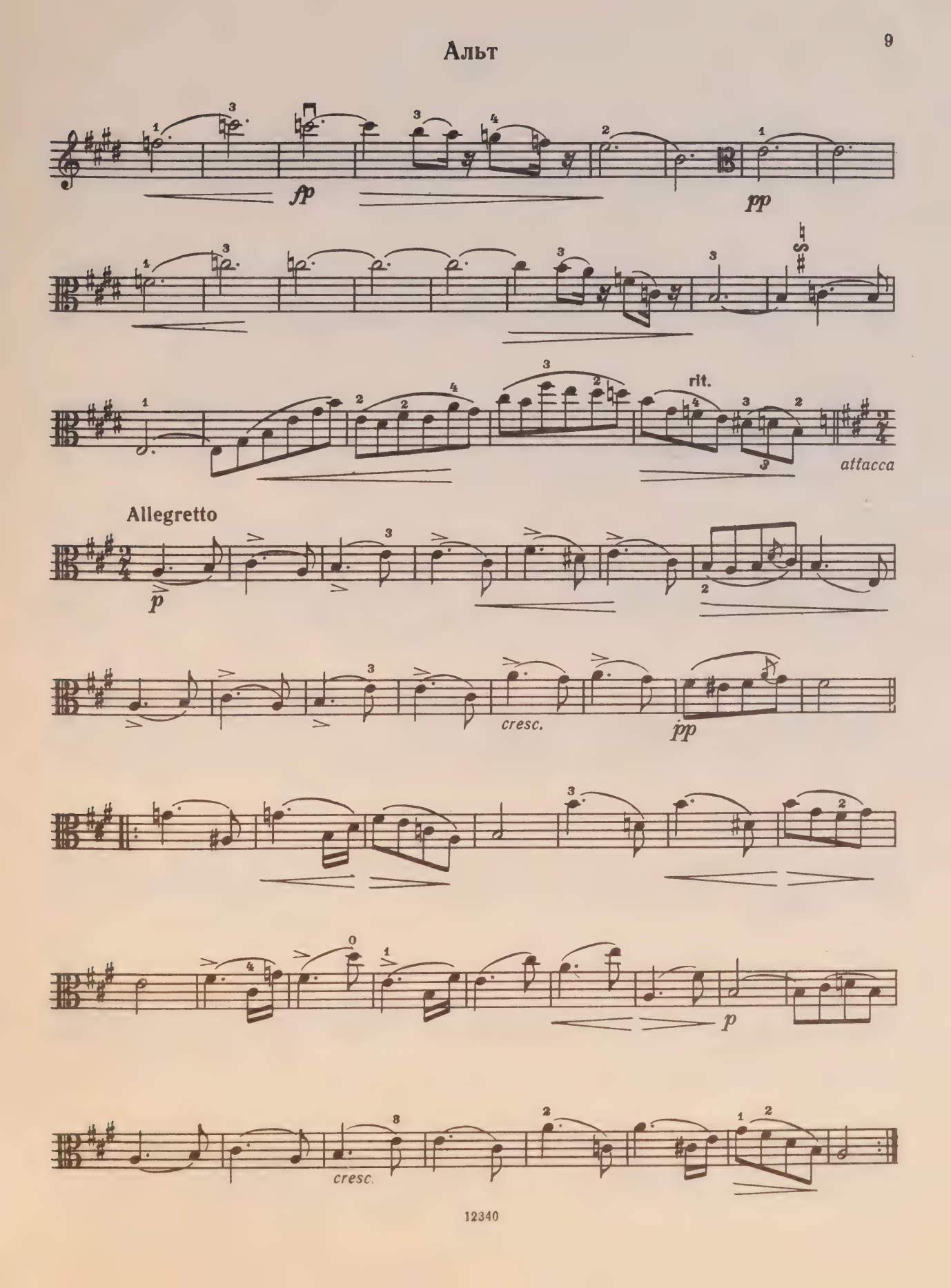
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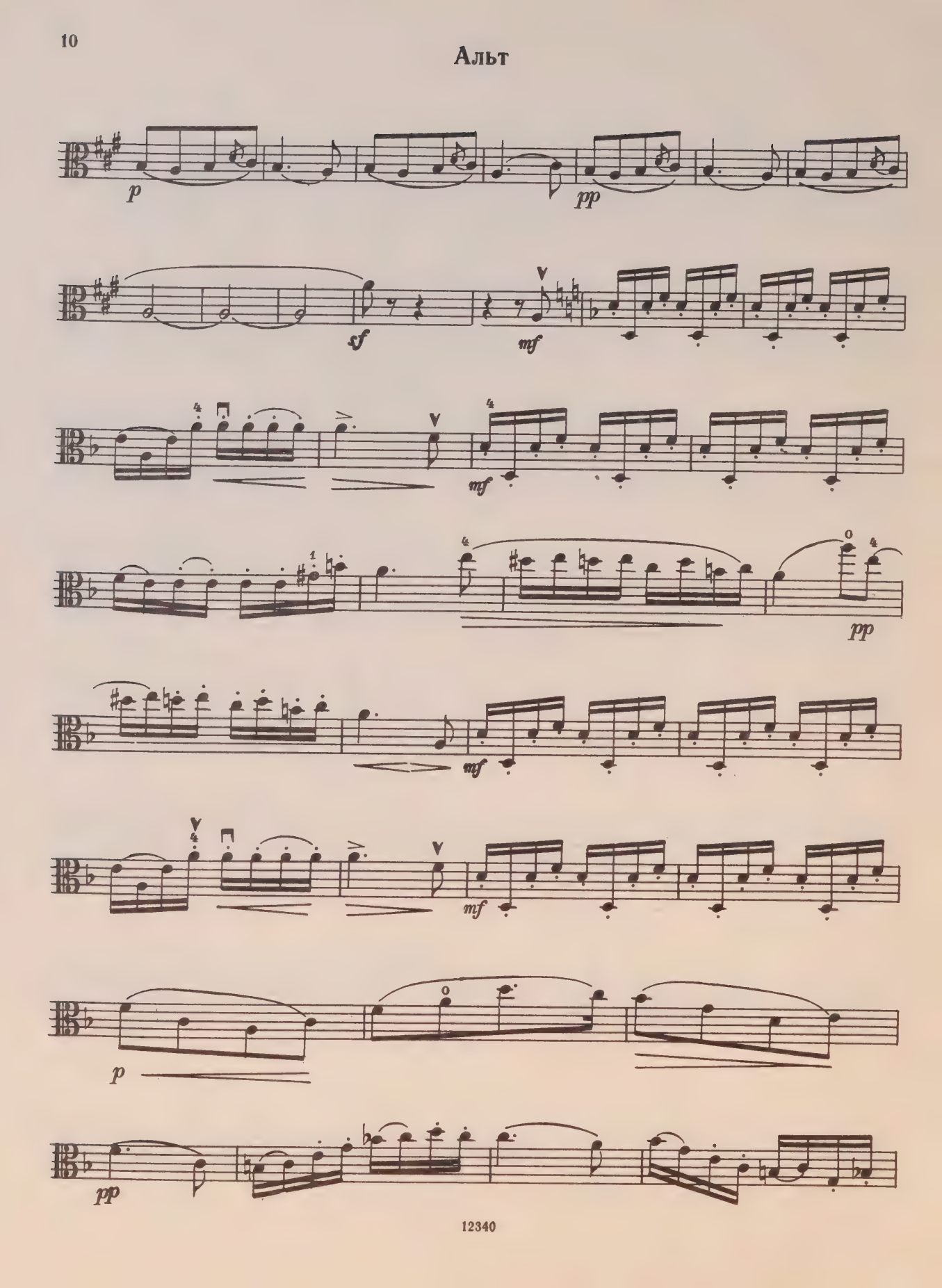

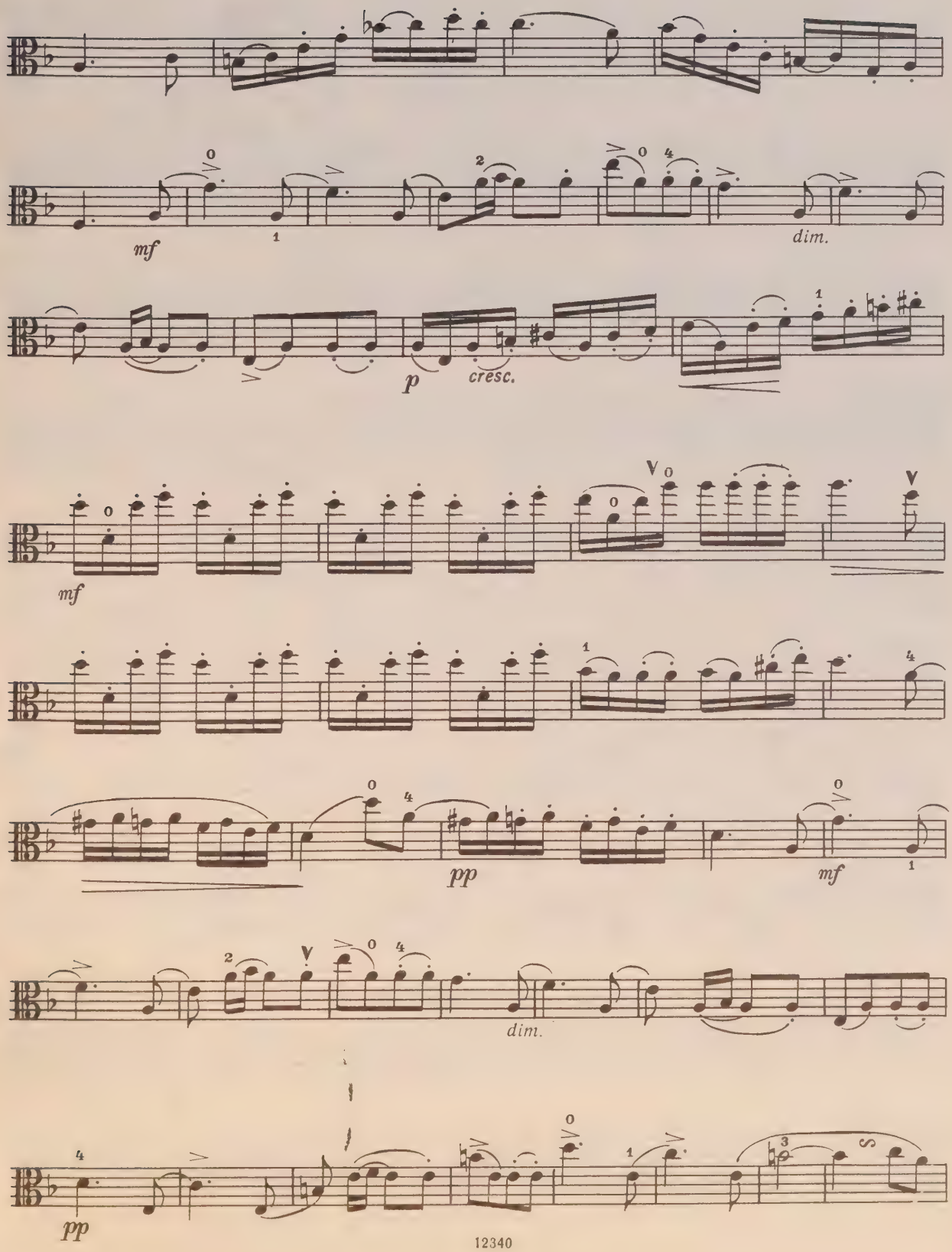
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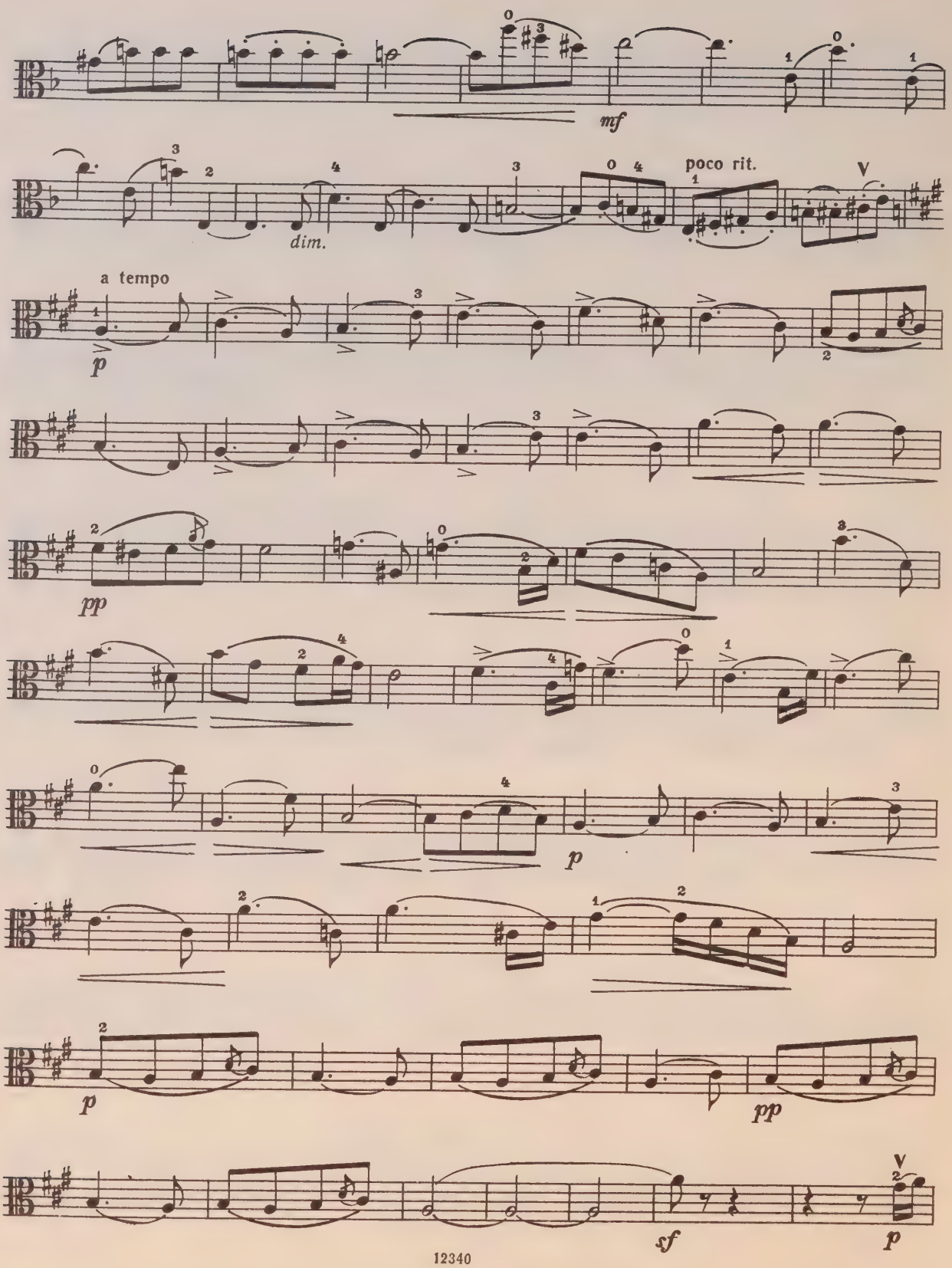

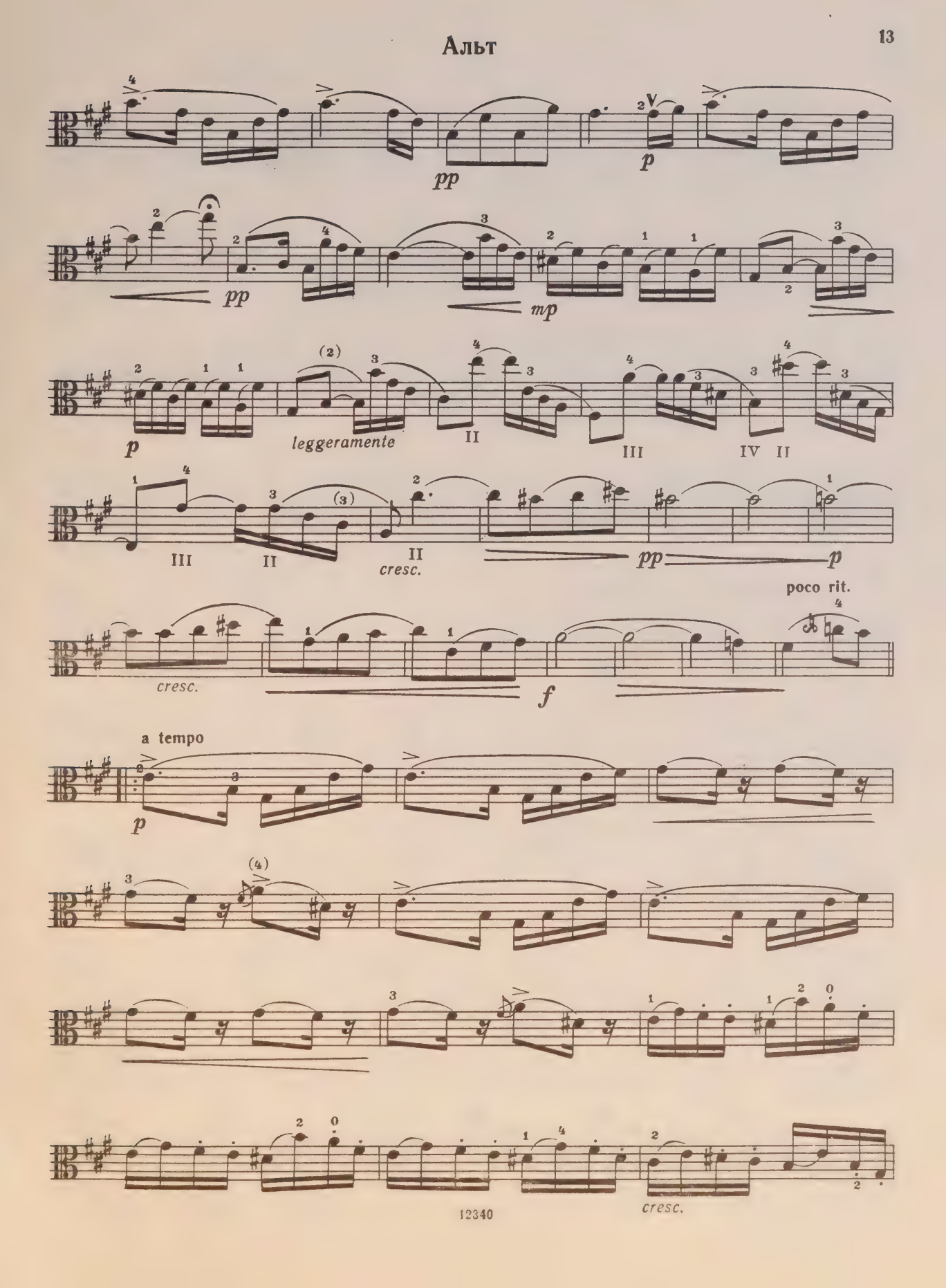
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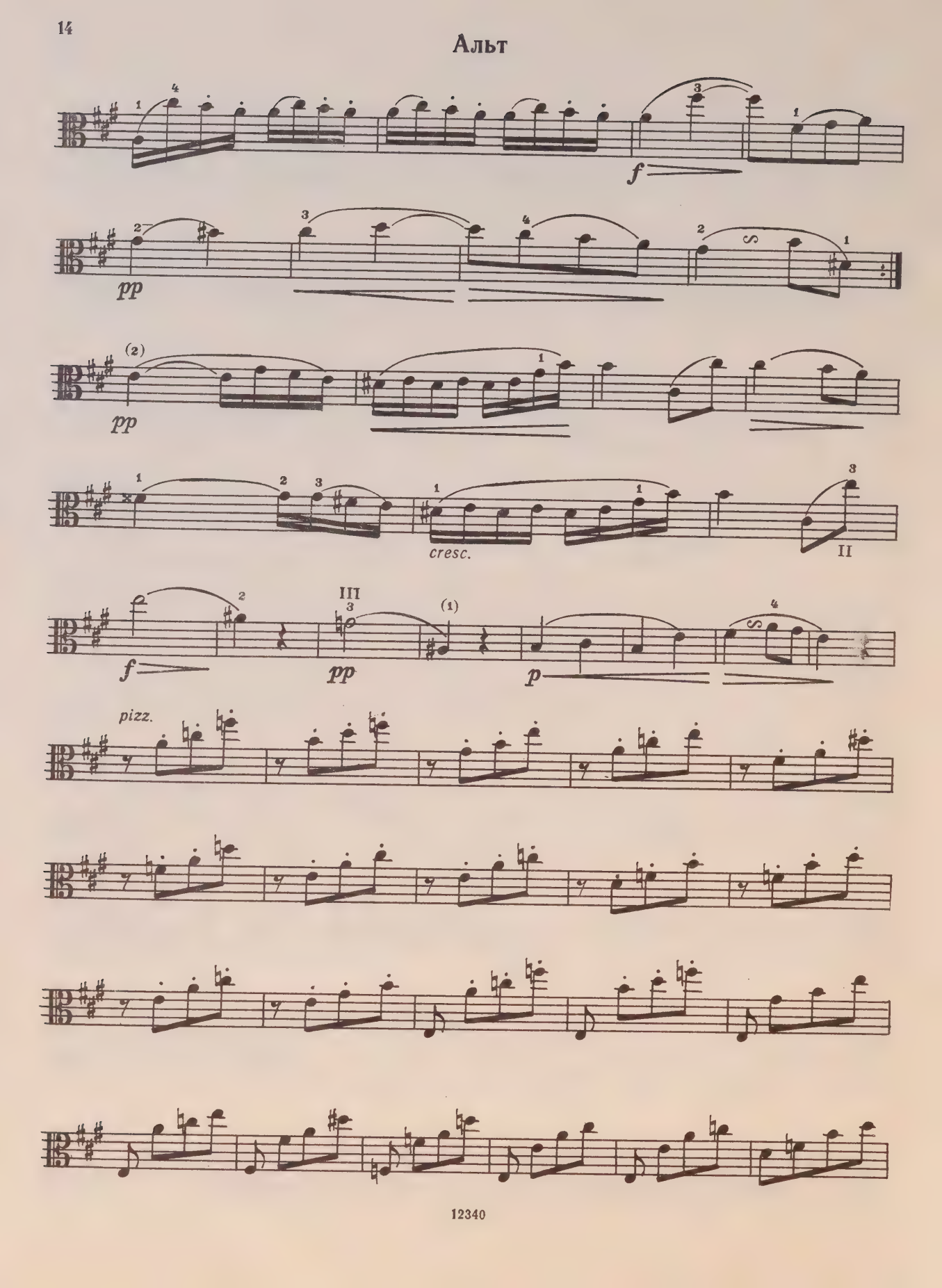

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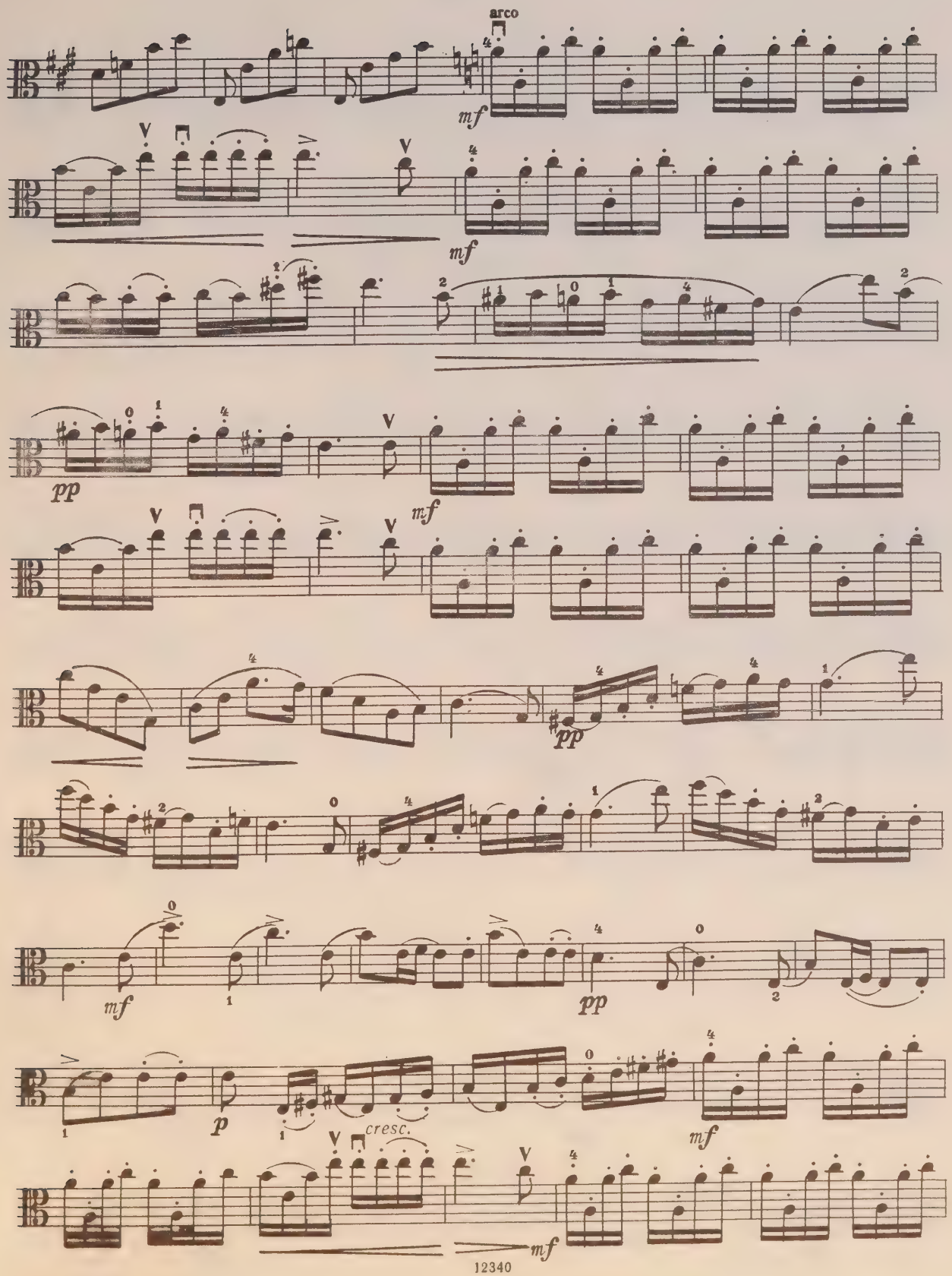

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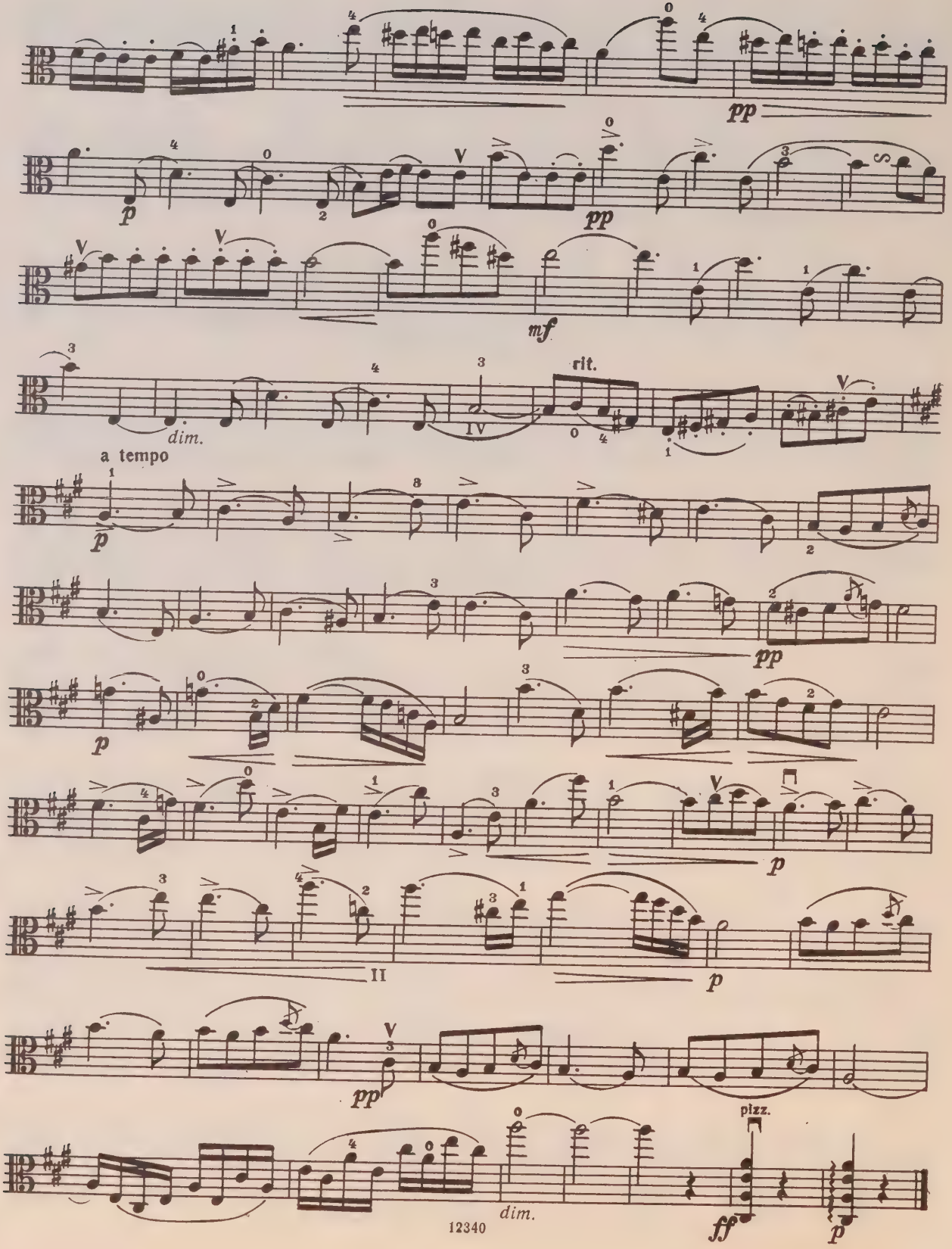

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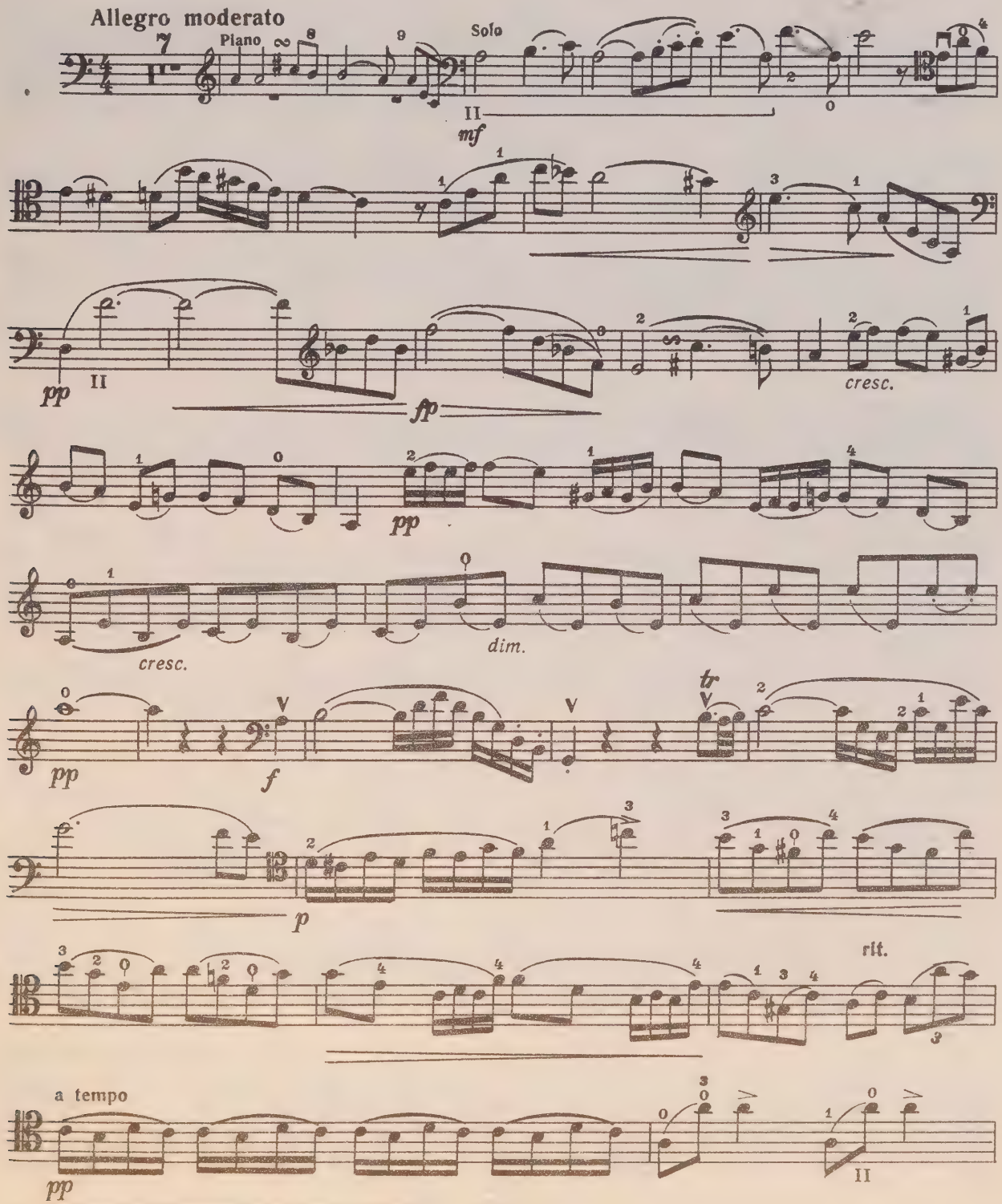
Ф. ШУБЕРТ



*) Динамические обозначения принадлежат редактору.

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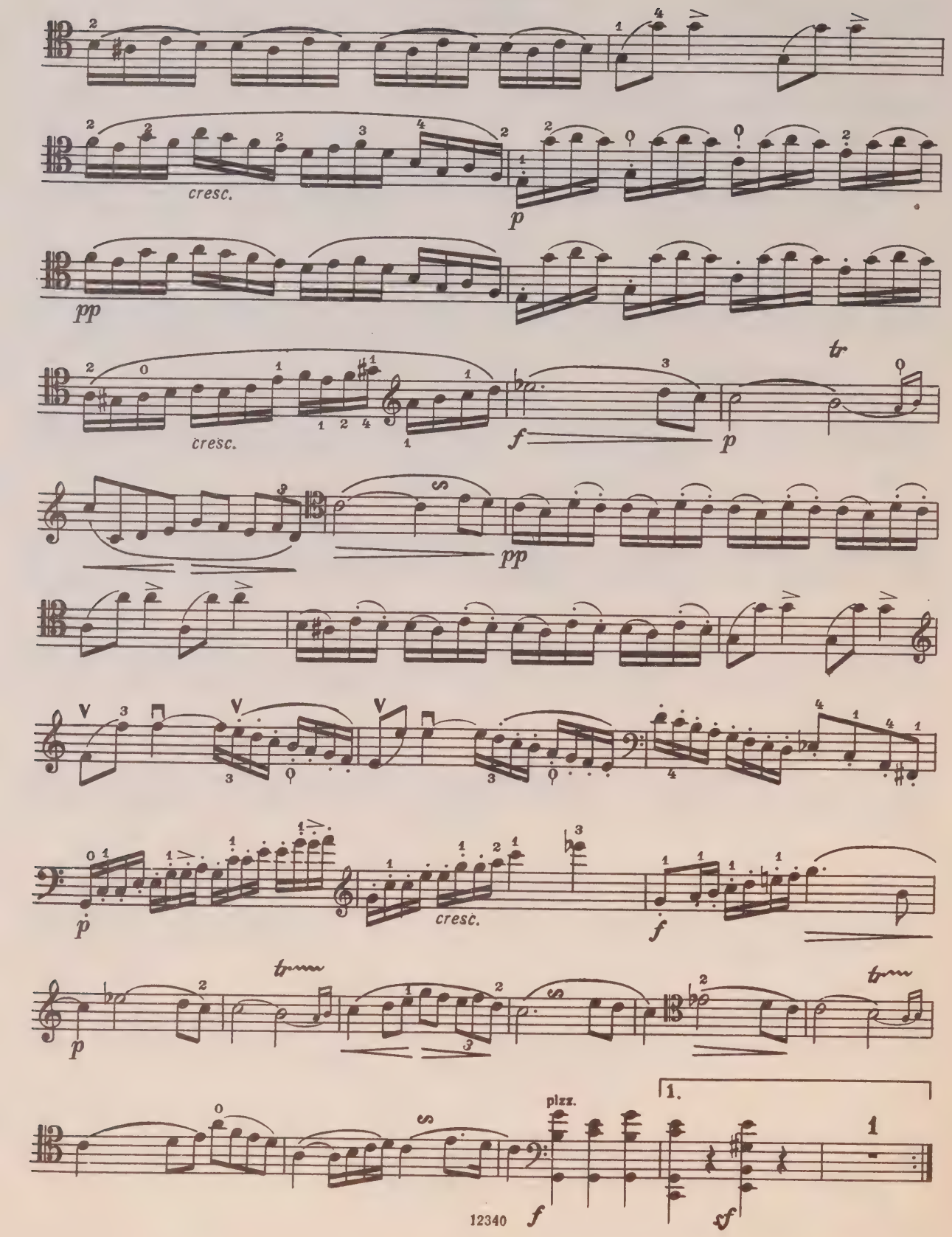

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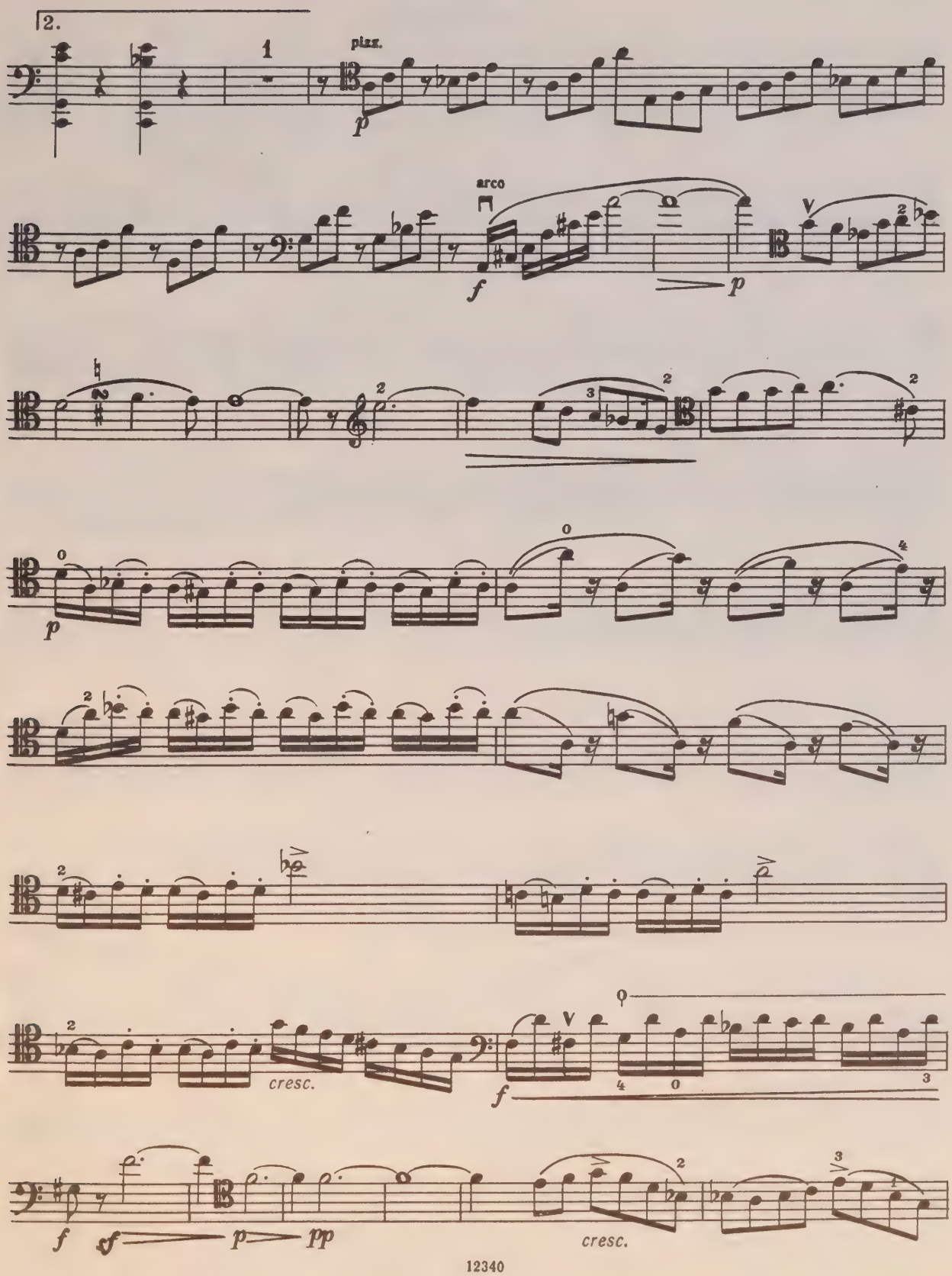

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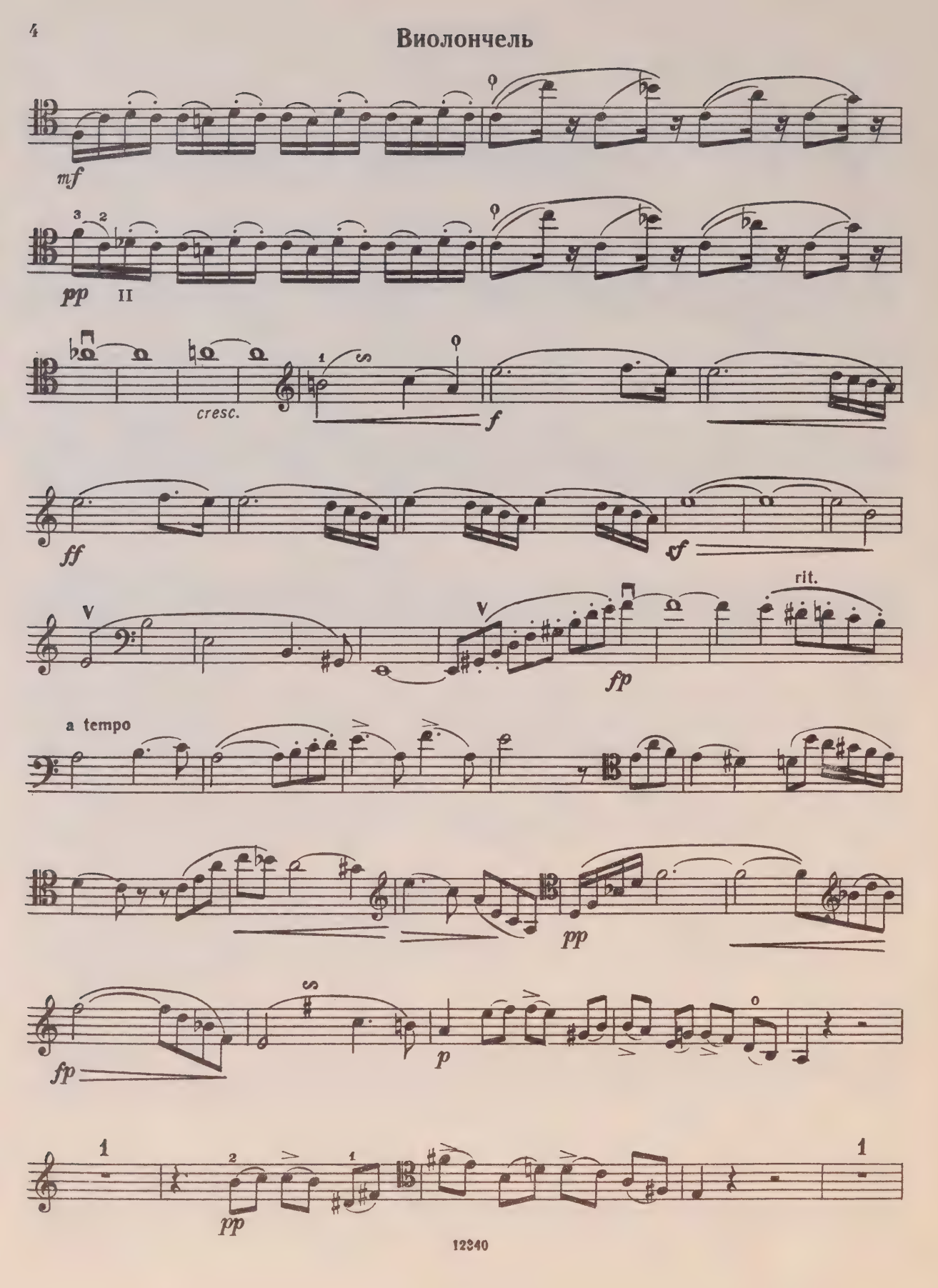

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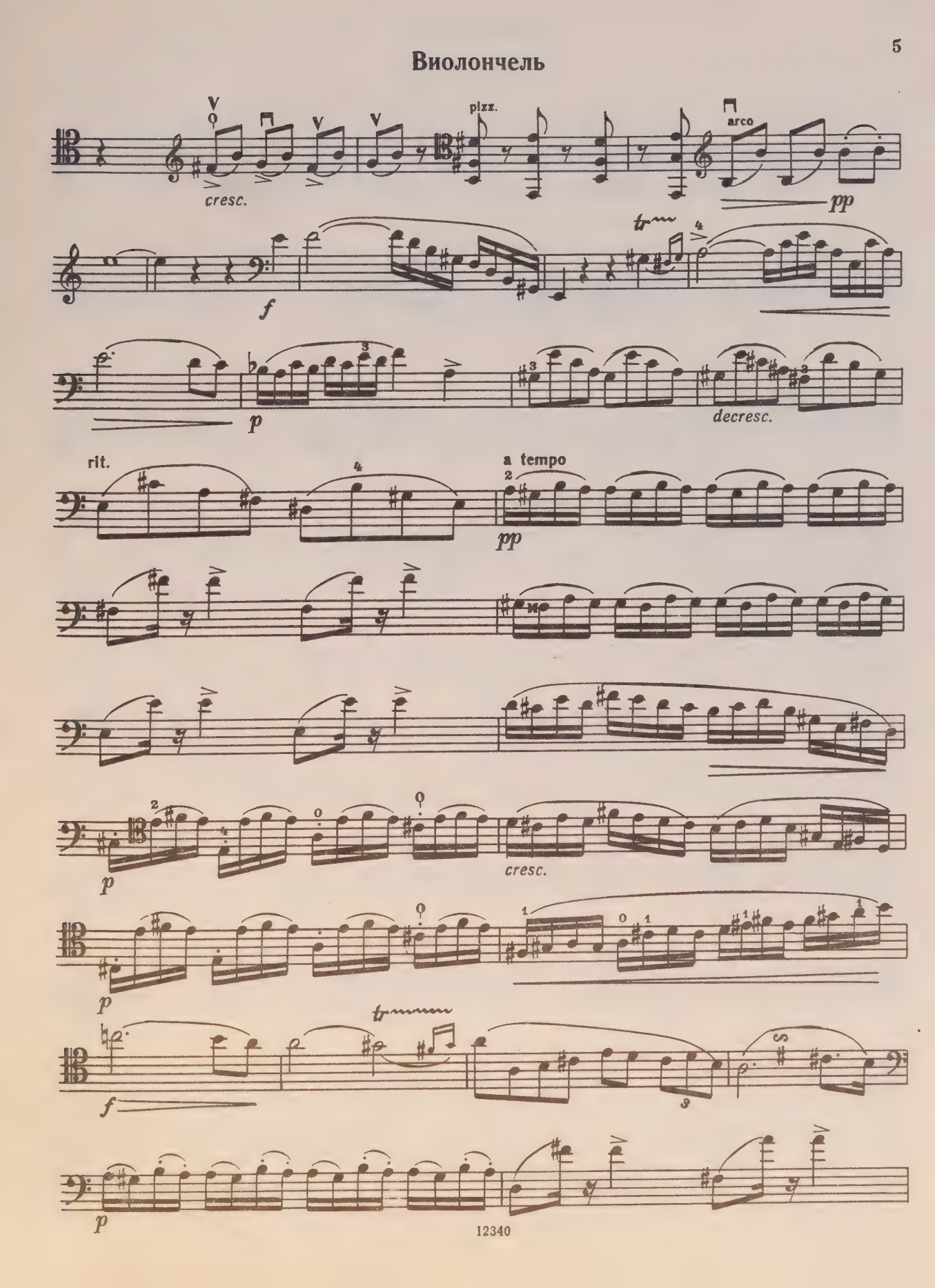

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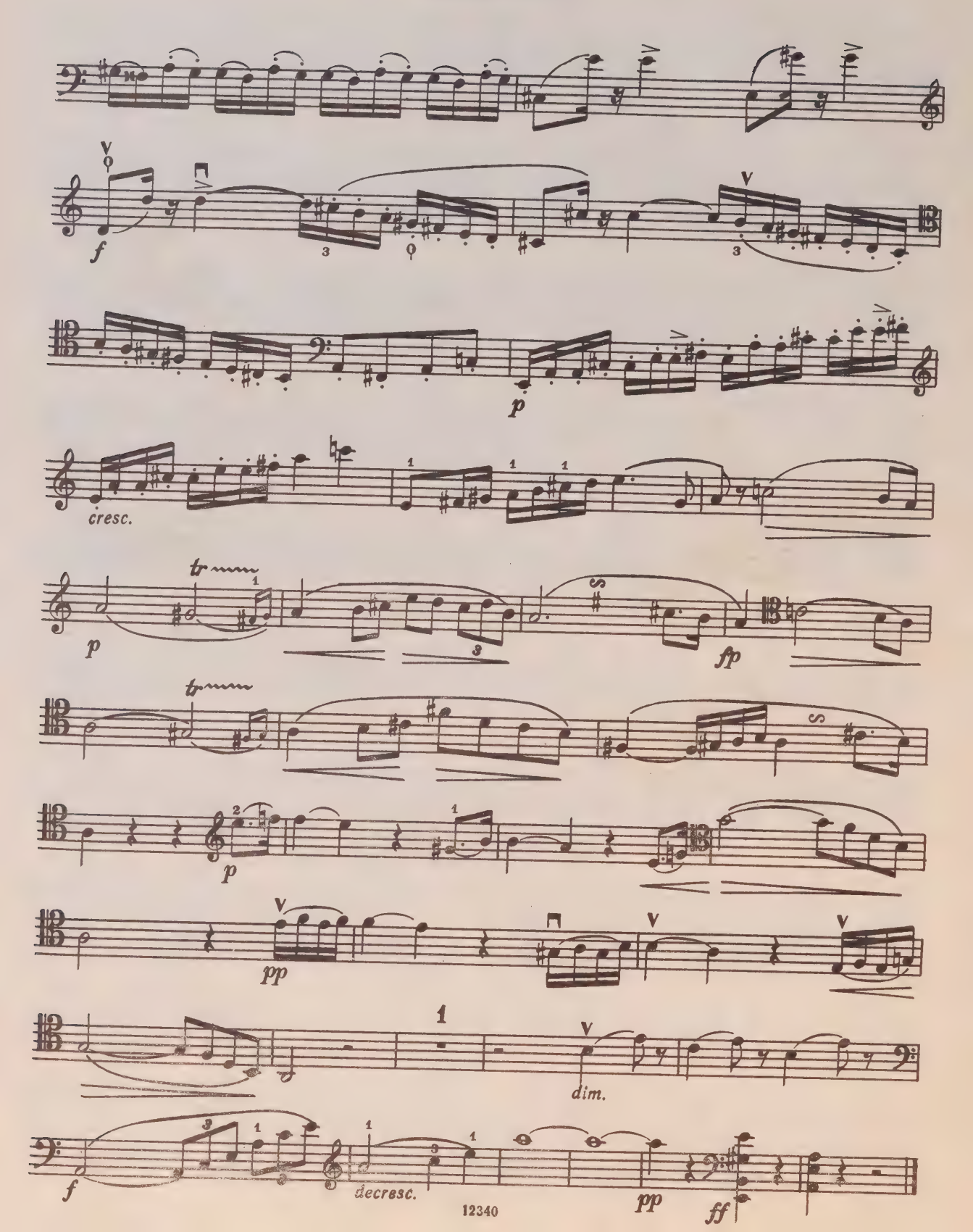

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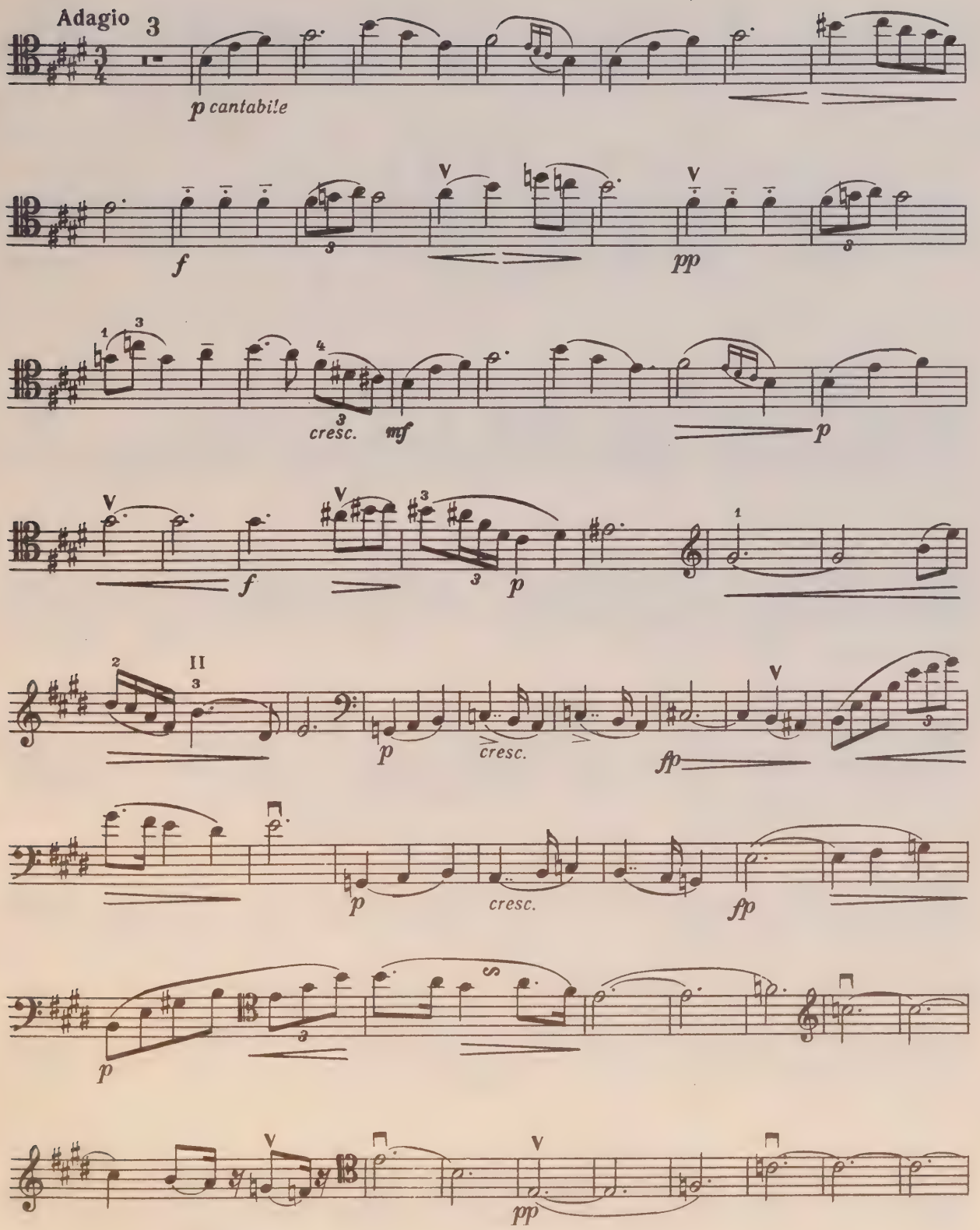
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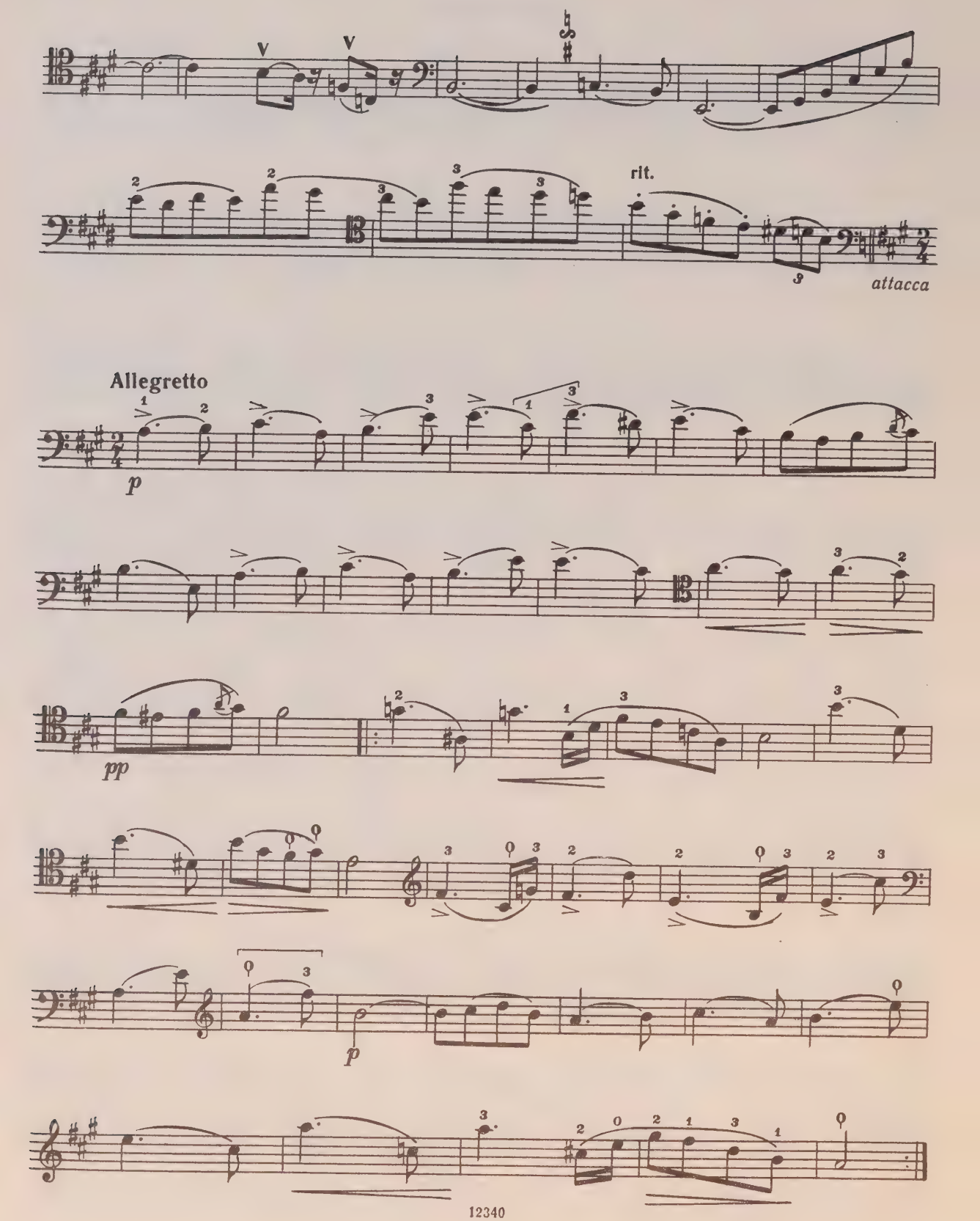

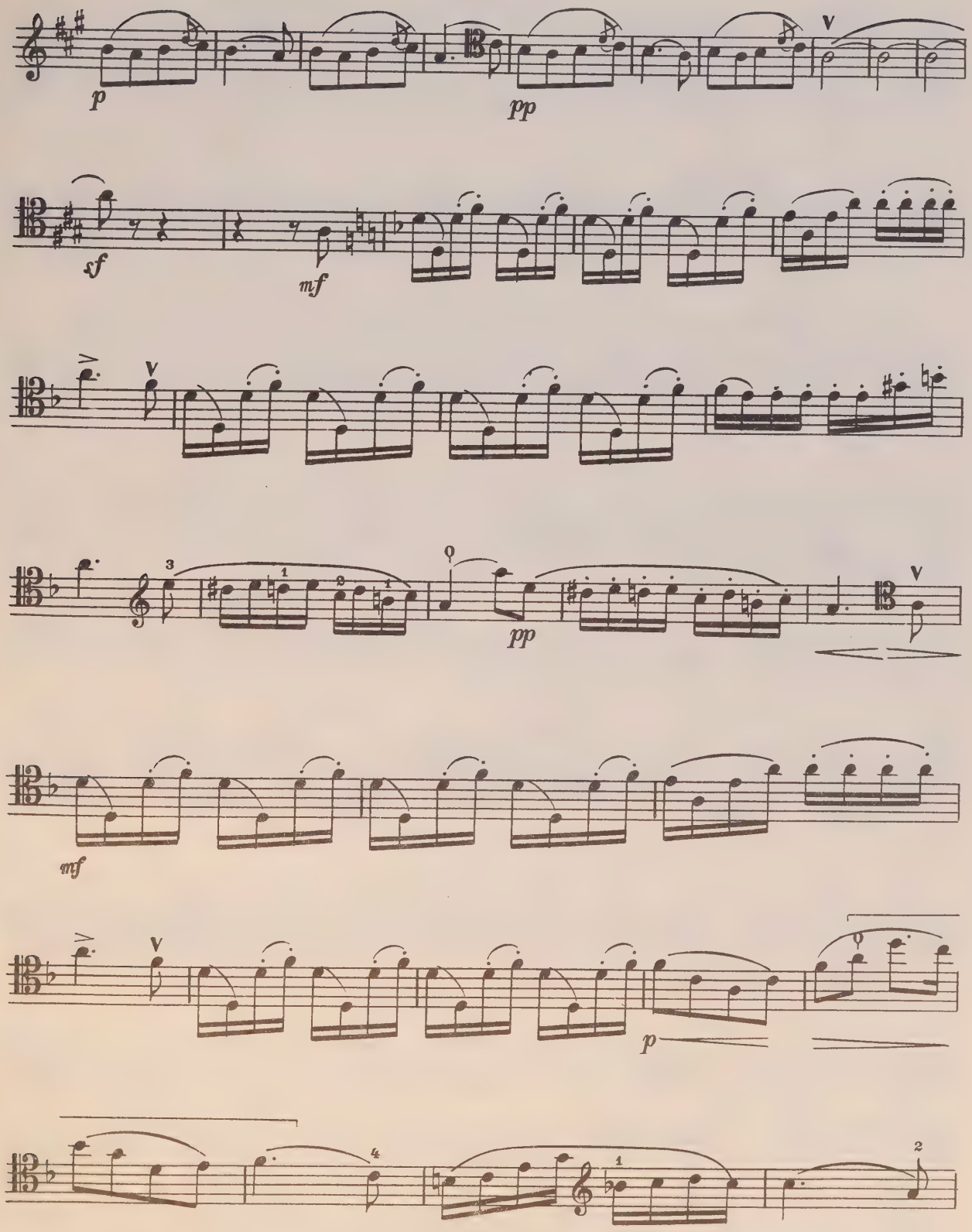
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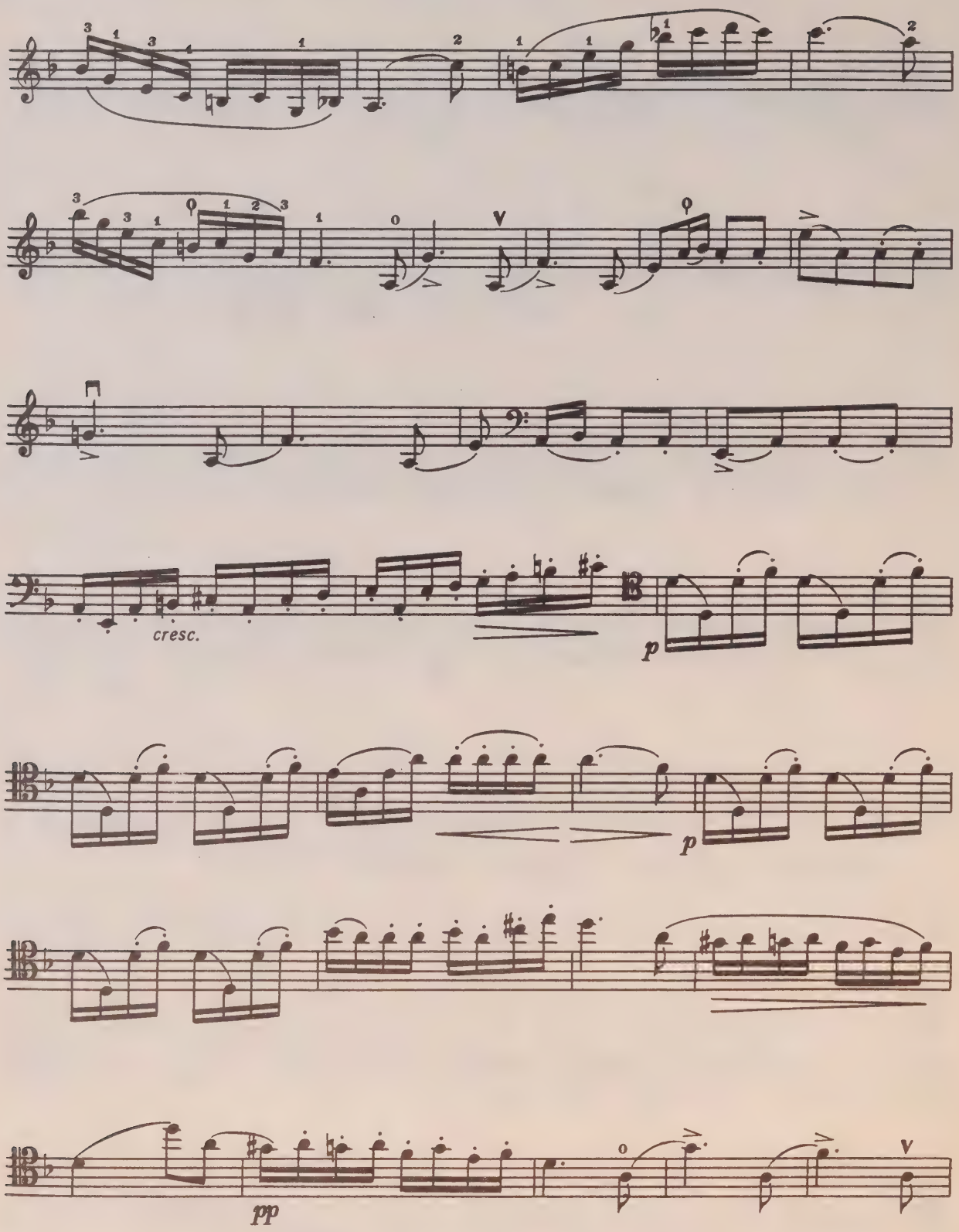

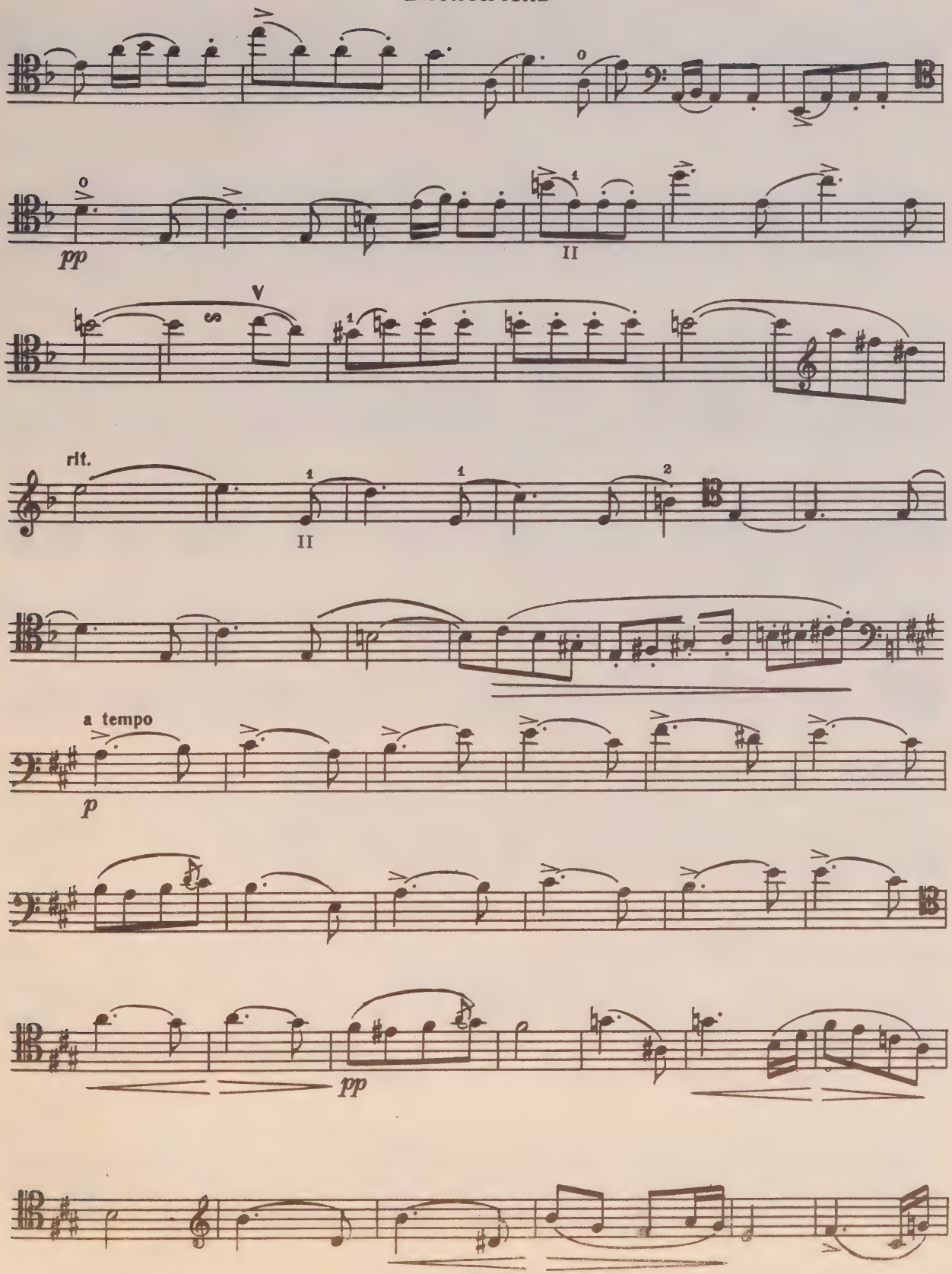
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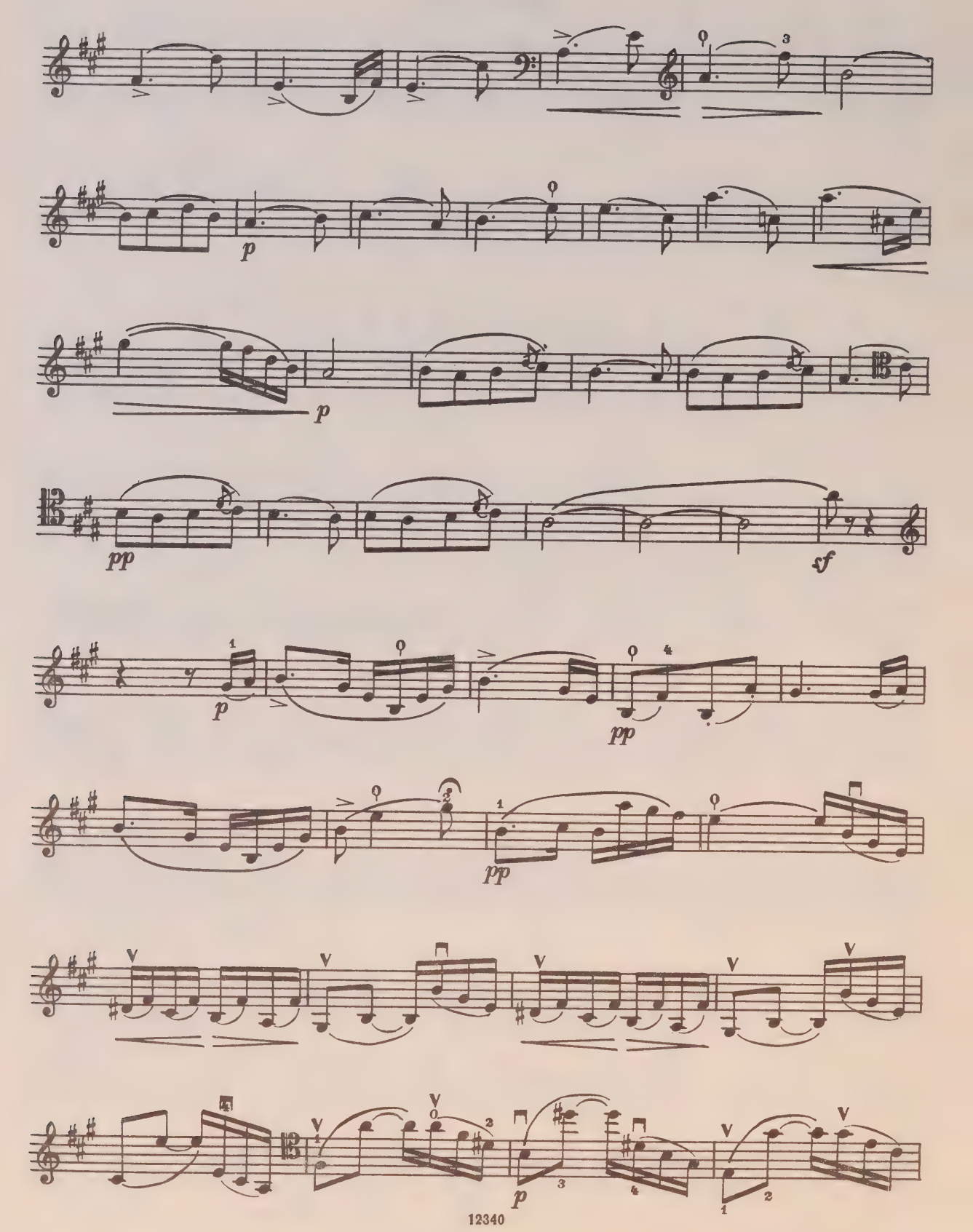

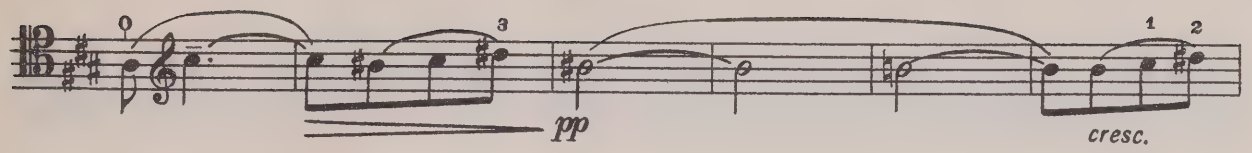
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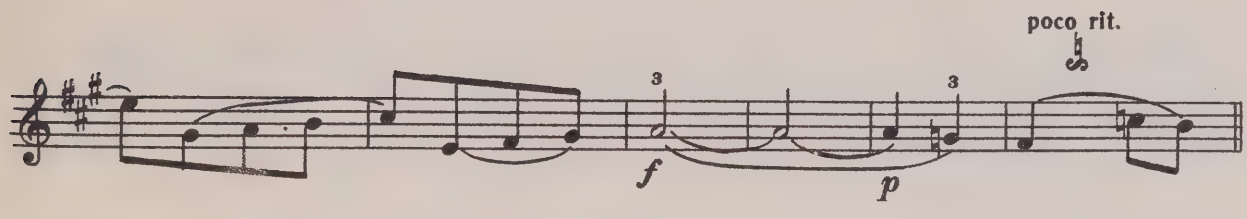
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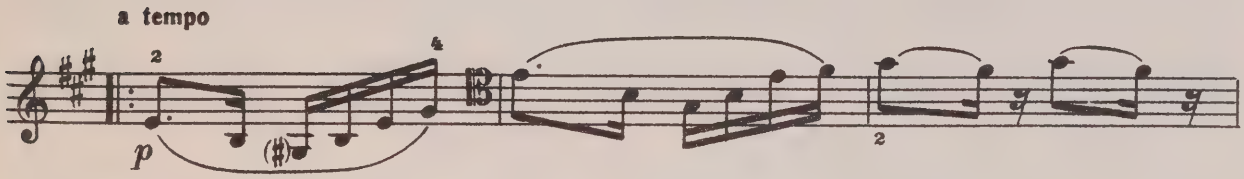
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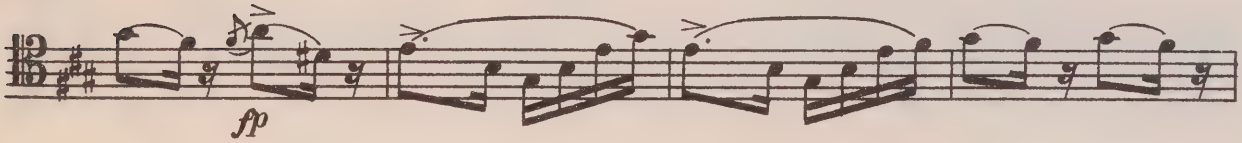
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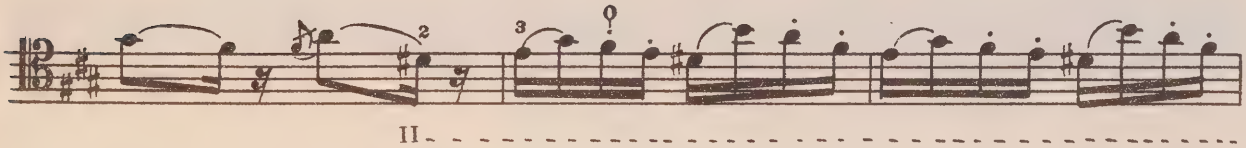
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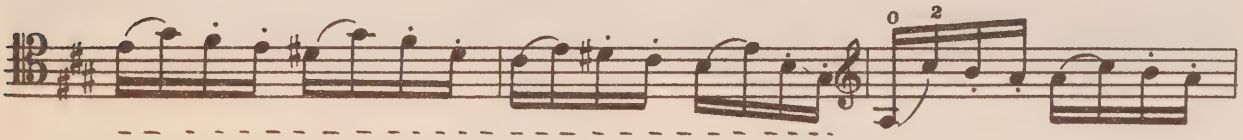

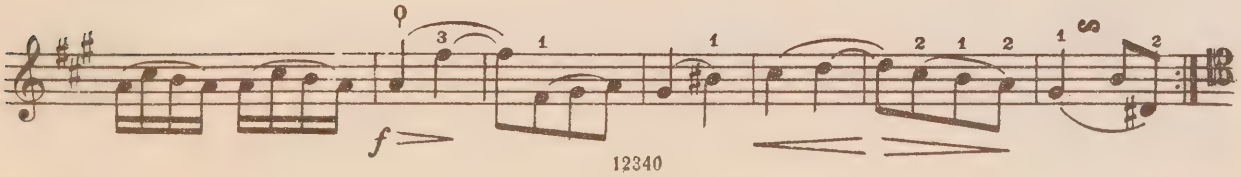
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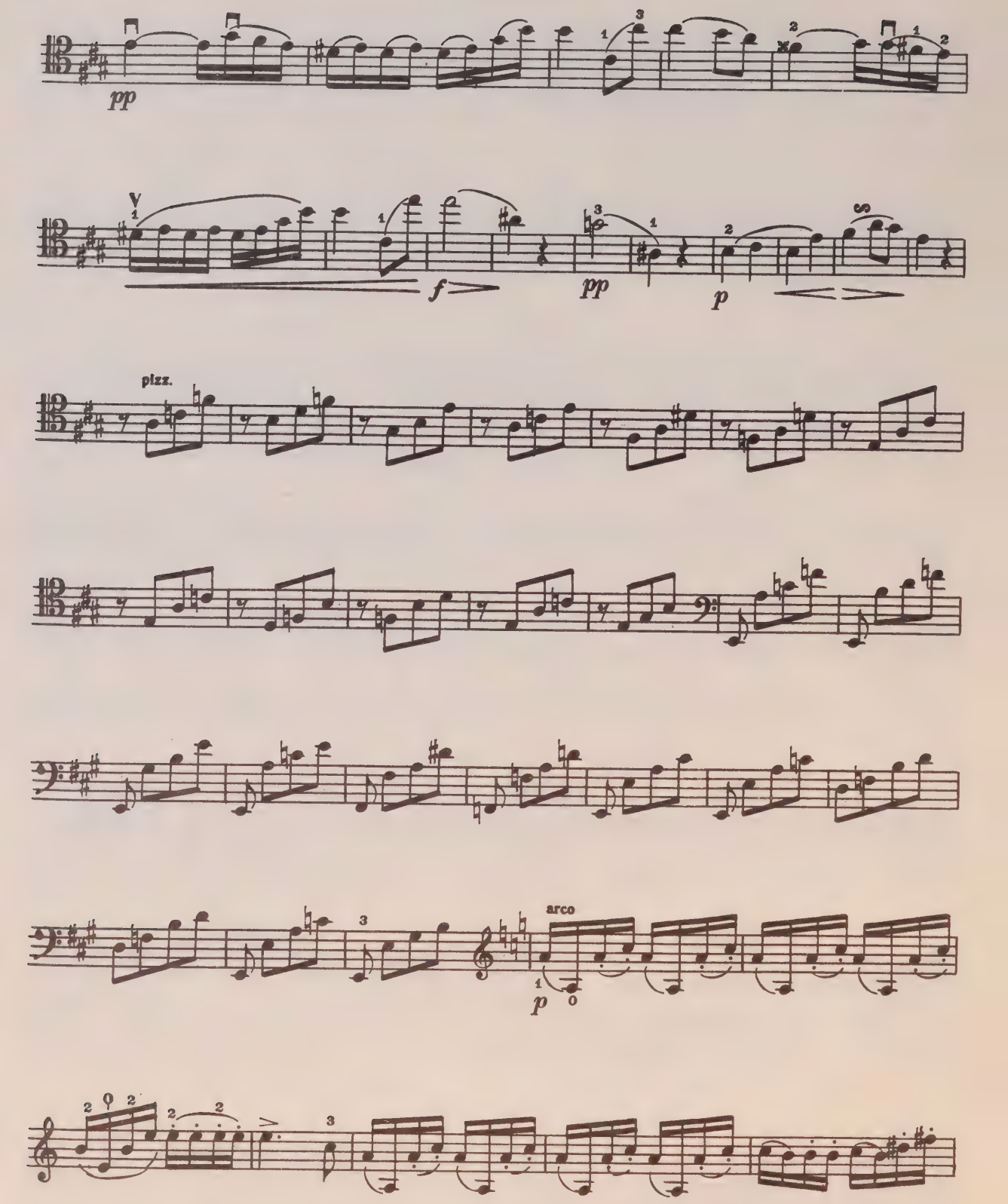

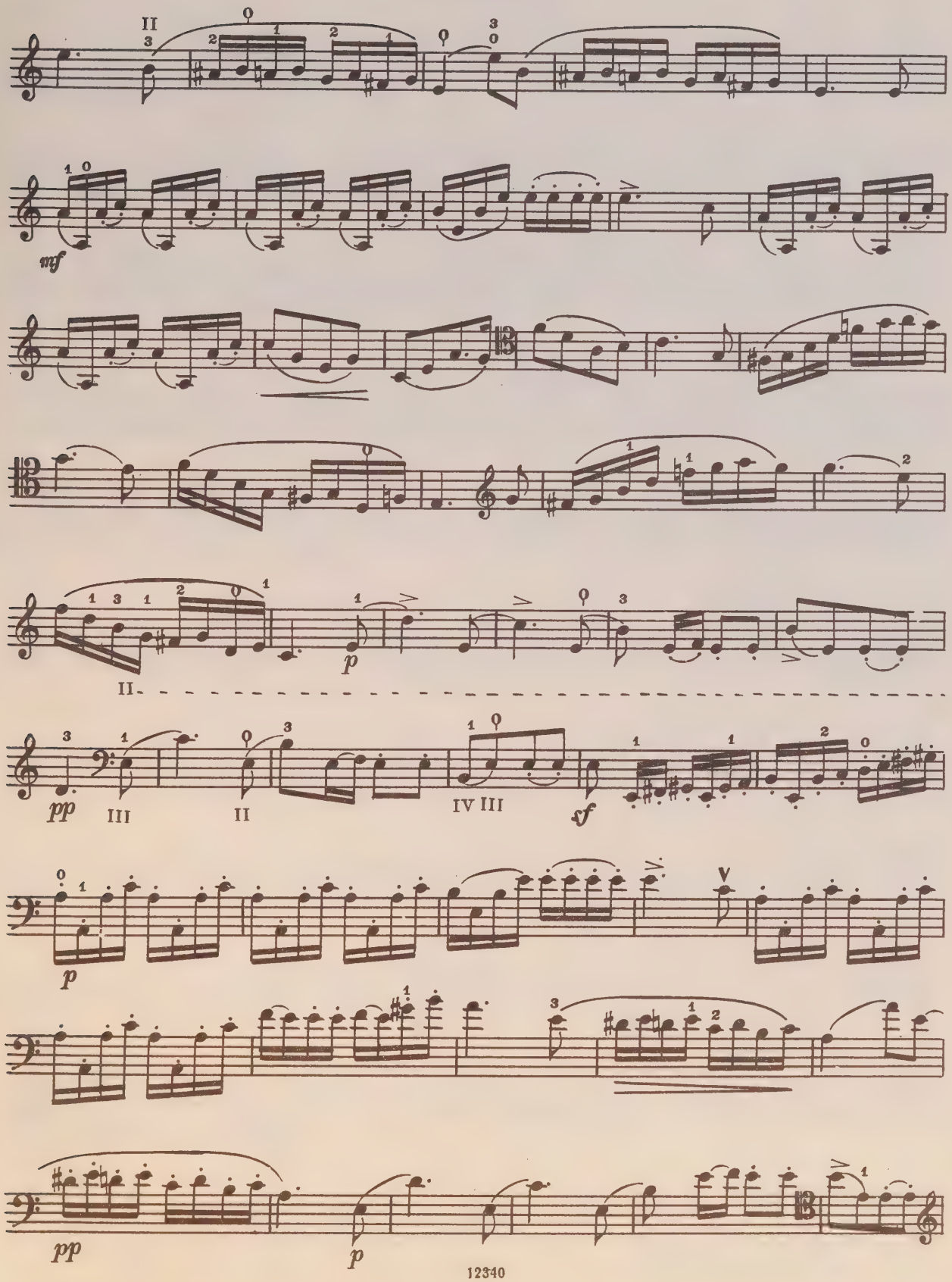
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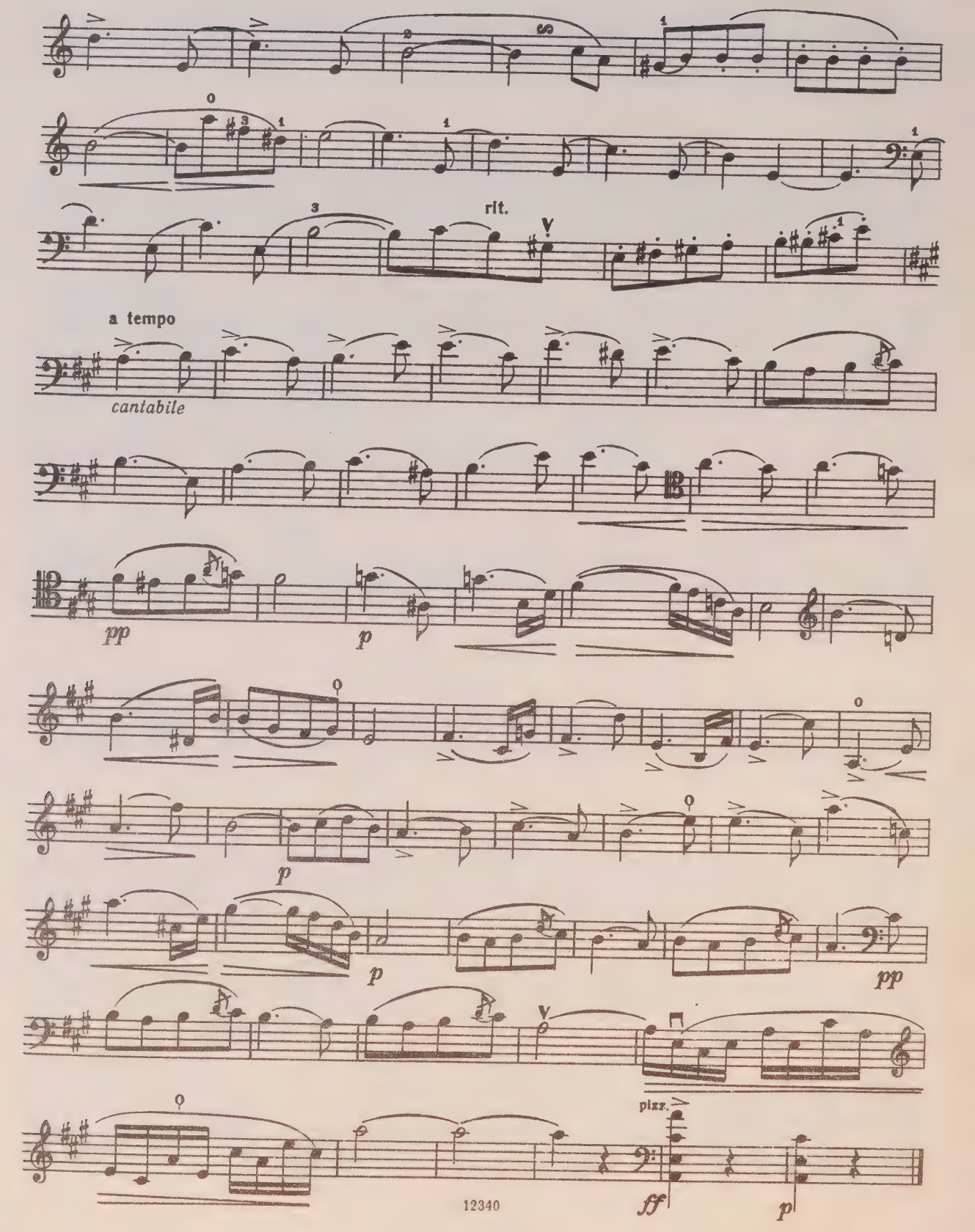

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